

THE WIRELESS SERMON.



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EVERY FRIDAY.

Two Pence.

An Editor Looks at the Microphone.

By Sir ROBERT DONALD, G.B.E., LL.D.

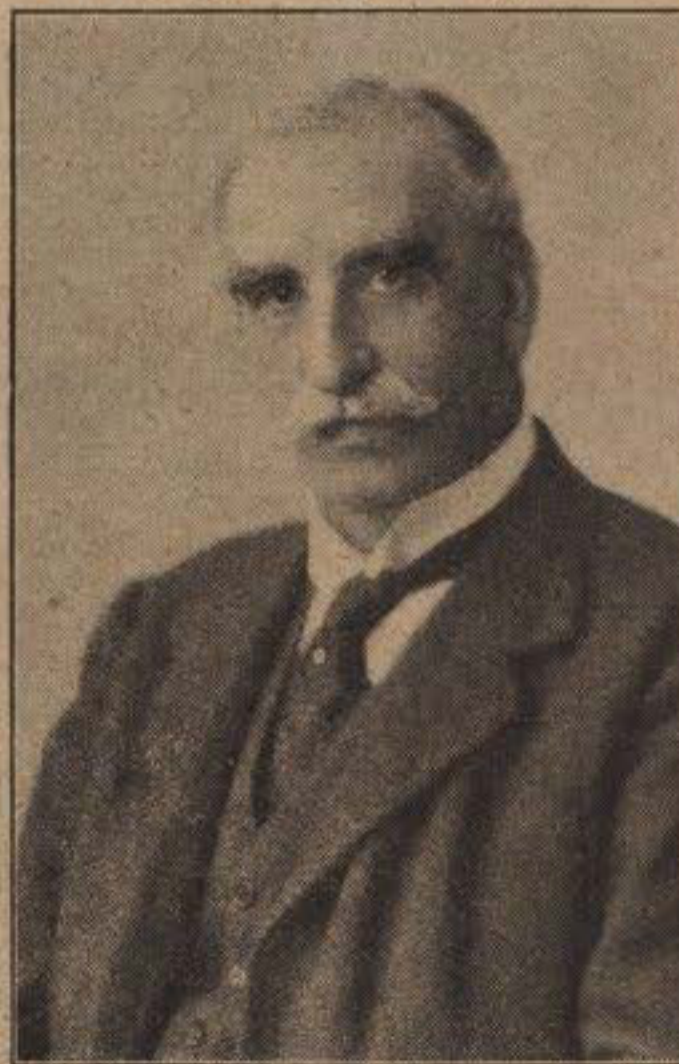
THERE is a coming issue which cannot be ignored—the extent to which broadcasting will interfere with the progress of the Press, or change its character. At this stage of development, radio is an ally, rather than a rival. It is a supplementary service, not an alternative. At first, wireless telegraphy was regarded as supplementary to cables. Now, it is looked upon as a serious competitor. Radio is a cheap universal information, news, education, and entertainment service which is delivered into the homes of millions and can be broadcast to many more millions of listeners.

Already newspapers are jealous of the potential competitor. The combined Press organizations in Great Britain presented a case to the recent Broadcasting Committee to prove why the circulation of news by radio should be restricted to the present limits, which are that the service is sold to the Broadcasting Committee by all the associated news agencies for issue at a time which suits the newspapers and that all direct broadcasting should be confined to speeches without curtailment or description, or to the bare results of sporting and other events.

Hitherto, England has occupied a middle position in the radio world as between Europe and America. In Continental countries Governments have concerned themselves more directly with radio. In the United States the Government has left it to free and unfettered competition. Some American newspapers have their own broadcasting stations and there is nothing to stop the several hundreds of other American stations from circulating news. Up to now, there has been no serious development in

this direction and the American Press has not been affected by the competition.

We are approaching the stage, however,



Sir ROBERT DONALD, G.B.E., LL.D., whose views are of particular interest owing to the fact that he was for many years the editor of a great London newspaper.

when the limitations placed upon radio cannot well be maintained. The London Station of the B.B.C. is like a great national

newspaper with international affiliations. Its readers, or subscribers, will demand more news, and if the Press and news agencies put an embargo on the supply, the B.B.C. will be forced to collect its own news of all important events. It has been urged that it is beyond the means and the capacity of a broadcasting organization to collect foreign news and that it must remain dependent on existing agencies. That is not the case, as broadcasting stations could without difficulty arrange for an interchange of news.

Supposing, however, that listeners receive a larger service of news, it does not follow that the Press will suffer to any appreciable extent. A listener may be satisfied with the results of sporting events, but, as a rule, he will want to read the news which he has heard, just as an audience which listens to a great oration wants to see it in print. The daily paper will be left with its headlines, with its pictures, with its political articles, fiction and all its general features, to say nothing of its advertisements.

There are practical difficulties in the way of any very large encroachment on news distribution by broadcasting. Subscribers will not want to listen to verbatim reports of speeches, and when a Government monopoly begins to curtail speeches or give descriptive accounts of them, it cannot escape the charge of impartiality. Public men who speak into a microphone at public gatherings will be compelled to condense their remarks—which will be welcome to those who see, and by all who hear, them.

(Continued overleaf in column 3.)

The Wireless Sermon.

A Church of England View. By the Rev. H. W. Fox, D.S.O.

THAT was a stimulating article which Mr. J. W. Robertson Scott contributed to *The Radio Times* of June 18th, suggesting a new use to which the broadcast sermon might be put.

This is not the place to discuss the causes of the decay of church-going, but whether the use of a loud speaker in churches would increase the number of worshippers or no, it would certainly relieve a serious situation with which the Church of England is faced at the present moment. On the one hand there is a growing shortage of clergy; they are dying more rapidly than they are being ordained. On the other hand, the increase in the cost of living has been nowhere more hardly felt than by the clergy, with their notoriously underpaid jobs.

For both these evils the remedy would seem to lie in developing a scheme for the amalgamation of parishes. But it is obvious that this would mean in most cases that the number of services for which the parson would be responsible would be duplicated, if not triplicated, and a parson, being after all only human, has not yet managed to be in two places at the same time.

Congregations, being also human and conservative, will object to any alterations in the fixed hours of service to which they have been accustomed for generations; probably the only services which they have attended at irregular hours have been those for their baptism, their marriage and their funeral, and in regard at any rate to the first and last of these they were not consulted. It is, then, rather for the purpose of meeting an actual need than with any idea of reviving the rural church that, as it seems to me, there is the opportunity of the loud speaker and the wireless sermon.

How far the whole service should be broadcast is another matter; the need for this does not appear to be so urgent. The greater part of Matins and Evensong can be lawfully read by a qualified layman, and the services of lay-people might be used in this way far more than they are at present. I think I express the feeling of most church-going folk when I say that for some psychological reason or other our common prayers will be more real if they are led by someone whom we can actually see. No one would suggest that the musical part of the service should be "rendered" by an unseen studio choir unless it be an occasional anthem; the canticles, the psalms and the hymns must be sung by the congregation, but at the same time addresses on congregational singing by such masters as Sir

Walford Davies or Mr. Martin Shaw, broadcast in church, would help enormously to raise the standard of congregational singing.

I come back, then, to the question raised by Mr. Robertson Scott of the sermon broadcast by a loud speaker in church. I believe that there is every reason why the experiment should be tried. There is much to be said in its favour by the parson, no less than by those who listen to him. There are few clergy who do not have to deliver at least three sermons or addresses every week, some many more. Every time they speak they are expected to be fresh and stimulating; if not, the congregation will grumble and criticise. As a matter of fact, the thing is a mental and physical impossibility.

But most congregations would benefit from a variety of preachers not less than all parsons. With an efficient valve set there would be a wide choice of sermons that might be heard, and I imagine that an episcopal licence would not be required for switching on a Nonconformist in an Anglican pulpit. It would do us Anglicans a world of good to listen sometimes to a Free Churchman, besides helping on the cause of Christian unity.

The more widely, however, the loud speaker is used in churches, the greater must be the care exercised by the B.B.C. in selecting their preachers, care both as to the matter spoken and to the manner of delivery. The B.B.C. must not be content with its present average standard; it must set itself to give nothing less than the highest and the best in preaching as in all other parts of its programme.

It will be said, no doubt, that if we do not see our preacher, much of the effect of his preaching will be lost. I do not think that this need be so. It is true that seats in certain churches where the pulpit is out of sight are the last to be occupied; but the desire to see the preacher is partly a matter of curiosity and largely a matter of habit.

In my own opinion, for what it is worth, the advantages of the experiment which Mr. Robertson Scott has suggested far outweigh any possible disadvantages. It is for the clergy to take the first step, and suggest it to their people, for if the proposal to install a loud speaker in a church comes from the Parochial Church Council, its action may be misunderstood by a sensitive incumbent. Let the clergy act; it will be greatly to their own relief, and, if I be not misunderstood, I would add that it will be to the benefit of their congregations.

An Editor Looks at the Microphone.

(Continued from the previous page.)

Radio has several advantages over newspapers. It beats the Press both in speed and cheapness. The tendency will be to reduce the annual licence fee and to use surplus profits for improving the service. Those who supply the revenue for a limited public service of this kind will resent making enforced contributions to national taxation. Listeners will number several millions and will become a well organized body cutting across the usual party lines, but a body to whose wishes politicians must pay attention.

While the Press, as the chief medium for circulating news, will not suffer seriously from radio, it may be affected in other ways. The spoken newspaper will be a check on the printed newspaper. It will stop suppression, keep the balance level and be a healthy corrective.

Also radio offers an alternative to the Press when, for some reason, newspapers fail to appear. This proved to be the case during the General Strike in England last May. The newspaper industry was the first victim of the strike. For some days no newspapers appeared; only a few very small emergency sheets. For the two weeks of the strike the improvised Press, including the Government newspaper, *The British Gazette*, only produced a very small percentage of the copies normally circulated. The public had to rely on broadcasting for early news of the strike and for such other news as the British Broadcasting Company was able to distribute. An audience of about twenty millions was thus reached directly or indirectly. The public discovered that they could follow world events without newspapers.

There was a considerable increase in the sale of receiving sets during the strike and in the number of licences issued, which now total for the British Isles over 2,050,000.

Such are, as far as one can safely envisage at the moment, the future developments of the next few years, but no limit can be put to the marvellous achievements of wireless.



SOME OF THE PREACHERS WHO WILL BROADCAST SERMONS ON SUNDAY, JULY 11th.

Left to right: Rev. H. R. L. Sheppard from London, Daventry, Bournemouth, Manchester, Leeds, Plymouth, Hull, Liverpool, Nottingham, Sheffield. Canon Guy Rogers, M.C., from Birmingham. Rev. Father Jefferys from Newcastle. Rev. D. Ellis Jones, L.D., from Cardiff. Rev. James K. Thomson, M.A., from Aberdeen.

Official News and Radio Gossip.

The Prince at Oxford.

A SPEECH by H.R.H. the Prince of Wales before the annual meeting of the British Association at the Sheldonian Theatre, Oxford, is to be broadcast from London and other stations between 8.30 and 9.10 p.m. on Wednesday, August 4th. Arrangements have also been made by the B.B.C. for the Prince's speech to be reproduced by means of loud-speakers at the Town Hall, Oxford, and the Oxford Union Hall.

The Bach Anniversary.

The anniversary of the death of John Sebastian Bach, on July 28th, will be marked by a programme from the London Station between 10.5 and 11 p.m., devoted to the works of this master. It will illustrate various sides of his genius, including as it does one of the famous Brandenburg concertos, piano solos, an aria from the cantata, *Coffee and Cupid*, and two chorales from the "St. Matthew Passion," sung by the Wireless Chorus.

The Duke of York's Camp.

There is an air of novelty in a broadcast from the London Station on Friday, August 6th, when a "Sing-Song" is to be relayed from the Duke of York's Camp at New Romney, which is between Dymchurch and Hythe, in Kent. The proceedings, which will take place in a large marquee, will occupy half-an-hour so far as listeners are concerned, between 8 and 8.30 p.m. The camp is organized by a member of the staff of the Industrial Welfare Society, and is attended by lads representative of all classes of the community.

A Tuscan Troubadour.

Señor Italo Meschi, a native of Tuscany and famous as the last of the Troubadours, will broadcast from the London Station on Wednesday, July 21st, a group of Italian songs sung to the accompaniment of a huge guitar, one of his most treasured possessions. His performance will be given between 8 and 8.30 p.m.

An Armada Memory.

The final defeat of the great Spanish Armada on July 28th, 1588, will be commemorated by a special programme from the London Station between 8 and 9 p.m., consisting of Stanford's Sea Songs for Baritone Voice and Chorus and the cantata, *The Chivalry of the Sea*, by Parry. On the same evening, from 9 to 9.30, it is hoped to broadcast a humorous feature by Mr. Jack Smith, the Whispering Baritone, who will sing a number of syncopated songs in his own particularly intimate manner.

A Henry Ainley Broadcast.

It is hoped that Mr. Henry Ainley will present *The Passing of Telma*, a play written by himself based on the death of the great French actor, from the London Station between 9 and 9.30 p.m. on Tuesday, July 27th.

A Serial from "2LO."

An innovation to the London programmes is to be started on Tuesday, July 27th, when, at 7.40 p.m., listeners will hear the first instalment of a serial by Mr. A. E. W. Mason, the well-known author. This is an adaptation of his novel, "The Villa Rose," and the readings will be continued each evening throughout the week until the whole story is completed in five instalments. Care will be taken to ensure that each reading will be of individual interest.

A Service from the Tabernacle.

The ordinary Sunday evening service from the Metropolitan Tabernacle (Spurgeon's Tabernacle) will be broadcast from the London Station on Sunday, July 25th. The service, which begins at 6.30 p.m., will contain an address by the Rev. John McNeil, the Scottish Divine, who has for some time been at the Tenth Presbyterian Church of Philadelphia, U.S.A., and is at present on a short visit to this country.

Cockneys at Play.

Part of the Bank Holiday programme from London on August 2nd will consist of Keble

Fireman," will be presented, and Mr. Fred Rome, who produced many of Lester's sketches, will play the leading part. It is also interesting that Miss Buena Bent, who is Lester's original leading lady, will be heard during these transmissions. Another Variety Programme has been arranged for Monday, July 26th, when Mr. Eddie Fields, Miss Daisy James and Mr. James Lester and partner, all of whom are well-known throughout the variety world, will broadcast.

Duets and Diversions.

The programme from Daventry on Thursday, July 29th, to be relayed from Cardiff, is called "Duets and Diversions," a title which is self-explanatory.

La Fontaine.

Selections from his translation of the Fables of La Fontaine will be read by Mr. Edward Marsh from the London Station at 9.40 p.m. on Thursday, July 22nd. Mr. Marsh has published verse-translations of ninety of La Fontaine's Fables in two small books, called "Forty-two Fables of La Fontaine" and "More Fables," and has now undertaken a complete translation of the Fables. Mr. Marsh—who edited the annual anthologies of "Georgian Poetry"—is a Civil Servant, and has been private secretary to Mr. Winston Churchill in all the offices he has held since he first became Minister in 1905, and also to Lord Oxford, the Duke of Devonshire, and Mr. J. H. Thomas, M.P.

A School Concert.

A portion of the End-of-Term Concert from Highgate School will be broadcast from the London Station between 8 and 8.30 p.m. on Monday, July 26th, the proceedings being under the direction of Mr. F. Cunningham Woods, M.A., Mus. Bac. (Oxon.), organist and music master of the school. Listeners will remember that a similar concert was relayed from Marlborough School at the end of last autumn, as was also a concert in February by the boys of the L.C.C. Central School at Bermondsey.

History in Song.

The London programme on Friday, July 30th, between 10 and 11 p.m., will consist of songs of history, when six well-known songs will be presented with the incidents made famous by these musical compositions.

Five Birds in a Cage.

In response to numerous requests from listeners it has been decided to repeat Gertrude Jennings's *Five Birds in a Cage*, known to most listeners as the "Lift Play," from the London Station between 8 and 8.30 p.m. on Friday, July 23rd.

London Talks.

Mr. W. A. Oldfield, the Australian cricketer, is to broadcast a topical talk at 7.40 p.m. on Thursday, July 29th. On the same evening, at 9.40, Mr. Stenson Cooke, Secretary of the Automobile Association, and a few friends will discuss the speed limit. This lively dialogue is certain to be interesting to all road users. Both talks will be S.B. from all stations.

When Coal Runs Out.

A talk on "How to Cut, Dry, and Use Peat" will be given from the Plymouth Station on Thursday evening, July 22nd, by C. G. Moor, M.A., F.I.C.

(Continued overleaf in column 1)



Mr. EDWARD KNOBLOCK,

joint author (with Mr. Arnold Bennett), of "Milestones," an abridged version of which is being broadcast from London at 8 p.m. on Thursday, July 15th.

Howard's *Benkoldy*, a very clever and amusing Cockney sketch.

Big Game.

A thrilling travel talk on his adventures in Northern Rhodesia by the Rev. J. A. Ross will be heard from all stations on Saturday, July 31st. Mr. Ross, who recently returned after living some years in a lion-infested district, will give his experiences in connection with big game. He will also describe a unique industry which he has started among the natives.

Variety from London.

Variety items have now become an important feature of the Wireless Programmes, and it is intended to include these on one or two evenings each week. On Monday, July 19th, listeners to the London Station will hear Mr. Harry Merryless, Scotch comedian, and Mr. Ronald Gourley in "just a few whistling numbers." On the same evening one of the late Alfred Lester's sketches, "The Village

in with some
July 17th (S.B.)

To Canterbury With Chaucer.

By E. Le Breton Martin.

CHAUCER'S Canterbury Tales start with the meeting of nine-and-twenty persons of mixed rank at the Tabard Inn, in Southwark, on an April evening somewhere between the years 1380-87, and are made to coincide with a pilgrimage that we know Chaucer himself to have made at that time. The host of the inn was a certain Harry Bailly, a man of standing and importance, and he offers to show the pilgrims the way, and, to enliven the journey, proposes that each of them shall tell two tales on the outward journey and two on the way back.

A strange company they were; for besides Chaucer and Harry Bailly, there were a Miller, Doctor, Merchant, Sergeant-at-Law, Franklin, Knight, Reeve, Squire, Squire's Yeoman, Ploughman, Poor Parson, Nun's Priest, Second Nun, Prioress, Shipman, Manciple, Clerk of Oxford, Wife of Bath, Pardoner, Summoner, Monk, Friar, Goldsmith, Weaver, Haberdasher, Tapiser and Cook.

Now it must be remembered that such a party of men and women, mounted on steeds good, bad and indifferent, would of necessity travel slowly, and the roads were bad in those days. It was at walking pace they went, taking four days to do the fifty-six miles journey, the usual stages being on the first night Dartford, fifteen miles from London, on the second Rochester, thirty miles, on the third Ospringe, forty-seven miles, arriving on the fourth day at Canterbury.

It is not my intention here to refer to the various tales told by the pilgrims. It is of the pilgrimage itself I wish to speak, and to show how, even after the lapse of all the years that have passed since Chaucer's day, we may still follow in the footsteps of that pleasant "companie of sondry folk."

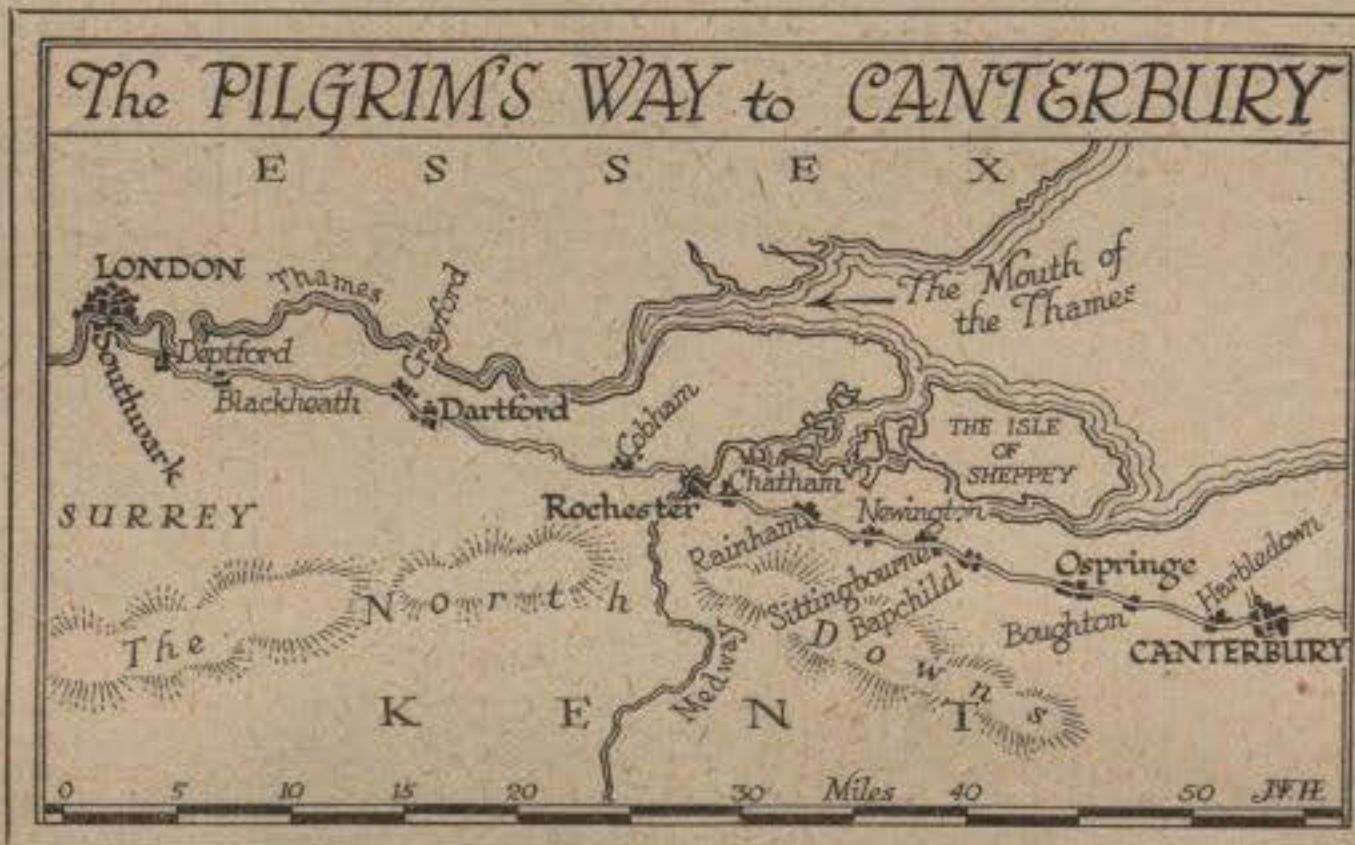
Along the Borough, past St. George's Church, went the pilgrims, then down Great Dover Street, along the Old Kent Road and the New Cross Road, and so to Deptford. We then turn up Blackheath Road and so up to Blackheath Hill. The road to follow here is probably the one running by the side of Greenwich Park. At thirteen miles from London we reach Crayford. Here the pilgrims—and it must be remembered that they would do their sightseeing even as modern tourists do—would probably have visited a little church before reaching Dartford, where they would find good accommodation for man and beast. To-day "The Bull" at Dartford is a very old house, where traces are still to be found of mediæval times, while there are brasses in the church dating from 1402. Of course, the pilgrims would have made their devotions at the shrine of St. Edmund in Dartford, and would probably have discussed Wat Tyler's revolution of only a few years previously.

They rose early on the second day, and it is probable that they spent some time in Dartford, for the thread of the tales is not taken up till ten a.m. They had their first glimpse of Rochester probably from the hill near Cobham Park, and they crossed the Medway into Rochester by an ancient wooden bridge, amazed with interest at a new stone bridge being built further down the river, and not the old Railway bridge now spans

waited, a little city only half a mile long by a quarter of a mile wide. The pilgrims would have admired the splendid Norman Castle, and would have paid their devotions to the shrine of St. William of Rochester and inspected the Cathedral.

Rochester—Chatham—Rainham—Moor Street—Newington, with its large and interesting church—Keycol Hill—Sittingbourne—Bapchild—Beacon Hill—Ospringe, and so the end of the third day.

Next day on through Preston—Boughton-under-Blean—where the pilgrims were overtaken by the Canon's yeoman—and so on to Harbledown, where was the leper hospital founded about 1080 by Lanfranc, now an almshouse, with its chapel on the hill above, both well worth seeing by modern



pilgrims. Here also is the Black Prince's Well, the water from which is still in some repute for its curative powers. Just beyond Harbledown all devout pilgrims in Chaucer's time would dismount from their horses, and complete the journey on foot, for it was at this point that the tower of Canterbury Cathedral came into view, and an inspiring sight it must have been, for in those days there was a great central spire, surmounted by a great golden angel, shining gloriously in the sunlight.

And so we may say good-bye to Chaucer's pilgrims as they passed through the West Gate of Canterbury, to pay their devotions at the shrine of the "blissful Martyr," Thomas à Becket, who had been so foully done to death in the great Cathedral two hundred years before.

Although Chaucer did not finish his story of the pilgrimage, there is preserved for us his Tale of Beryn, in which he tells us that the pilgrims' headquarters in Canterbury were "The Chequers of the Hope", a very ancient hostelry, of which some of the lower part still remains in a shop at the left of the entrance to Mercery Lane.

The pilgrimage was made at about the same rate that it would take us easily to walk to Canterbury to-day. The pilgrims visited churches, shrines and places of interest on the way even as we do, though maybe in a different spirit. They got to their inns early, and were up betimes to make a holiday jaunt of their piety.

And even though the times have changed, we moderns may still tread the same earth as the pilgrims trod, and say one to another in our modern English speech:—

Sires, now in the morrow tyde
Out of your hostelrye I saugh you ryde
All this ground on which we ben ridynge
Till that we comen to Caunterbury Town.

was, of course, in those days completely

Official News and Radio Gossip.

(Continued from the previous page.)

A Shakespeare Night.

Manchester Station is to broadcast a Shakespearean programme on Tuesday, July 27th, when the Dramatic Company will present three fifteen-minute excerpts from plays and the Station Orchestra will discourse incidental music chosen from the works of famous composers who have written Shakespearean suites.

East and West in Manchester.

An attempt to convey the atmosphere of the Far East through the medium of Western artists and composers will be made by the Manchester Station in an original programme on Thursday, July 29th. Miss Mollie Phillips, the well-known soprano, and the Station Orchestra, conducted by Mr. T. H. Morrison, will contribute to this concert.

Dublin Artists in Belfast.

A variety programme by artists from Dublin will be broadcast from Belfast Station on Monday, July 19th. Miss Eva Kirkwood Hackett will present two sketches, in one of which she will be assisted by Mr. Jimmy O'Dea, who will also give a group of comic songs. Mr. Pol O'Feargeal will recite humorous verse, and a programme of appropriate music will be contributed by the Station Orchestra.

Bournemouth's Opera Night.

A Handel Concert is to be broadcast from Bournemouth on Sunday afternoon, July 18th, followed by the relaying on Wednesday afternoon, July 21st, of a concert from the Winter Gardens. On Friday, July 23rd, the same station has arranged an operatic night, when Miss Constance Willis and other distinguished artists will be heard in some of the most celebrated arias of Wagner, Verdi, Bizet and Gounod.

A Broadcast from St. Anne's.

The Manchester Station is relaying a special concert from the Hotel Majestic, St. Anne's-on-Sea, on Friday, July 23rd. In addition to the ever-popular Majestic "Celebrity" Orchestra, under the direction of Mr. Gerald W. Bright, the programme will include songs by Miss Olive Sturgess, the well-known soprano, and solos by Mr. Charles Coenen (violinist), and Mr. Gerald W. Bright (pianist), who includes by request the Rachmaninov Prelude.

The "Novos" at Newcastle.

The "Novos" Concert Party are again appearing in the Newcastle programme on Monday, July 19th, when they will give a sketch entitled *Out of Retirement*. The sketch has been specially written for broadcasting by Mr. E. A. Bryant, a local author.

The Harrogate Municipal Orchestra.

A new type of outside broadcast will be given from the Leeds-Bradford Station on Wednesday, July 21st, when a concert by Mr. Basil Cameron and the Harrogate Municipal Orchestra will be relayed from the Royal Hall, Harrogate.

"Mists of Dawn."

The Protean Interludes which have been so successfully broadcast from Birmingham will receive an addition to their number at 9 o'clock on Saturday, July 24th, when, following the Police Band Concert, Interlude No. 5, which has been specially written by John Overton for Mr. Percy Edgar, will be given. It is entitled *Mists of Dawn*.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss LILIAN MYERS (Mezzo-Soprano), singing from the Birmingham and Manchester Stations this week.



[Vaughan & Freeman.

Miss HAIDEE WRIGHT will take her original part in "Milestones," to be broadcast from London on Thursday, July 15th (S.B. from other Stations).



Miss HELEN ANDERTON (Contralto) will be heard by listeners to the Manchester Station on Sunday, July 11th.



[Beechey.

LORD ASKWITH will broadcast a Talk on "School-boy Howlers" from London on Wednesday, July 14th (S.B. from other Stations).



[Vaughan & Freeman.

Miss LILIAN BRAITHWAITE, who will broadcast as "Hermione" in the series of Shakespeare's Heroines from London on Sunday, July 11th (S.B. from all Stations).



Mr. LOUIS HERTEL (Entertainer) broadcasting from Birmingham on Friday, July 16th, and Manchester on Saturday, July 17th.



Miss IRENE EVANS (Contralto), who will sing from the Cardiff Station on Monday, July 12th.



Mr. ERIC GREENE (Tenor) singing in "The Daisy Chain," from the London Station, on Sunday, July 11th (S.B. from other Stations).



Miss FLORENCE OLDHAM will entertain with songs at the piano from London on Saturday, July 17th (S.B. from Daventry and other Stations).

The Children's Corner.

London and Daventry News.

WE had hoped to be able to give our readers this week the final details of certain new plans which we have been working out in connection with Competitions, but this has turned out to be impossible for the moment. Next week, however, we hope to be able to tell you more about the subject. Meanwhile, we would like competitors who have been successful in the last two Competitions please to realize that we have not in any way forgotten them.

Auntie Geraldine and Uncle Rex are returning from their holidays at the end of this week, and on and after July 18th they will be in the Studio again on their usual days.

There are two or three quite interesting things in the London programmes for the coming week. On Tuesday, July 13th, we are having what grown-up people call a song cycle: that is to say, a group of several songs written about the same subject. In this case it is "Old Furniture." There are about half-a-dozen songs, and they are connected with dialogue which makes the whole thing into a kind of musical story.

William and Winnie.

On Friday, July 16th, we are including in the programme the first of several stories taken from two very popular books, "Just William" and "More William," by Richmal Crompton. I expect lots of you know these stories and have had many a good laugh over them. If you do happen to know them you will probably like to hear some of them again; if you do not know them, you are sure to find yourself pleased and thrilled.

On Saturday, July 17th, we are having the third of Mr. A. A. Milne's wonderful Winnie-the-Pooh stories. This time "Winnie-the-Pooh Finds a Tail," and the way in which he does it, and the story of how the tail comes to be lying about for him to find, is just the kind of thing that Mr. A. A. Milne does so well.

Have You a Dog or a Cat?

If so, have you yet entered it for the "21S" Shows? Do not forget the closing date is July 17th. The dates of the Shows are Leeds, July 24th; Bradford, July 28th, in the Gibraltar Barracks, Claypit Lane, and Belle Vue Barracks, Manningham Lane, respectively. Remember that the success of the Show depends on you, and do not be afraid of entering your pet because you think it is of no particular breed and cannot possibly win a prize.

Uncle John is looking forward to seeing you all there, whether you have a pet or not, so don't disappoint him!

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Wave-lengths are subject to temporary adjustments.

Uncle Hobbie on Hobbies.

Uncle Hobbie, of Dundee, has given his farewell talk for the present. His jolly voice will be heard again in the autumn, when he intends to deal particularly with indoor hobbies. A little bird whispered that he is also going to tell everyone how to make Christmas presents at home.

That the Radio Godfather's fortnightly messages are eagerly looked forward to is certain, judging by the many beautiful things that are said about them. In those little chats, he invariably contrives to make radio the foundation for bringing out exquisite little morals. It is hoped that some day it may be possible to have them all bound and circulated.



THE YOUNG IDEA.

William Miller, aged eleven and a half, who carried off the Open Challenge Cup for instrumentalists at the recent Aberdeen Competition Festival. When broadcasting from the Aberdeen Station during the course of the Festival Mr. Percy Scholes, the B.B.C.'s Music Critic, publicly presented this promising young musician with a cheque for five guineas towards the expense of his further musical education, this sum having been sent to Mr. Scholes by a listener for application to "any suitable good purpose." Several other listeners have since made further kind gifts.

Holiday-Time in Glasgow.

The Glasgow Children's Corner is suffering heavy casualties, no less a person than Auntie Cyclone herself having, metaphorically speaking, been removed from the front line and conveyed to a rest home in France. In other words, she is on holiday at a French watering-place, and the Uncles are spending all their spare time brushing up their knowledge of French in an endeavour to cope with the situation on her return.

It appears that the weather at the aforementioned beauty spot is everything that could be desired. Shrimps gambol about the shore in millions, sardines are as tame as church-mice, and the croaking of countless frogs lulls the inhabitants to sleep every night. Auntie Cyclone has written to say that she has discovered a very rare kind of grasshopper which has been captured alive after a prolonged struggle, and is being brought home as a trophy. This unique animal will doubtless have its hopping grounds transferred to the Studio sofa, and due notification will be made so that visitors may come and see the wonder,

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

BRAHMS' HORN TRIO.

(NEWCASTLE, SUNDAY.)

THIS work, written for Pianoforte, Violin and Horn, is one of the composer's rather rare essays in writing Chamber Music pieces that include wind instruments. He provided alternative Cello and Viola parts for this Trio, to be used when the Horn was not available, but the particularly rich, velvety tone of the Horn best suits the melodies Brahms has written.

There are four Movements.

I.

A rather slow Movement. It opens with the First Main Tune, in two-time, given first to Violin and then to Horn. Attached to it is a subsidiary theme (starting with two long notes, descending), first heard in dialogue between Piano and Violin.

The Second Main Tune (again introduced by the Violin) is much more animated, and is easily recognizable by being in three-time.

After the usual Development of this material, the Recapitulation deals with the First Tune only, not, as is usual in such Movements, with both main themes.

II.

A Scherzo. The Piano races off with octaves in three-time. When the other instruments enter a moment later, it is with a bold phrase in two-time, the rhythmic contrast of which, whenever it appears, is one of the features of the Movement. This is a favourite device of Brahms.

The Horn has a smooth Second Tune, and then the two ideas are fully developed and repeated, and so the first part of the Movement closes. Its middle section ("Trio") is much gentler. The first part is then repeated.

III.

This is a beautifully expressive Slow Movement, largely of the nature of a conversation between Horn and Violin against a background of Piano tone, lovely both in subject matter, harmony and rhythmic variety.

IV.

The Finale is a lively Movement, though not without its deeper moments. Its opening theme is derived from a fragment that the Violin played, very near the end of the Slow Movement.

The Second Main Tune begins softly with one of Brahms' favourite *arpeggio* (harp-like) flights, first on the Piano, immediately imitated by the Violin.

MOZART'S "DON GIOVANNI" OVERTURE.

(CARDIFF, TUESDAY.)

The story of the escapades of the libertine Don Juan, who was finally delivered over to the Evil One, was treated operatically by Mozart in a half-comic, half-tragic spirit. *Don Giovanni* was described as a "Comic Opera," but the dramatic elements were never lost sight of.

The Overture emphasises the sombre side of the story of Don Juan. Its slow Introduction utilizes themes associated in the Opera with the statue of the man he has murdered, which comes to life and drags him down to hell.

Solemn chords on Woodwind and Brass are heard above eerie String passages. Sudden, commanding interjections, followed by soft tip-toeing, create an atmosphere of strangeness and fear.

The main body of the Overture (*very quick*) takes us back to the Don's days of unalloyed delight in amorous adventure.

Its First Main Tune is that on the Violins, heard at once. This comes to a decisive close.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

The Second Main Tune opens with a strong chord for Full Orchestra, and descending scales for the Violins.

With this admixture of grave and gay, but chiefly in the dashing spirit in which Don Juan looked at life, the Overture bows along. At the end, the excitement is calmed and the way prepared for the serious events of the First Act.

PROKOFIEF'S "CLASSICAL SYMPHONY."

(LONDON, GLASGOW, ETC., FRIDAY.)

Prokofief, born in 1891, is one of the younger band of Russian composers in whose music emotion has little place. His frequent use of repeated rhythmic figures, instead of "development" of themes in the older manner, is characteristic of much modern music. Parts of his works may roughly be described as being written in more than one key at once.

The title of his *Classical Symphony* (written in 1916-17) denotes that the composer has for once adopted Haydn and Mozart as models of style.

The music is very clear and easy to follow. There are four Movements.

The *First Movement* uses the orthodox two Main Tunes, the First opening at once, on the Violins, and the Second also being heard from the same instruments. (This can be recognized by its big leaps of two octaves and its run downstairs, taking several steps at a leap.)

The *Second Movement* is a slow one. Its one Main Tune appears several times, with episodes in between.

The *Third Movement* is a Gavotte, instead of the Minuet almost invariably found in the older Symphony. Strings and Woodwind play the very short first section. Then Flutes and Clarinets have a middle section, and the first part is repeated.

The *Finale* is a very lively dance. Strings open the ball, and Woodwind has the Second Main Tune.

SCHUMANN'S "MANFRED" OVERTURE.

(MANCHESTER, FRIDAY.)

Schumann was a fervent admirer of Byron, and in 1848, when he was thirty-eight, he put his whole heart into the composition of an Overture and fifteen pieces of incidental music for the stage presentation of the poet's drama *Manfred*.

"Never," he averred, "have I expended such love and strength on any previous composition." "I consider it," he wrote to Liszt, "one of the finest children of my brain."

The Overture does not seek to follow the incidents of the drama. It is a piece of mood painting, depicting the sombre, passionate character of Count Manfred, a man of bold and powerful impulses, who sold himself to the devil, lived aloof from men, and died tormented by remorse.

It is possible that by immersing himself so deeply in this tragic story, Schumann strengthened the gloomy obsession that brought about his mental collapse and early death.

The Overture begins with a slow Introduction. Very soon the Violins have a syncopated fragment which, after the speed has been accelerated, we find as the beginning of the First Main Tune of the Overture proper.

It is repeated, and a linking passage leads us to the Second Main Tune, a descending, wailing, Violin melody. There are actually several short sections in this Second Subject, each highly expressive of some mood or emotion.

The bulk of the Overture consists of the treatment of these several sectional ideas, with the usual re-statement of the two Main Tunes coming in after the discussion has gone on for a little. In the usual way, the Overture would thus come to its end, but after the Second Main Tune has appeared, Woodwind and Trumpets sound a note of solemnity, and the quick movement fades away, giving place to a repetition of the slow Introduction, as epilogue.

Listeners' Letters.

"Experts" Who Wreck Your Set.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)

WHAT protection have we against firms who profess to be experts on wireless receiving sets and prove to be devastators?

I had a very good four-valve receiving set with detector and 3 L.F. valves. Something, to me undetectable, went wrong with the set and I consulted a firm of the type I have indicated. A youth called, could not detect what was wrong, and took the set away. Two days later I was informed that the whole set had been dismantled and would be rewired, at an estimate of thirty shillings. Thinking that great improvements would ensue, I agreed. A week later, the set was returned to me. Not a sound could I get from it. I found three faulty connections through bad soldering. The youth reappeared and again took the set away. I then heard that the primary of the second transformer had been burnt out and that a new one could be replaced for another thirty shillings. I remonstrated and suggested that the faulty transformer should be sent to Messrs. —, Ltd., who very kindly replaced the faulty one. The firm I had been dealing with wrote to tell me of this, saying that the cost of rewiring would be thirty-five shillings, and that they had replaced the new transformer free of charge. On the receipt of my cheque, they would return the set.

Again I remonstrated and the set was returned. All the switches had been reversed, the H.T. switch had been disconnected, the rheostat of the first valve would not work except when turned to "Max" owing to an attempt having been made to solder the connections to the terminals in ebonite. The only copy of the circuit that I had, designed for me by a wireless enthusiast friend, had been partially burnt, and a new circuit was sent in its place which does not disconnect or connect the fourth valve when the third is being used. The cabinet was badly damaged.

I paid the bill, and wrote to the manager of the firm asking him to come and see the set in the interests of other clients who may have their sets placed at the mercy of his youthful devastator. I have received no reply.

Is there a black list of such firms? Could not some steps be taken to grant certificates to firms who really could advise amateur enthusiasts like myself and really could do decent work? If some such plan could be evolved, from my bitter experience, I should feel that the safeguarding of other amateurs would well repay the robbery that I have suffered.—"BADDLEIGH HADD," London, W.

[Unfortunately, our correspondent's unhappy experience is not unique. His letter is typical of many that come to us from time to time. The moral of it all is clearly that purchasers of wireless sets and apparatus must take care to deal only with thoroughly trustworthy and reputable firms. A little time and trouble spent in seeking out the best qualified dealers in the locality is the best way to avoid a heavy and vexatious expenditure in money as well as time and trouble later on.—EDITOR, *The Radio Times*.]

The Wireless Sermon.

I CONGRATULATE you on the eloquent article "Reviving the Rural Church." Wireless services, however, would not be a success unless the congregations were gathered early enough to sing a few hymns before the transmissions started. And the valve set would need to be conspicuously visible, also the loud speaker. Unless the source of sound can be gazed at, many minds would wander into meditations upon millinery. I have found that a concealed "loud-speaker," even in a parlour, is a failure, as regards lessening conversation. Unless such a service was organized by those

possessing intelligent insight into human nature, it would fail to impress, or to become popular.—E. R. WARD, 79, Glenalpin Street, Belfast.

Syncopating the Classics.

MR. HYLTON says that the power to love music is everyone's birthright. Granted, but only about one person in twenty develops that faculty. You cannot appreciate music fully unless you are familiar with some of its fundamental principles. Are we, then, justified in lowering the standard for all, to suit the limited capacity of those (probably the majority) who are insufficiently interested to make themselves "en rapport" with the best musical fare?

That is precisely what the syncopated symphonic orchestra is doing. Because the masses cannot appreciate the ordinary symphonic works as they were written, and intended to be performed, we are having introduced, at the expense of the finer harmony and exquisite contrapuntal treatment, an additional factor which does not tickle our musical ear at all, but which merely intrigues our sense of time. It is impossible to introduce syncopation without disturbing the musical balance of any serious composition. Syncopation is the displacement of accent, produced by prolonging a note begun on an unaccented part of a bar, over a more accented part—distortion!

Radio is unquestionably doing much to advance our national musical taste, the broadcasting of the Hallé concerts last year and the chamber music from the new Chenil Studios being especial features. In fact, our national taste is developing so rapidly that in three years we shall not be listening to the syncopated symphonies, as Mr. Hylton suggests, but to the natural music of Bach, Beethoven, Mozart and Liszt, and fully enjoying this too.—J. W. MASON, Holborn Avenue, Nottingham.

POINTS FROM LETTERS.

HERE in bird land, where I live, I thought I knew something of the ways of birds through my daily comradeship with them. But I confess that every flash of radiant wings and every trill of rippling melody has gained an added fascination since wireless has conveyed to me the results of the loving studies of their learned interpreter, Professor C. J. Patten, to whom we all owe a deep debt of gratitude for his recent Talks from Sheffield.—EDITH K. HARPER, Coombe Hill, Surrey.

ON the A.39 road between Boscastle and Bude, North Cornwall, there is a small village called Wainhouse Corner with seven houses and five of them have the wireless. Can this be beaten?—JOHN J. SMITH, St. Gennys, Holsworthy.

IN this parish there are 140 people living in thirty-one houses; seven of these with their forty residents have wireless installations. This is a pretty good average.—H. PRIESTLAND, Colney Rectory, Norwich.

ARE YOU GETTING GOOD RECEPTION?

WE understand that some of the wireless apparatus purchased during the recent General Strike is giving unsatisfactory service, with the result that many new listeners do not yet know how accurate and enjoyable broadcast reception can be. This is very much to be regretted, and we strongly advise all listeners who are dissatisfied with the quality of their reception to have their sets adjusted or altered by the makers or sellers so as to secure the perfect reproduction of speech and music which is now obtainable.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 11th.

- LONDON, 3.30.**—THE BAND OF THE 1ST BN. THE KING'S OWN YORKSHIRE LIGHT INFANTRY. From the Studio: DOROTHY BENNETT (Soprano), DALE SMITH (Baritone).
5.0.—"The Daisy Chain"—A Cycle of Twelve Songs of Childhood by Liza Lehmann. THE BRITISH VOCAL QUARTETTE.
5.30.—Shakespeare's Heroines: Hermione—Lilian Braithwaite.
9.20.—THE CHERIL CHAMBER ORCHESTRA. THE ENGLISH SINGERS.
BIRMINGHAM, 3.30.—Requested Classics: THE STATION ORCHESTRA, CLIFFORD FULLWOOD (Tenor), HAROLD MILLS (Solo Violin).
BOURNEMOUTH, 3.30.—Light Orchestral Concert.
CARDIFF, 3.0.—In Realms of Song: Famous Singers in Famous Arias: NORMAN ALLIN (Bass), MIRIAM LICETTE (Soprano), THE STATION ORCHESTRA.
GLASGOW, 3.30.—All British Programme: MAVIS BENNETT (Soprano), GLADYS PALMER (Contralto), LEONARD GOWINGS (Tenor), ROBERT BURNETT (Baritone), THE STATION ORCHESTRA.
MANCHESTER, 3.30.—Band Music and Song: THE IRWELL BANK PRIZE BAND. HELEN ANDERTON (Contralto), EDWARD DYKES (Bass).
NEWCASTLE, 3.30.—An Orchestral Concert: THE STATION ORCHESTRA, ALFRED M. WALL (Violin), EDGAR L. BAINTON (Pianoforte), AUBREY BRAIN (Horn), MAY OSBORNE (Mezzo-Soprano). READINGS.

MONDAY, July 12th.

- LONDON, 8.0.**—Humour in Music and Verse, T. C. STERDALE BENNETT, J. C. STOBART (Light Verse), GORDON BRYAN (Pianoforte).
8.45.—New Verrey's ORCHESTRA, relayed from New Verrey's Restaurant.
10.5.—The Successful Musical Comedy, "A Chinese Honeymoon."
ABERDEEN, 8.0.—Ballad and Instrumental: KENNETH ELLIS (Bass), HELEN BURNETT (Violin), THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—A Light Programme: THE STATION ORCHESTRA, MAY MARTIN (Contralto), ALBERT DANIELS (Child Impersonations).
BOURNEMOUTH, 8.0.—Military Band Night: THE MUNICIPAL MILITARY BAND, relayed from the Pier. NORA BRADBURY (Pianoforte).
BELFAST, 8.0.—Holiday Variety: WALLACE CUNNINGHAM (Entertainer), HARRY DYSON (Flute), "MRS. ROONEY," THE STATION ORCHESTRA.
CARDIFF, 8.0.—Welsh Programme: IRENE EVANS (Contralto), MALE VOICE CHOIR, THE STATION ORCHESTRA.
9.0.—Gems from Italian Opera: SILVIO SIDELI (Bass), THE STATION ORCHESTRA.
GLASGOW, 8.0.—A Garden Programme.
LEEDS-BRADFORD, 7.30.—"The Romance of the Red Hall"—Two Historical Episodes of Leeds.
MANCHESTER, 8.0.—Vocal and Instrumental Music.
8.30.—Summer Time Musings: THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from Whitby.
9.0.—THE "NOVOS" in "Trifles"—A Radio Revuette.
10.5.—Vocal and Instrumental Hour: GLADYS PALMER (Contralto), THE STATION ORCHESTRA.

TUESDAY, July 13th.

- LONDON, 8.0.**—THE GEOFFREY GOODHART SEXTET, under the Direction of ALFRED CAVE, SYDNEY COLTRAM (Tenor), LEONARD HUBBARD (Baritone).
10.5.—Salzedo (Harp Recital).
ABERDEEN, 8.0.—Old Favourites in Music and Song: GLADYS PALMER (Contralto), JOHN TURNER (Tenor), THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—Operatic Programme: THE STATION ORCHESTRA, MIRIAM LICETTE (Soprano), SILVIO SIDELI (Bass).
BOURNEMOUTH, 8.0.—Orchestral and Vocal: WINIFRED SMITH (Soprano), ERNEST EADY (Baritone), THE WIRELESS ORCHESTRA.
BELFAST, 8.0.—Home Life: THE STATION ORCHESTRA, JOAN BRISTOW (Mezzo-Soprano), CHARLES K. AYRE (Recitations), STRING QUARTET.
CARDIFF, 8.0.—An Instrumental Programme: HAROLD FAIRHURST (Violin), THE STATION ORCHESTRA.
8.50.—"Cap and Belles"—A Merry Interval.
GLASGOW, 8.0.—Light Chamber Concert: KENNETH ELLIS (Bass), HARRY CARPENTER (Violin), JOHN B. DICKSON (Cello), ANDREW BRYSON (Pianoforte).
MANCHESTER, 8.0.—Revisical Moments.
9.0.—SOLLOWAY in a Violin Recital.

WEDNESDAY, July 14th.

- LONDON, 8.0.**—Special Concert on behalf of the National Association of Local Government Officers, relayed from the Pavilion, Buxton.
10.5.—Variety.
DAVENTRY, 8.0.—Daventry Calling France. Arranged and Introduced by CECIL LEWIS.
BIRMINGHAM, 10.5.—Instrumental Hour: THE STATION ORCHESTRA, HAROLD FAIRHURST (Violin).
BOURNEMOUTH, 8.0.—An Evening at Weymouth: THE WEYMOUTH MUNICIPAL ORCHESTRA, THE "NOVELTY" CONCERT PARTY, relayed from the Alexandra Gardens, Weymouth.
BELFAST, 8.0.—Orchestral Programme: THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN, MINA HARPUR (Violin), J. H. CHAMBERS (Baritone).
GLASGOW, 8.0.—Italian Opera: MIRIAM LICETTE (Soprano), THE STATION ORCHESTRA.
LEEDS-BRADFORD, 8.0.—"The Battle of Brig-gate": An Episode in the History of Leeds.
MANCHESTER, 8.0.—Special Concert on behalf of the National Association of Local Government Officers, relayed from the Pavilion, Buxton. LILY ALLEN (Soprano), LEE THISTLETHWAITE (Baritone), THE STATION AUGMENTED ORCHESTRA.
NEWCASTLE, 8.0.—A French Night: ELLINORA HOGGARTH (Soprano), JOHN TURNER (Tenor), THE STATION ORCHESTRA.
10.0.—THE VAGABONDS CONCERT PARTY.

THURSDAY, July 15th.

- LONDON, 8.0.**—"Milestones": Arranged and Produced by EDWARD KNOBLOCK.
10.5.—KATE WINTER (Soprano).
LEEDS-BRADFORD, 8.0.—Tercentenary Concert, relayed from Leeds University. ELSIE SUDDABY (Soprano), HERBERT JOHNSON (Pianoforte), THE EDWARD MAUDE STRING ORCHESTRA.

FRIDAY, July 16th.

- LONDON, 8.0.**—Variety.
8.45.—Light Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA, MAUD NEILSON (Soprano), ARTHUR CATTERALL (Violin).
10.5.—Light Symphony Concert (Continued).
ABERDEEN, 8.0.—Variety Programme: FODEN WILLIAMS (Entertainer), MCLEOD BROTHERS (Instrumentalists), VIVIENNE CHATTERTON (Soprano), THE STATION ORCHESTRA.
10.0.—A Short Concert: ETHEL M. STANLEY (Soprano), THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—Light Classics: THE STATION ORCHESTRA, GLADYS PALMER (Contralto), CHARLES HILL (Tenor).
10.5.—Mirth and Melody: LOUIS HERTEL and LILIAN MYERS.
BOURNEMOUTH, 8.0.—Choral Works and Orchestral Ballad: WINIFRED ASCOTT (Soprano), THE STATION CHORUS and WIRELESS ORCHESTRA.
10.0.—Two Plays—GEORGE STONE and THE STATION PLAYERS.
BELFAST, 8.15.—"A Trip to the Isle of Man"—A Saga for Listeners, THE BELFAST RADIO PLAYERS and the STATION ORCHESTRA.
CARDIFF, 7.55.—The Band of the 12th Royal Lancers.
10.5.—A Late Concert by THE STATION TRIO.
GLASGOW, 8.0.—Band Night: THE S.C.W.S. PRIZE BRASS BAND, THE CAROIL MALE VOICE QUARTET.
MANCHESTER, 8.0.—Schubert and Schumann: ESTHER COLEMAN (Contralto), HERBERT FRYER (Pianoforte), THE STATION AUGMENTED ORCHESTRA.
NEWCASTLE, 8.0.—"Music Hath Charms": MIRIAM LICETTE (Soprano), HAROLD FAIRHURST (Violin), THE STATION ORCHESTRA.

SATURDAY, July 17th.

- LONDON, 8.0.**—THE RADIO FOLLIES CONCERT PARTY.
8.45.—Brighton Competitive Musical Festival. Closing Festival Concert, relayed from The Dome, Brighton.
ABERDEEN, 8.0.—Scottish Programme: MARGARET INVERARITY (Soprano), HAROLD FAIRHURST (Violin), and THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND, ARTHUR KYTE (Tenor).
9.0.—ALICE COUCHMAN and MARGARET ABLETHORPE (Pianoforte Duets).
10.5.—"No Option," THE NEW REVUE.
BOURNEMOUTH, 8.0.—Music and Humour: JOCK WALKER (Entertainer), DENISE DECLARE and ARTHUR JAY (Entertainers), THE WIRELESS ORCHESTRA.
CARDIFF, 8.0.—A Short Concert: GLADYS PALMER (Contralto), THE STATION ORCHESTRA.
8.45.—A Red Indian Night's Entertainment.
GLASGOW, 8.0.—Glasgow Fair: Light Music and Entertainment. FODEN WILLIAMS (Entertainer), THE STATION ORCHESTRA.
10.5.—"No Option," THE NEW REVUE.
MANCHESTER, 8.45.—Mirth and Melody: LOUIS HERTEL (Entertainer), LILIAN MYERS (Mezzo-Soprano).
NEWCASTLE, 8.0.—A "Favourite" Concert: THE SOUTH MOOR COLLIERY BAND, NELLIE JAMES (Coon Songs).
10.5.—"No Option," THE NEW REVUE.

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LONDON PROGRAMMES.

Week Beginning
July 11th.

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SUNDAY, July 11th.

3.30. MILITARY BAND PROGRAMME

by the
BAND OF 1st BN.
THE KING'S OWN
YORKSHIRE LIGHT
INFANTRY.

(By kind permission of Lieut.-Col. W. W. B. Thorp, D.S.O., and Officers.)

Bandmaster, Mr. F. G. MOSS.
Relayed from
Granville Gardens Pavilion, Dover.

THE BAND.

Parade March, "Hoch Heideckburg" Herzer
Overture, "Village Festival" O'Keefe

3.48. From the Studio:
DOROTHY BENNETT

(Soprano).
"The Angels are Stooping" Besly
"The Nightingale has a Lyre of Gold" Weepley
"La Girometta" Sibella
"Pourquoi rester seulette" Saint-Saens
"Air du rossignol"

4.0. THE BAND.

Piccolo Duet, "The Two Finches" Kling

(Soloists:

Lance-Cpl. T. O'HALLORAN,
Bandsman W. DYER.)
Selection, "Carmen" Bizet
From the Studio.

4.20. DALE SMITH (Baritone).

"Beggar's Song" Armstrong Gibbs
"The Pavane of the Duchess of Medina" Becket Williams
"Protestation" (Period 1700) arr. Owen Mason
"Hunting Song of the Seonsee Pack" Eric Fogg

4.30. THE BAND.

Rhapsodie, "Ungarische" Reindel
Largo, "Ombre Mai Fu" Haudel
Selection, "Madame Pompadour" Fall

Minden March.
Regimental March,
"Jock o' York."

5.0. The British Vocal Quartet:

DOROTHY BENNETT
(Soprano);
ESTHER COLEMAN
(Contralto);
ERIC GREENE (Tenor);
DALE SMITH (Baritone).
In

"The Daisy Chain."

A Cycle of Twelve Songs of Childhood.

Composed by Liza Lehmann (Born July 11th, 1862).

Quartet, "Foreign Children"

R. L. Stevenson
Song (Contralto), "Fairies"

("Poems Written for a Child")

anon. anon.
Song (Soprano), "Keepsake Mill"

R. L. Stevenson
Song (Soprano), "If No One Ever Marries Me" ("Little Girls")

Laurence Alma Tadema
Song (Tenor), "Stars" ("Escape at Bedtime") R. L. Stevenson

Quartet, "Seeing the World" ("Little Men and Women").

Song (Contralto), "The Ship That Sailed In the Sun" ("Lilliput Lyrics") W. B. Rands
Song (Soprano), "The Swing"

R. L. Stevenson
Song (Baritone), "Mustard and Cress" ("Songs for Little People") Norman Gale

Song (Tenor), "The Moon"

R. L. Stevenson
Quartet, "Thank You Very Much Indeed" ("Songs for Little People") Norman Gale

Quartet, "Blind Man's Buff"

NOTE.—The R. L. Stevenson words are from "A Child's Garden of Verses."

5.30. Shakespeare's Heroines (No. 11):

"THE WINTER'S TALE."

Hermione Lillian Braithwaite

Polixenes RALPH TRUMAN

Leontes CHARLES CARSON

Officer ANDREW CHURCHMAN

First Lord ANTHONY WARDE

Paulina EVE DONNE

Perdita NANCY HUGHES

Camillo GERALD JEROME

Act I., Scene 1—A Room of State in Leontes' Palace.

Act II., Scene 1—A Room in Leontes' Palace.

Act III., Scene 2—A Court of Justice.

Act V., Scene 3—A Chapel in Paulina's House.

6.0.—Close down.

St. Martin-in-the-Fields.

8.0. THE BELLS.

8.15. A SIMPLE SERVICE.

Address by
The Rev. H. R. L. SHEPPARD.

During which he will appeal for "The St. Martin's Church Summer Holiday Fund."

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.

Local Announcements.

9.20. The Chenil Chamber Orchestra:

Conductor,
JOHN BARBIROLLI

Leader, BORIS PECKER.

The English Singers:

FLORA MANN, NORMAN STONE, NELLIE CARSON, NORMAN NOTLEY, LILLIAN BERGER, CUTHBERT KELLY.

9.20. THE ORCHESTRA.

New Suite for Strings

Mozart, arr. Barbieroli

Overture; Andante; Minuetto; Allegro Molto.

9.35. THE ENGLISH SINGERS.

Madrigals and a Ballet.

"Ladies, You See Time Flies"

Thomas Morley

"The Silver Swan"

Orlando Gibbons

"Hark! All Ye Lovely Saints"

Thomas Weelkes

9.43. THE ORCHESTRA.

"Sleepy Tune" K. A. Wright

"Pastorale" Grieg

"Mock Morris" Grainger

9.55. THE ENGLISH SINGERS.

Folk Songs.

"The Turtle Dove" arr. Vaughan Williams

"The Dark-Eyed Sailor"

10.15. THE ENGLISH SINGERS.

Motets.

"Praise Our Lord" } William Byrd

"Ave Verum" }

10.23. THE ORCHESTRA.

Prelude and Fugue in G Minor (Bach, transcribed by Julius Harrison).

Adagio Purcell

10.40.—Close down.

MONDAY, July 12th.

1.0-2.0.—Time Signal from Greenwich.

Lunch-time Music from the Holborn Restaurant.

3.15.—Transmission to Schools: Mr. E. Kay Robinson, "Reptiles and Their Allies: Conclusion and Examination."

4.0.—Time Signal from Greenwich.

Eastward Bound, by Athol Johnson.

4.15. Dance Music.

THE ROYAL AUTOMOBILE CLUB DANCE BAND from the Royal Automobile Club.

5.15.—FOR THE CHILDREN:

"Brownie and the Cook" (Dinah M. M. Craik). "How Robin Hood Took Vengeance on the Abbot of St. Mary's."

Piano Solos.

6.0. Light Music.

ALEX FRYER'S ORCHESTRA from the Rialto Theatre.

6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. JAMES AGATE, Dramatic Criticism.

7.25. Chopin.

The Nocturnes (Continued).

Interpreted by NIEDZIELSKI.

Various Mazurkas are added to complete each night's period conveniently.

Nocturne, Op. 37, No. 2.

Mazurka, No. 38 (F Sharp Minor).

7.40.—Topical Talk.

7.55.—Mr. N. MONCK: "The Norwich Pageant."

8.0. Humour in Music and Verse.

T. C. STERNDAL BENNETT.

Six Limericks

T. C. Sterndale Bennett

Ode to Tobacco (Gaudeamus Igitur).

8.15. Ulster Songs and Ballads

by
Mr. H. RICHARD HAYWARD.

8.30. GORDON BRYAN (Solo Pianoforte).

Five Preludes

B. Van Den Sigtenhorst Meyer

"The Humming Bird"; "The Cat"; "The Mouse"; "The Camel"; "Deer."

"Musical Box" Rebiokov

"A Child Talking" (Suite, to the Cat) "Caledonian Market"

"The Bouncing Ball" Poldowski

"Hurdy-Curdy Man" Eugene

"Marionette Show" Goossens

8.45. New Verrey's Orchestra.

Relayed from
New Verrey's Restaurant.

Selection, "Samson and Delilah" Saint-Saens

Serenade Toselli

WINIFRED DAVIS.

"Nobil Signor" ("The Huguenots") Meyerbeer

Songs } "Autumn" Alison Crompton

ARTHUR SALISBURY (Solo Violin).

"Theis" Massenet

THE ORCHESTRA.

Selection, "Reminiscences of Wagner"

Valse Lente, "Verrey's Charm" A. Ferraris

9.30.—WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN.

Mr. RALPH STRAUS Reading a Short Story.

Local Announcements.

10.5. A Radio Version of

"A CHINESE HONEYMOON."

By arrangement with Sir George Dance.

Music by Howard Talbot.

Produced by CHARLES ROSE.

Tom Hatherton

KINGSLEY LARK

Mr. Pineapple

AMBROSE MANNING

Admiral Hi Lung

STUART ROBERTSON

Chippe, Lord Chancellor

FREDERIC LLOYD

Emperor Hang Chow of Ylang Ylang

JOSEPH FARRINGTON

Princess Soo Soo

OLIVE GROVES

Fi Fi ENA GROSSMITH

Marie Pineapple

ALICE MOXON

Mrs. Brown MIRIAM FERRIS

11.0.—Close down.

TUESDAY, July 13th.

1.0-2.0.—Time Signal from Greenwich.

ORGAN RECITAL.

Organist, HAROLD DARKE, Mus. Doc., F.R.C.O.

Fantasia in F Minor Mozart

Allegretto (Little Organ Book) Parry

Toccata and Fugue in C Major Bach

Short Address by the Rev. W. P. BESLEY, M.V.O., M.A., Hon. Priest to H.M. The King.

Hymn.

Psalms Prelude No. 1 Herbert Howells

(a) Idylle. } (from Sonata in C

(b) Toccata (Major). } Rheinberger

Relayed from St. Lawrence Jewry.

3.15.—Transmission to Schools: Mr. Alec Robertson, "Elementary Music."

4.0.—Time Signal from Greenwich.

"A play-fellow of Mary Queen of Scots," by Ethel M. Hewitt.

4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, relayed from the Marble Arch Pavilion.

5.15.—FOR THE CHILDREN:

"Old Furniture": A Song-Cycle by CLAUD ARUNDALE, with Dialogue. "The Ship That Sailed on Land."

6.0. Dance Music.

THE LONDON RADIO DANCE BAND:

Directed by SIDNEY FIRMAN.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 11th.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. French Reading by M. STEPHAN, under the auspices of L'Institut Francais: "Lettres de Mon Moulin."

7.25. **Chopin.**
The Nocturnes. Interpreted by NIEDZIELSKI.
Nocturnes, Op. 48, Nos. 1 and 2.

7.40.—Capt. E. ROTHERY MOSS: "In the Mountains and Forests of Kashmir."

8.0. **THE GEOFFREY GOODHART SEXTET:**
Under the Direction of ALFRED CAVE.
"Moonlight on the Alster" *Petrus*
"Ich Liebe Dich" *Grieg, arr. F. Adlington*
SYDNEY COLTHAM (Tenor).
LEONARD HUBBARD (Baritone).
Vocal Duets:
"Is It the Wind of Dawn?" *Stanford*
"It Was a Lover and His Lass" *Roger Quilter*
THE SEXTET.
Selection *Schubert*
SYDNEY COLTHAM.
"Who?" *Tosti*
"Serenata" *Toselli*
ALFRED CAVE (Violin Solos).
"On Wings of Song" *Mendelssohn*
"Guitarrs" *Moszkowski*
SYDNEY COLTHAM and LEONARD HUBBARD.
Duets:
"Still as the Night" *Bohm*
"Mountain Lovers" *Squire*
THE SEXTET.
Berceuse *Jarnfelt, arr. F. Adlington*
"Figaro" (Overture) *Mozart*

9.0. **MURIEL GEORGE** and **ERNEST BUTCHER** in Folk Song Duets.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Talk on International Affairs. Local Announcements.

10.5. **SALZEDO**
In a Harp Recital.
Bourrée *J. S. Bach*
Theme and Variations *Josef Haydn, arr. Salzede*
Gavotte from "The Temple of Glory" *Rameau, arr. Salzede*
"Deep River" (Negro Spiritual) *arr. Salzede*
"Believe Me, If All Those Endearing Young Charms" *arr. Salzede*
"Iridescence"
"Mirage" *Carlos Salzede*
"Whirlwind" }

10.30. **DANCE MUSIC.**
NEW PRINCE'S TORONTO ORCHESTRA, ALFREDO and HIS BAND, and HAL SWAINE and HIS CANADIANS from New Prince's Restaurant.

12.0.—Close down.

WEDNESDAY, July 14th.

1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra from Restaurant Frascati.

3.15.—Transmission to Schools: Sir Stanley Leathes, K.C.B., "Citizenship: The Citizen."

4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.

4.15.—**THE NEW GALLERY ORCHESTRA**, conducted by **FRED KITCHEN**, relayed from the New Gallery Kinema.

5.0.—Organ Recital by **REGINALD FOOTE**, relayed from the New Gallery Kinema.

5.15.—**FOR THE CHILDREN:** "The Seven Seagulls" (*Dorothy Grenside*), "Children of the Heather" (*H. Mortimer Batten*). Piano Improvisations.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.

6.50.—The Week's Work in the Garden by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. F. A. BATHER, D.Sc., "The Beginning of the Birds."

7.25. **Chopin.**
The Nocturnes. Interpreted by NIEDZIELSKI.
Nocturnes, Op. 55, Nos. 1 and 2.

7.40.—Mr. W. MARSHALL FREEMAN, "The Temple."

8.0. **SPECIAL CONCERT** on behalf of the NATIONAL ASSOCIATION OF LOCAL GOVERNMENT OFFICERS. Relayed from The Pavilion, Buxton. S.B. from Manchester. **THE MANCHESTER AUGMENTED STATION ORCHESTRA:**
Conductor, T. H. MORRISON.
Overture, "Carnaval Romain" *Berlioz*
Tone Poem, "Vltava" *Smetana*
LILY ALLEN (Soprano), with ORCHESTRA.
"Caro Nome" ("Rigoletto") *Verdi*
THE ORCHESTRA.
Russian Ballet, "Scheherezade" *Rimsky-Korsakov*
LEE THISTLETHWAITE (Baritone), with ORCHESTRA.
"Eri Tu" ("A Masked Ball") *Verdi*
THE ORCHESTRA.
"The Entry of the Gods into Valhalla" ("The Rhine Gold") *Wagner*
(By Request.)
LILY ALLEN.
"O, Tell Me, Nightingale" *Lizy*
"Whene'er a Snowflake" *Lehmann*
THE ORCHESTRA.
"Trauermarsch" ("Götterdämmerung") *Wagner*
(By Request.)

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. The Rt. Hon. Lord ASKWITH: "Schoolboy Howlers." Local Announcements.

10.5. **VARIETY.**
TEX McLEOD
Will Tell Tales and Swing the Rope.
PHILIP BUCHEL'S TRIO in Dance Numbers, Pianoforte and Saxophone Solos.
ELSA the WONDER With Two Voices.
EDWARD AVIS, America's Famous Bird Imitator.
DORIS BLEACH and PARTNER in Syncopated Numbers.
CLAPHAM and DWYER, Cross Talk Comedians.
JOCK McKAY, The Scotch Comedian.

11.0.—Close down.

THURSDAY, July 15th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville: "Shakespeare's Heroines: Katharine of Aragon and Volunnia."

4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.

4.15.—Trociadero Tea-Time Music.

5.15.—**FOR THE CHILDREN:** Songs by T. C. Sterndale Bennett. "Winkie Wee and the Egg for Tea" (*Christine Chandler*), "Where We Beat Our Zoo Relatives," by L. G. M. of the *Daily Mail*.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
6.50.—Market Prices for Farmers.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. LEONARD WOOLLEY, "Recent Excavations at Ur of the Chaldees."

7.25. **Chopin.**
The Nocturnes. Interpreted by NIEDZIELSKI.
Nocturnes, Op. 62, Nos. 1 and 2. Mazurka, No. 49 (F Minor).

7.40.—**THE IMPERIAL DEBATING TEAM** of the NATIONAL UNION OF STUDENTS on "Their Recent Tour" in Canada and Australasia.

8.0. A Shortened Version of **"MILESTONES."**
A Play in three Acts
By *Arnold Bennett* and *Edward Knoblock*.
Arranged and Produced by **EDWARD KNOBLOCK**.
The Characters are as follows:
John Rhead.
Gertrude Rhead.
Mrs. Rhead.
Samuel Sibley.
Rose Sibley.
Ned Pym.
Emily Rhead.
Arthur Preece.
Nancy Sibley.
Lord Monkhurst.
The Hon. Muriel Pym.
Richard Sibley.
Thompson.
Webster.
Footman.

The scene is laid throughout in the drawing-room of a house in Kensington Gore.
The First Act is in 1860.
The Second Act is in 1885.
The Third Act is in 1912.
Artists include:
HAIDEE WRIGHT.
IBENE ROOKE.
CLARE HARRIS.
GILBERT HERON.
ALAN HOWLAND.
IAN FLEMING.
IVAN SAMSON.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Discussion Between Mr. HUBERT HENDERSON and Mr. RAYMOND SWING, on "American Debts." Local Announcements.

10.5. **Kato Winter** (Soprano) in a Song Recital.
"Si mes vers avaient des ailes!" *R. Hahn*
"Nuit d'Etoiles" *Debussy*
"To a Waterlily at Evening" *H. Bedford*
"The Song of the Blackbird" *Quilter*
"I Will Go With My Father A-Ploughing" *Quilter*
"A Song of Shadows" *Armstrong Gibbs*
"Don't Come in, Sir, Please" *Cyril Scott*

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and **SAVOY TANGO BAND.** Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, July 16th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.

3.20-3.40.—M. Stéphan, "Elementary French."

Time Signal from Greenwich.

4.0. **PATRICIA ROSSBOROUGH** (Songs at the Piano). **LOMELINO SILVA** (Tenor) and **THE RADIO QUARTET.**

5.15.—**FOR THE CHILDREN:** Piano Solos by Hilda Dederich. "Peter Pannikin Joins a Sliding Party" (*Ada Leonora Harris*). "Rice-mould" (adapted from "More William," by *Richard Crompton*).

6.0. **Light Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham.

6.50.—A Summary of the Wireless Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. G. A. ATKINSON: "Seen on the Screen."

7.25. **Chopin.**
The Nocturnes. Interpreted by NIEDZIELSKI.
Nocturne in C Sharp Minor (Posthumous Work).
Mazurkas, Nos. 46 (C Major), 48 (F Major).

7.40.—Musical Interlude.
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 11th.

- 8.0. VARIETY.**
ETTIE PERSEY FRENCH
(Irish Recitations).
THE TWO BOBS
(Syncopated Singers).
RAY WALLACE
(Impersonations).
DATAS,
The Man of Memory.
E. E. POTTINGER
(Handbells).
DAN ROLYAT,
Songs from his Repertoire.
- LIGHT SYMPHONY CONCERT.**
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by EDWARD CLARK.
GERTRUDE JOHNSON
(Soprano).
ARTHUR CATTERALL
(Solo Violin)
Part I.
- 8.45. THE ORCHESTRA.**
Overture, "Heimkehr aus der
Fremde" ("Son and Stranger")
Mendelssohn
- 8.55. GERTRUDE JOHNSON**
(Soprano)
(with Orchestra).
Aria, "Una Voce Poco Fa"
Rossini
- 9.0. ARTHUR CATTERALL**
(with Orchestra).
Violin Concerto, No. 2, in D
Mozart
- 9.20. THE ORCHESTRA.**
Overture in Italian Style Schubert
- 9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Ministry of Agriculture Talk by
Prof. C. WILLARD THOMP-
SON, B.S. (Ag.): "Making
Poultry-Keeping Pay Divi-
dends."
Local Announcements.
Part II.
- 10.5. THE ORCHESTRA.**
Symphonie Classique... Prokofiev
- 10.20. ARTHUR CATTERALL**
(with Orchestra).
Two Pieces for Violin and Or-
chestra... Tchaikovsky
(Orchestrated by Glazounov.)
- 10.32. GERTRUDE JOHNSON**
(Soprano).
Aria from "Snegourotchke"
(Gathering Berries)
Rimsky-Korsakov
- 10.38. THE ORCHESTRA.**
Eight Russian Folk Tunes Liadov
- 10.55.—Close down.**

SATURDAY, July 17th.

- 1.0.—Time Signal from Greenwich.**
4.0.—Time Signal from Greenwich.
Military Band Music
by the
BAND OF 1st Bn.
THE KING'S OWN
YORKSHIRE LIGHT
INFANTRY.

- (By kind permission of Lieut.-Col.
H. W. B. Thorp, D.S.O., and
Officers.)
Bandmaster,
Mr. F. G. MOSS.
Grand March, "Hongroise"
Fucik
Overture, "Festival"... Leutner
Grand Fantasia, "Cavalleria
Rusticana".... Mascagni
Bell Solo, "La Czarine" Ganne
(Soloist, Bandsman J. WITHERS.)
Selection, "Il Trovatore" Verdi
Solo, "The Tubaphone Galop"
Hume
(Soloist, Bandsman J. CLARK.)
Selection, "Reminiscences of
England".... Godfrey
Serenade, "Lola".... Friedemann
Selection, "The Street Singer"
Fraser-Simson
Bassoon Solo, "Lucy Long"
Godfrey
(Soloist, Lance-Cpl. A. TREND.)
Selection, "The Lightning
Switch".... Alford
Minden March.
Regimental March, "Joek o'
York."

6.0.—"A Garden Chat," by Marion
Cran, F.R.H.S.

6.15.—FOR THE CHILDREN:
Selections by the Radio Quar-
tet. "Winnie-the-pooh Finds
a Tail" (A. A. Milne).

7.0.—TIME SIGNAL FROM BIG BEN.
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Mr. CLIFFORD W. COLLINSON,
F.R.G.S.: "Shopping in the
South Seas."

7.25. Chopin.
The Nocturnes.
Interpreted by
NIEDZIELSKI.
Mazurkas, Nos. 7 (D Minor), 34
(C Major).
Polonaise in A Flat Major.

7.40.—Musical Interlude.

**8.0. THE RADIO FOLLIES
CONCERT PARTY.**

MAMIE WATSON (Soubrette).
FLORENCE OLDHAM
(At the Piano).
REG PALMER (Comedian).
LAWRENCE ANDERSON
(Entertainer).
HAROLD KIMBERLEY
(Lyric Baritone).

**8.45. Brighton Competitive Musical
Festival.**

Closing Festival Concert.
Relayed from
The Dome, Brighton.
Short Speech by the Mayor of
Brighton, Councillor J. LORD
THOMPSON, J.P.
WINNING BRASS BAND
in Section B.

Selection, "Carmen".... Bizet
THE BRIGHTON AND HOVE
HARMONIC SOCIETY.
Chorus, "Kermesse Scene"
("Faust").... Gounod
WINNING REED BAND
in Section A, Class 87.
Overture, "Rosamunde"
Schubert

THE BRIGHTON AND HOVE
HARMONIC SOCIETY.
Chorus, "Worthy is the Lamb"
("The Messiah").... Handel

9.30.—WEATHER FORECAST AND NEWS.
Sports Talk.
Local Announcements.

10.5. MABEL CONSTANDUROS.
In Selections from her Repertoire.

10.20. DANCE MUSIC.
THE SAVOY ORPHEANS
and
SAVOY TANGO BAND
from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

THE anniversary of the birth of
Mme. Liza Lehmann on Sunday
will be celebrated by the performance
of her work *The Daisy Chain*, a cycle
of twelve songs of childhood. This
will be given at 5 p.m. by the British
Vocal Quartet (Miss Dorothy Bennett,
Miss Esther Coleman, Mr. Eric Greene,
and Mr. Dale-Smith). Daughter of a
well-known composer, and herself
a fine singer, Liza Lehmann deserted
the concert platform in 1894 on her
marriage to Herbert Bedford, com-
poser and painter. Giving herself up
to composition, she won immediate
success with her song cycle *In a
Peraian Garden* to words from Fitz-
gerald's *Rubáiyát*, and followed it
soon after with *The Daisy Chain*,
which has been hardly less successful.
It deals in a happy way with the poetry
of childhood, without for a moment
becoming childish and sentimental.

Hermione, from *The Winter's Tale*,
will be played by Miss Lillian Braith-
waite in this week's Shakespeare's
Heroines series. Miss Eve Donne, who
is well known for Shakespearean per-
formance in connection with the
British Empire Shakespeare Society, of
which her husband, Mr. Acton Bond,
is the Vice-President, will also take
part in this broadcast.

In a light-hearted programme of
music for Chamber Orchestra on
Sunday evening, Mr. Barbirolli and
his Chenil players are to give several
works of the old masters in novel
guise. There will be a *Suite for Strings*,
by Mozart, arranged by Mr. Barbirolli,
a repeat performance of K. A. Wright's
Sleepy Tune, an *Adagio* by Purcell
(which is still in manuscript), and an
orchestral version of the *G Minor
Prelude and Fugue* by Bach, by
Julius Harrison. Elgar was the first
to show how a Bach Fugue could be
made to sound extraordinarily clear
and simple in orchestral form, doing
so, if rumour be correct, as the result
of a wager with Dr. Richard Strauss.
Dr. Strauss's reply is still awaited, but
meantime several of our British com-
posers have followed Elgar's happy
example.

The inclusion of the English Singers
in the Sunday evening programme
will be welcomed by many who have
already heard them. This band of
artists, which consists of Miss Flora
Mann, Miss Nellie Carson, Miss Lillian
Berger, Mr. Norman Stone, Mr. Norman
Notley, and Mr. Cuthbert Kelly, are
equally satisfying to the expert in
music and to the individual lacking in-
timate knowledge. They have given
many recitals in London and were a
great success at the Queen's Hall
Promenade Concerts Season, 1925, and
at the Chappell Popular Concerts
Season, 1925-6. In America, they
met with great appreciation from
American music lovers. On Sunday

they are to sing three groups of songs,
including some of the Elizabethan
madrigals and old folk tunes.

On Monday night, by arrangement
with Sir George Dance, a radio version
of the popular musical comedy *The
Chinese Honeymoon*, will be produced
by Mr. Charles Ross.

The Geoffrey Goodhart Sextet,
under the direction of Mr. Alfred Cave,
is a new addition to broadcasting. This
little string combination has for some
time past delighted visitors with its
intimate music at a fashionable London
club.

Listeners will appreciate an oppor-
tunity of hearing again Mr. Carlos
Salzedo, harpist. It is safe to say that
he has few, if any, equals and he stands
as the foremost living authority on
the technique of the harp. He has
composed various works, not only
for the harp, but also for the violin,
cello and piano. On Monday, at
10 p.m., he is to give a short recital
and the works he has chosen include
three of his own compositions.

On Thursday evening, at 8 o'clock,
Mr. Edward Knoblock's play, *Mile-
stones*, is to be given in condensed
radio version. Mr. Knoblock has
greatly interested himself in Mr.
R. E. Jeffrey's production of this play,
which was originally produced by
Mr. Dennis Eadie at the Royalty
Theatre, in 1912. The play, which
deals with a family through three
periods—1860, 1885 and 1912—is one
of the best-known and most delightful
comedies of recent years.

Mr. Edward Clark, Musical Director
at the Newcastle Station, will con-
duct the London Station Orchestra
on Friday evening. The first part
of his programme, although on classical
lines, includes two overtures which
are comparatively seldom heard, Men-
delssohn's *Son and Stranger*, and
Schubert's *In the Italian Style*. Later,
the programme is entirely drawn from
modern Russia, and has something of
a family nature about it, since Pro-
kofiev appears alongside of his two
masters, Rimsky-Korsakov and Liadov.
Prokofiev enjoys the rare distinction
of having played no fewer than three
of his own pianoforte concertos at
different times in the Queen's Hall.
He is represented in the programme
on Friday by what he calls *Symphonie
Classique*, a work which is really
neither a symphony nor classic, but
which listeners will enjoy none the less
because of its conciseness, brevity and
vivid rhythms.

Mr. Catterall will play two pieces
by Tchaikovsky for violin and or-
chestra, the orchestral arrangement
having been made by Tchaikovsky's
friend, Glazounov. Miss Gertrude
Johnson, who in the first part is sing-
ing Rossini's famous Air from *The
Barber*, is to give a quite unknown
air by Rimsky-Korsakov, and the
programme will conclude with the
orchestral arrangement of *Eight
Russian Folk Songs* by Liadov. Familiar
as are all the modern Russians with
their own folk music, embodying much
of it in their compositions, Liadov may
be regarded as the official authority on
the subject, having undertaken research
on an extensive scale at the request
of the former Government of Russia.

Niedzielski, the famous exponent of
Chopin, will continue his interpreta-
tions of the Nocturnes this week during
the 7.25 p.m. recitals, and, where time
permits, will play some of the
Mazurkas.

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1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
July 11th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, July 11th.

10.30 a.m.—Time Signal and Weather Forecast.
3.30. BAND OF 1st BN. THE KING'S OWN YORKSHIRE LIGHT INFANTRY.
DOROTHY BENNETT (Soprano).
DALE SMITH (Baritone).
5.0.—"THE DAISY CHAIN" (*Liza Lehmann*). THE BRITISH VOCAL QUARTET.
5.30-6.0.—Shakespeare's Heroines: Hermine—LILIAN BRAITHWAITE.
8.0.—THE BELLS of St. Martin-in-the-Fields.
8.15.—A SIMPLE SERVICE, with an Address by the Rev. H. R. L. SHEPPARD, when he will appeal for "The St. Martin's Church Summer Holiday Fund." Relayed from St. Martin-in-the-Fields.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
9.15. THE CHENIL CHAMBER ORCHESTRA:
Conductor,
JOHN BARBIROLLI
THE ENGLISH SINGERS.
10.40.—Close down.

MONDAY, July 12th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and ELSIE HAY (Contralto); ERNEST WHITE (Tenor); KATHLEEN FRISE SMITH (Piano).
1.0-2.0 } Programmes S.B. from 3.15-6.0. } London.
6.0. Light Music.
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.
6.40.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletins.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. JAMES AGATE: Dramatic Criticism.
7.25.—CHOPIN interpreted by NIEDZIELSKI.
7.40.—Topical Talk.
7.55.—Mr. N. MONCK: "The Norwich Pageant."
8.0.—WELSH PROGRAMME. S.B. from Cardiff.
9.0.—NEW VERREY'S ORCHESTRA, from New Verrey's Restaurant.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. RALPH STRAUS Reading a Short Story.
9.55.—Shipping Forecast.
10.5.—"A CHINESE HONEY MOON."
11.0-12.0. DANCE MUSIC.
KETTNER'S FIVE and DEMOS, from Kettner's Club.

TUESDAY, July 13th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and CICELY BUTLER (Soprano); GEORGE WARDEN (Baritone); NORMAN ATTWELL (Cello).
1.0-2.0 } Programmes S.B. from 3.15-6.0. } London.
6.0. Dance Music.
THE LONDON RADIO DANCE BAND.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—French Reading: M. STEPHAN.

7.25.—CHOPIN interpreted by NIEDZIELSKI.
7.40.—Capt. E. ROTHERY MOSS: "In the Mountains and Forests of Kashmir."
8.0.—"I PAGLIACCI." S.B. from Leeds-Bradford.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Talk on International Affairs.
9.55.—Shipping Forecast.
10.5.—SALZEDO in a Harp Recital.
10.30-12.0. DANCE MUSIC.
THE SAVOY BANDS.

WEDNESDAY, July 14th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and HAYWARD WEBB (Contralto); EDWARD NICHOL (Tenor); OLGA THOMAS (Pianist).
1.0-2.0 } Programmes S.B. from 3.15-6.0. } London.
6.0. Light Music.
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.
6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. F. A. BATHER, D.Sc.: "The Beginning of the Birds."
7.25.—CHOPIN interpreted by NIEDZIELSKI.
7.40.—Spanish Talk by Mr. W. F. BLETCHER. S.B. from Manchester.

8.0. DAVENTRY CALLING FRANCE.
GEORGINA TANNER (Soprano).
THE WIRELESS ORCHESTRA
The Programme Arranged and Introduced by M. STEPHAN.
8.0. THE ORCHESTRA.
Marche Joyeuse Chabrier
"Mother Goose" Suite ... Ravel
8.20. GEORGINA TANNER.
"Le Bouquet de Romarin" arr. Mulliner
"L'Amour est un enfant trompeur" (Old French) arr. Weckerlin
"L'Amour de moi" arr. Tiersot
8.27 (approx.). THE ORCHESTRA.
Tone Poem, "L'Apprenti Sorcier" Dukas
8.42. THE FRENCH PLAYERS in A Short Play.

9.2. GEORGINA TANNER.
"Romance" Debussy
"Aurore" Gabriel Fauré
"Ma Poupée Chrïe" De Severac
9.10. THE ORCHESTRA.
Adagietto from "L'Arlesienne" Suite Bizet
Petite Suite Debussy
9.30.—WEATHER FORECAST AND NEWS.
9.40.—The Rt. Hon. Lord ASKWITH: "Schoolboy Howlers."
9.55.—Shipping Forecast.
10.5.—VARIETY.

11.0-12.0. DANCE MUSIC.
TED BROWN'S CAFE DE PARIS DANCE BAND, from the Café de Paris.

THURSDAY, July 15th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and VIOLET BROWNE (Soprano); J. HALEVY (Baritone); PETER BORNSTEIN (Violin).
1.0-2.0 } Programmes S.B. from 3.15-6.0. } London.

6.0. Dance Music.
THE LONDON RADIO DANCE BAND.

6.50.—Market Prices for Farmers.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. LEONARD WOOLLEY: "Recent Excavations at Ur of the Chaldees."
7.25.—CHOPIN interpreted by NIEDZIELSKI.
7.40.—THE IMPERIAL DEBATING TEAM of the NATIONAL UNION OF STUDENTS on "Their Recent Tour."
8.0.—"MILESTONES," arranged and produced by EDWARD KNOBLOCK.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Discussion between Mr. HUBERT HENDERSON and Mr. RAYMOND SWING: "Our American Debt."
9.55.—Shipping Forecast.
10.5.—KATE WINTER (Soprano).

10.30-12.0. DANCE MUSIC.
THE SAVOY BANDS.

FRIDAY, July 16th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.30.—THE RADIO QUARTET and ELSIE WYNN (Contralto); EDWARD SHAKESPEARE (Tenor); JESSIE HALL (Pianist).
12.30-1.0. Organ Recital by W. HERBERT HICKOX, Mus.Doc., F.R.C.O. Relayed from St. Botolph's Church, Bishopsgate. Overture, "Semele" Handel
"Holsworthy Church Bells" S. S. Wesley
Siciliano (Flute and Harpsichord) Bach
Finale upon "Ite Missa Est" Lemmens

1.0-2.0 } Programmes S.B. from 3.20-3.40. } London.
4.0-6.0. }

6.0. Light Orchestral Music.
FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham.

6.50.—A Summary of the Wireless Papers for the Week.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. G. A. ATKINSON: "Seen on the Screen."
7.25.—CHOPIN interpreted by NIEDZIELSKI.
7.40.—Musical Interlude.
8.0.—VARIETY.

8.45. LIGHT SYMPHONY CONCERT.
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by EDWARD CLARK.
GERTRUDE JOHNSON (Soprano).
ARTHUR CATTERALL (Solo Violin).
9.30.—WEATHER FORECAST AND NEWS.

9.40.—Ministry of Agriculture Talk by Prof. C. WILLARD THOMPSON: "Making Poultry-Keeping Pay Dividends."
9.55.—Shipping Forecast.
10.5.—SYMPHONY CONCERT (Continued).

11.0-12.0. DANCE MUSIC.
JEAN LENSEN'S CIRO'S CLUB DANCE BAND, from Cirò's Club.

SATURDAY, July 17th.

10.30 a.m.—Time Signal and Weather Forecast.
1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich. Programme of Music by the BAND of THE 1st BN. KING'S OWN YORKSHIRE LIGHT INFANTRY.
6.0.—"A Garden Chat," by Marion Cran, F.R.H.S.
6.15.—FOR THE CHILDREN.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. CLIFFORD W. COLLINSON, F.R.G.S.: "Shopping in the South Seas."
7.25.—CHOPIN interpreted by NIEDZIELSKI.
7.40.—Musical Interlude.
8.0.—THE RADIO FOLLIES CONCERT PARTY.
8.45.—BRIGHTON COMPETITIVE MUSIC FESTIVAL. Closing Festival Concert. Relayed from The Dome, Brighton.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sports Talk.
9.55.—Shipping Forecast.
10.5. MABEL CONSTANDUROS in Selections from her Repertoire.
10.30-12.0. DANCE MUSIC.
THE SAVOY BANDS.

DAVENTRY NEWS.

Daventry's Birthday.

DAVENTRY Station celebrates its first birthday on Tuesday, July 27th, when Capt. P. P. Eckersley, as one who has taken particular interest in the station, will frame the programme commemorating the conception and birth of the world's premier broadcasting station.

It is hoped to reproduce for listeners a summary of the story of how the idea of Daventry originated, how it was discussed, sanctioned, and ultimately translated into reality.

The special poem for the opening ceremony of the station, written by Mr. Alfred Noyes, will also be read, and the sounds of the machinery of the station "starting up" will be broadcast.

It is proposed to give representations of the reception of Daventry programmes in various parts of the country—in a rural district; in a shepherd's hut on a snow-covered hillside; of the news of the end of the strike being received at a country vicarage, and, finally, Big Ben heard by a lonely settler during a relay of the High-Power Station's programme in Canada.

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

REQUESTED CLASSICS.

3.30. THE STATION ORCHESTRA :
Conductor, JOSEPH LEWIS.
Overture, "Leonora," No. 3, in C
Beethoven

HAROLD MILLS

(Solo Violin)

and ORCHESTRA.

Andante and Finale from Concerto
in E Minor (for Violin and
Orchestra).....*Mendelssohn*

THE ORCHESTRA.

Symphony, No. 40, in G Minor
*Mozart*CLIFFORD FULLWOOD (Tenor)
and ORCHESTRA.Aria, "Lend Me Your Aid"
("Irene").....*Gounod*

THE ORCHESTRA.

Suite, Three Bavarian Dances
Elgar

HAROLD MILLS.

Meditation, from "Thais"
*Massenet*Gavotte in E.....*Bach-Kreisler*"Thérèse".....*Paradies*CLIFFORD FULLWOOD
and ORCHESTRA.Aria, "Sound an Alarm"
("Judas Maccabaeus") *Handel*

THE ORCHESTRA.

Suite No. 1, "L'Arlesienne"
*Bizet*5.30-6.0.—Shakespeare's Heroines :
LILIAN BRAITHWAITE as
Hermione. *S.B. from London.*8.0. THE BELLS OF THE
CATHEDRAL.

Followed by a

Religious Service,

conducted by

Canon GUY ROGERS, M.C.

Relayed from the Cathedral.

9.0.—WEATHER FORECAST AND NEWS.
Local News.9.20.—The CHENIL CHAMBER
ORCHESTRA and the
ENGLISH SINGERS. *S.B. from London.*

10.40.—Close down.

MONDAY, July 12th.

3.45.—The Station Wind Quintet.

4.45.—Afternoon Topics: A. W.
Sanders (in collaboration with
Sidney Rogers, F.R.H.S.), Topi-
cal Horticultural Hints—"The
Cultivation of Broccoli and
Cauliflowers." Joan Maxwell
(Soprano).

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA :Conductor, PAUL RIMMER.
Fox-trot, "Then I'll be Happy"
*Friend*Valse, "I Don't Care What You
Use To Be".....*Dubin*Selection, "The Belle of New
York".....*Kerker*March, "Sons of the Brave"
Bidgood

CLEMMENT STOCKWELL

(Tenor).

6.40.—Boys' Brigade, Boys' Life
Brigade and Church Lads'
Brigade Bulletins.7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE. *S.B. from London.*7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from London.*7.40.—Miss GLADYS WARD, Poetry
Talk, "The Epic Poem."

8.0. A LIGHT PROGRAMME.

THE STATION ORCHESTRA.

Overture, "The Merry Wives of
Windsor".....*Nicolai*MAY MARTIN (Contralto).
"Caller Herrin"
"The Banks of Allan Water"
Old English

THE ORCHESTRA.

Selection, "Young England"
Talbot

ALBERT DANIELS

(Entertainer)

in a Selection of Child

Impersonations.

THE ORCHESTRA.

Entr'acte, "L'Extase"
MAY MARTIN.
"O Lovely Night"
"I Love Thee"
London Ronald
Grieg

THE ORCHESTRA.

Selection, "Florodora"
March, "Crown of India"
Stuart
*Elgar*9.30.—WEATHER FORECAST AND NEWS.
Fiction Series. Mr. RALPHSTRAUS reading a short
story. *S.B. from London.*

Local News.

10.5. "A CHINESE HONEYMOON."
S.B. from London.

11.0.—Close down.

TUESDAY, July 13th.

3.45.—Schools' Transmission: Lecture
20—Miss M. S. Madeley, "How
to Speak and Read English—
Lyrics."4.15.—Harold Turley's Orchestra re-
layed from Prince's Café.4.45.—Afternoon Topics: Gwendoline
Carlier, M.Sc., "Seaweeds."
Marjorie Wilks (Solo Piano-
forte).

5.15.—FOR THE CHILDREN.

6.0.—Programme *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. *S.B. from Lon-
don.*7.25.—Programme *S.B. from London.*

8.0. OPERATIC PROGRAMME.

THE STATION ORCHESTRA.

Overture, "Figaro"
SILVIO SIDELI (Bass)
and ORCHESTRA.Prologue, "I Pagliacci"
Leoncavallo

THE ORCHESTRA.

Gavotte ("Manon")
MIRIAM LICETTE (Soprano)
and ORCHESTRA.Aria, "Jewel Song" ("Faust")
Gounod

THE ORCHESTRA.

Selection, "Cavallerie Rusticana"
Mascagni

SILVIO SIDELI

and ORCHESTRA.

Aria, "Nemico Della Patria?"
("Andrea Chenier") *Giordano*Aria, "Sei Vendicata Assai"
("Dinorah").....*Meyerbeer*

MIRIAM LICETTE

and ORCHESTRA.

Aria, "Elizabeth's Greeting"
("Tannhäuser").....*Wagner*Polonaise ("Mignon")
THE ORCHESTRA.Selection, "The Angelus"
*Naylor*9.30.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.

Local News.

10.5.—SALZEDO (Harp Recital).
S.B. from London.

10.30. DANCE MUSIC.

THE NEW PRINCE'S

DANCE BANDS.

S.B. from London.

12.0.—Close down.

WEDNESDAY, July 14th.

3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.4.45.—Afternoon Topics: Florence M.
Austin, "The Romance of
Clothes—(3) Muslin." Muriel
Normansell (Contralto).

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA :

Conductor, PAUL RIMMER.

Fox-trot, "Ida, I Do"
Valse, "The Road to Loch
Lomond"
Fantasia, "Madame Butterfly"
Jones
Evans
*Puccini*Entr'acte, "Heart of My Heart"
Serrell

FRED REEVES (Baritone).

6.50.—Royal Horticultural Society's
Bulletin. *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
Mr. F. A. BATHER, D.Sc.
*S.B. from London.*7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*7.40.—Mr. HAROLD BAKER: "Old
English Features of the Mid-
lands—(6) Monasteries."
*S.B. from Manchester.*9.30.—WEATHER FORECAST AND NEWS.
The Rt. Hon. Lord ASKWITH.
S.B. from London.

Local News.

10.5. INSTRUMENTAL HOUR.

THE STATION ORCHESTRA.

Selection, "Mary"
HAROLD FAIRHURST
(Solo Violin).Fugue in A Major (for Violin
Alone).....*Tartini-Kreisler*Alman in G Minor (Circa 16th
Century).....*arr. Craxton*Anglaise.....*Dittersdorf*Nocturne in E Minor *Chopin-Auer*Caprice alla Saltarella
Wieniawski-Kreisler

THE ORCHESTRA.

Suite, "Rustic Revels"
"Dancin' on the Green"; "At
Quality Court"; "All the
Fun of the Fair."
HAROLD FAIRHURST."Tambourin"
"La Follia"
Gossec
Corelli-Leonardi-Sauret

THE ORCHESTRA.

Valse, "España"
Waldteufel

11.0.—Close down.

THURSDAY, July 15th.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).4.45.—Afternoon Topics: Mr. Davy T.
Roberts, "The Spirit of Corn-
wall—(4) The Fairies." Grace
Millington (Soprano).

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA :

Conductor, PAUL RIMMER.

Fox-trot, "I Wonder Where My
Baby Is To-Night?"
*Donaldson*Valse, "Irish Whispers"
Suite, "Yankiana"
Entr'acte, "Alonettes"
Ancliffe
Thurban
*Drigo*6.50.—Market Prices for Farmers.
*S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
Mr. LEONARD WOOLLEY. *S.B. from London.*7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*7.40.—Mr. WILLIAM W. ENOCH,
"Some Famous Voyagers—(8)
John Cabot."
*S.B. from London.*8.0.—"MILESTONES."
S.B. from London.

12.0.—Close down.

9.30.—WEATHER FORECAST AND NEWS.
Discussion between Mr. HUBERT
HENDERSON and Mr. RAY-
MOND SWING. *S.B. from London.*

Local News.

10.5.—Programme *S.B. from London.*10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, July 16th.

3.45.—Harold Turley's Orchestra re-
layed from Prince's Café.4.45.—Afternoon Topics: Helen M.
Enoch, "Some Wonderful
Dreams."

5.15.—FOR THE CHILDREN.

6.0.—Programme *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. *S.B. from London.*7.25.—Programme *S.B. from London.*

8.0. LIGHT CLASSICS.

THE STATION ORCHESTRA.

Overture, "Peter Schmolli"
*Weber*CHARLES HILL (Tenor).
"Cherries"
"The Jealous Lover"
"The Sea Gipsy"
Bantock
Quilter
Head

THE ORCHESTRA.

Pilgrim's March and Saltarello
from the "Italian Symphony"
Mendelssohn

GLADYS PALMER (Contralto).

"Weep Ye No More, Sad Foun-
tains"
"Whither Runneth My Sweet-
heart"
"The Peaceful Western Wind"
Doerland
Bartlett
Campion

THE ORCHESTRA.

Suite, "Les Deux Pigeons" (Part
1).....*Message*"Entrée des Tziganes";
"Scène et Pas des Deux
Pigeons"; "Thème et Varia-
tions."
Strauss

CHARLES HILL.

"The Lover's Pledge"
"Nought"
"In the Silence of the Night"
Rachmaninov

THE ORCHESTRA.

GLADYS PALMER.

"What Thing Is Love?"
Bartlett"Since First I Saw Your Face"
Ford

THE ORCHESTRA.

Scenes from an Imaginary Ballet
*Coleridge-Taylor*9.30.—WEATHER FORECAST AND
NEWS.Ministry of Agriculture Talk by
Prof. C. WILLARD THOMP-
SON. *S.B. from London.*

Local News.

10.5. Mirth and Melody.
LILIAN MYERS
(Mezzo-Soprano)."May Day"
"A Little Coon's Prayer"
"Sing, Joyous Bird"
Walthew
Hope
Phillips

LOUIS HERTEL (Entertainer).

Mrs. Struggles Sells a Sideboard
*Hertel*A Sketch:
"Coiffeur des Dames."
*Hertel.*Characters:
The Proprietor } LOUIS HERTEL
The Assistant }
The Customer } LILIAN MYERS

(Continued on the next page.)

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
July 11th

(Continued from the previous page.)

LILIAN MYERS.
"One and Twenty" *Easthope Martin*
"My Treasure" *Trevalsa*
"In Old Madrid" *Trotter*
LOUIS HERTEL.
Radio Impressions *Hertel*
11.0.—Close down.

SATURDAY, July 17th.

3.45. **Dance Music.**
Dan Carroll and his Decameron Band:
Will Shenkman and his Buffalo Band.
Relayed from the Palais de Danse.
4.45.—Afternoon Topics: Mr. H. Overton A.C.A., "Travel Talk—Northern Norway." Hilda Nibb (Contralto).
5.15.—FOR THE CHILDREN.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-Trot, "Kiss Me Quick"
Mockey
Valse, "When I Dream of the Last Waltz" *Fiorito*
Selection, "The Blue Kitten"
Friml
Suite, "Jeux d'Enfants" *Bizet*
7.0.—WEATHER FORECAST AND NEWS.
Mr. CLIFFORD W. COLLINSON.
S.B. from London.
7.25.—CHOPIN interpreted by NIED-ZIELSKI. *S.B. from London.*
7.40.—Lieut. A. E. SPRY, R.N.V.R. (Secretary, British Sailors' Society), "Stories of the Sea—(8) The Tragedy of H.M.S. Victoria."

8.0. **PARKS CONCERT.**
Relayed from the Bandstand, Cannon Hill Park.
THE CITY OF BIRMINGHAM POLICE BAND:
Conductor,
RICHARD WASSELL.
Marche Slave
Tchaikovsky, arr. Godfrey
Overture, "Light Cavalry" *Suppe*
ARTHUR KYTE (Tenor).
"O Vision Entrancing"
Goring Thomas
THE BAND.
Andante Cantabile (Symphony Con Moto) No. 1, Op. 21, Minuetto in C) *Beethoven*
Two Dances—
"Spanish Dance"
Moszkowski, arr. Sommer
"San Sebastian" (Spanish Waltz) *Dodwell*
Selection, "La Boutique Fantasque" *Rossini-Respighi*
9.0. **Pianoforte Duets.**
ALICE COUCHMAN and MARGARET ABLETHORPE
in a
Selection of Symphonic Dances, Op. 64 *Grieg*
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
10.5. **"NO OPTION."**
A "Time"-ly Revue in Short Sentences.
The Evidence wherein suggests the scene to be **Pentonville,** and the characters implicated are
ENA GROSSMITH.

TOMMY HANDLEY.
EDDIE READ.
ROBERT KEPPEL.
THEO. CHARLTON.
THE WIRELESS CHORUS.
THE LONDON RADIO DANCE BAND,
directed by
SIDNEY FIRMAN.
Presented by
R. E. JEFFREY.
11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

A Classical Programme.
THE afternoon programme from Birmingham on Sunday has been framed to meet the wishes of listeners who have written to the Station requesting the inclusion of their favourite compositions. These will consist of classical items, rendered by the Orchestra, Mr. Clifford Fullwood (tenor), and Mr. Harold Mills (solo violin). The contributions by the Station Orchestra are indicative of the varied requests received, since they will include Beethoven's *Leonora* (No. 3 in C) Overture, Mozart's *Symphony No. 40 in G Minor*, Elgar's *Suite of Bavarian Dances*, and Bizet's *Suite L'Arlesienne*.
An Operatic Evening.
At 8 o'clock on Tuesday, an operatic

programme is being performed by the Station Orchestra, Miss Miriam Licette, the well-known soprano, and Mr. Silvio Sideli, bass. Among the items to be rendered by the Orchestra are the Overture from *Figaro*, the prologue to *I Pagliacci*, in which Mr. Sideli will be heard, the Gavotte from *Manon* (Massenet), and a selection from *Cavalleria Rusticana*.

Light Classics.

Friday evening's performance of "Light Classics" will be provided by the Orchestra, Miss Gladys Palmer (contralto), and Mr. Charles Hill (tenor). The Orchestra will contribute several popular numbers, among them the Overture *Peter Schmolli* (Weber) and *The Pilgrim's March* and *Sultarello* from Mendelssohn's *Italian Symphony*. There will also be given Coleridge-Taylor's *Scenes from an Imaginary Ballet*, a composition that is seldom heard. The programme from 10 to 11 p.m. will be one of "Mirth and Melody," by Mr. Louis Hertel, the entertainer, and Miss Lilian Myers (mezzo-soprano).

Saturday's Programme.

Saturday contains its usual popular features. There will be music from the Palais de Danse in the afternoon, and in the evening the customary relay of the City of Birmingham Police Band from Cannon Hill Park. Mr. Arthur Kyte (tenor) will be the vocalist. At 9 p.m., Miss Alice Couchman and Miss Margaret Ablethorpe will be heard from the studio in selections at the piano from Grieg's *Symphonic Dances*.

6ST
301 M.

STOKE PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.
3.30-6.0.—Programme *S.B. from London.*
8.0.—BELLS. *S.B. from London.*
8.15. **Studio Service**
Conducted by
The Rev. W. SYKES,
Vicar of Audley.
9.0-10.40.—Programme *S.B. from London.*
MONDAY, July 12th.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "David Livingstone," by Kate A. Thomson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme *S.B. from London.*
7.40.—A Talk by Miss M. STEPHENS.
8.0-11.0.—Programme *S.B. from London.*
TUESDAY, July 13th.
12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "A Continental Journey," by Miss J. M. Stephens.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, July 14th.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "A Ramble Round Madeley," by the Rev. F. Ives Cater, M.A.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme *S.B. from London.*
7.40.—Motor Cycle Talk: "If Doris Wants to Drive," by Mr. E. CAREY RIGGALL.
8.0. **A PROGRAMME OF MINIATURES.**
Introductory Remarks by Dr. LEIGH HENRY, B.A., Mus. Bac.
8.5. An Evening with **Frederick Humphries.**
STRING ORCHESTRA.
Suite, "North Staffordshire Sketches"
"On Barlaston Downs"; "The Lovers' Nook (Trentham Woods)"; "Stoke Wakes."
"Dreams of Yesterday."
"Pearl Maiden."
8.22. LOUIS COHEN (Solo Violin).
Celtic Lyrics:
"Fiddler of the Peatway";
"Bridget at the Fair."
8.32. THE ORCHESTRA.
Chinese Suite, "The Gate of Jade"
"The Slumber Garden of Laing"; "The Pale Pavilion of Pleasures"; "The Dancer of the Yellow Dusk";

"The Shadow of the Sampson"; "Palanquins and Coloured Lanterns."
8.42. WATCYN WATCYN (Baritone).
"Three Eastern Songs."
"Off to Market, Johnny."
"A Norseman's Wooing."
8.54. MURIEL RATHJEN (Solo Pianoforte).
"Silver Lamps."
Madam C. M. KRUGER (Solo Violin).
Idyll.
IRENE SARA (Solo Cello).
"Celtic Folk Tale."
9.2. THE ORCHESTRA.
"In Hong Kong Streets."
9.7. FREDERICK HUMPHRIES (Solo Pianoforte).
"Lotus Blossom."
9.10. HARRY WILKINSON (Solo Cello).
Miniature Concerto in C Minor.
9.24. WATCYN WATCYN.
"On the Shore."
"The Last Rose."
9.30.—Programme *S.B. from London.*
10.5. WATCYN WATCYN.
"Scarf of Gold."
"Beyond the Blue Haze."
THE ORCHESTRA.
Suite, "From Old Welsh Lore."
LOUIS COHEN.
Romance.
HARRY WILKINSON.
Nocturnette.

THE ORCHESTRA.
Suite, "Moon Magic."
"Serenade Lamentoso."
"Fantasia."
10.30-11.0.—Programme *S.B. from London.*
THURSDAY, July 15th.
12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "How the Mind Treats an Advertisement," by W. H. Smedley.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme *S.B. from London.*
FRIDAY, July 16th.
3.30.—Transmission to Schools: "To Boys and Girls—Your Own Bookshelf," by H. Powell.
4.0.—E. A. Widdop's Trio.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-10.55.—Programme *S.B. from London.*
SATURDAY, July 17th.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "Sanitation—A Brief Historical Outline."
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30. THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme *S.B. from London.*

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BOURNEMOUTH PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

- 3.30. **LIGHT ORCHESTRAL CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Scènes Napolitaines" *Massenet*
"La Danse"; "La Procession
et l'Improvisateur"; "La
Fête."
- 3.45. ROY HENDERSON (Baritone)
with ORCHESTRA.
"Sérénade" }
"The Two Grenadiers" } *Schubert*
- 3.55. WILLIAM PRIMROSE (Violin)
and ORCHESTRA.
Concerto for Violin in E Minor
Mendelssohn
- 4.20. ROY HENDERSON,
with Piano.
"My Lovely Celia"
arr. H. Lane Wilson
"Devotion" *Schumann*
"E'en as a Lovely Flower"
Frank Bridge
"Twilight It Is" *Wightman*
"Ode to Music" *H. Bedford*
- 4.35. RAE ROBERTSON (Pianoforte)
and ORCHESTRA.
Concerto for Piano and Orchestra
in B Flat Major (K. 450) *Mozart*
Allegro; Andante; Allegro.
- 5.0. ROY HENDERSON
with ORCHESTRA.
"O Love of Mine" *Grieg*
"To the Forest" *Tchaikovsky*
"A Rebel Song" *Arthur Sandford*
- 5.10. WILLIAM PRIMROSE
and RAE ROBERTSON.
Sonata for Violin and Piano in
A Major (Op. 100) *Brahms*
Allegro Amabile; Andante
Tranquillo; Allegretto
Grazioso.
- 5.30-6.0.—Shakespeare's Heroines:
LILLIAN BRAITHWAITE as
Hermione. *S.B. from London.*
- 8.0.—ST. MARTIN-IN-THE-FIELDS.
S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.20.—THE CHENIL CHAMBER
ORCHESTRA and the
ENGLISH SINGERS. *S.B.*
from London.
- 10.40.—Close down.

MONDAY, July 12th.

- 3.45.—"The Women's Institutes:
What They Are—And Why,"
by Miss Style, J.P.
- 4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra
relayed from
W. H. Smith and Son's
Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.40.—Boys' Brigade News.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE. *S.B. from
London.*
CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 7.25.—"Zit's" - Life—(5) The Otter,
Etc., by Bull
SHIEL.
- 8.0. **MILITARY BAND.**
THE MUNICIPAL MILITARY
BAND:
Conductor, W. M. PEARCE
Relayed from the Pier.
March, "The Mad Major" *Alford*
Overture, "Poet and Peasant"
Sunpe

- Cornet Solo, "Berceuse de
Jocelyn" *Godard*
Suite de Ballet, "The Two
Pigeons" *Messager*
Selection, "Aida" *Verdi*
- 9.0. From the Studio.
NORA BRADBURY (Pianoforte).
Two Dances *Paderewski*
"A Reverie" *Liszt*
"Song Without Words"
Mendelssohn
"Valse Romantique" *Debussy*
- 9.15. THE BAND.
Patrol, "The Boys of Tipper-
ary" *America*
Morceau, "Bells Across the
Meadows" *Ketchey*
Selection, "Tell Me More"
Gershwin
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series, Mr. RALPH
STRAUS reading a short
story. *S.B. from London.*
Local News.
- 10.5.—"ACHINESE HONEYMOON."
S.B. from London.
- 11.0.—Close down.

TUESDAY, July 13th.

- 11.30-12.0.—Ernest Lush (Pianoforte
Recital).
- 3.45.—"Light Food for Summer
Days" (4), by Janet McGregor.
- 4.0.—The Wireless Trio: Reginald S.
Mouat (Violin), Thomas E.
Illingworth (Cello), Arthur
Marston (Piano), Evelyn Fryer
(Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. THE BIJOU BAND.
BOB STOKES (Baritone).
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN. *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 8.0. **ORCHESTRAL AND VOCAL.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Yankee Grit"
Holtmann
Selection, "Lohengrin"
Wagner-Tavan
"Gaelic Dream Song" *Foults*
- 8.20. ERNEST EADY (Baritone).
"Beware of the Maidens"
Maude Craske Day
"At Grendon Fair" *Paul Marie*
- 8.25. WINIFRED SMITH (Soprano).
"One Morning Very Early"
Sanderson
"Sleepy Hollow Tune"
R. Kountz
- 8.30. THE ORCHESTRA.
Suite, "Rosenkavalier" *Strauss*
Entrance of Rose Bearer, and
Duet; Och's Waltz; Air of
the Tenor; Breakfast Scene;
Trio; Closing Scene.
"Marche Militaire Francais"
Saint-Saëns
- 8.50. WINIFRED SMITH and
ERNEST EADY.
"Boy and Girl" ("A Country
Girl") *Monckton*
"The Flower" ("Lilac Time")
Schubert-Clutsam
- 9.0. THE ORCHESTRA.
Selection, "Sally" *Kern*
- 9.10. WINIFRED SMITH.
"Devotion" *G. D'Hardelot*
"What a Wonderful World It
Would Be" *Hermann Löhr*
- 9.15. ERNEST EADY.
"The Song of the Clock"
Burchell
- 12.0. "He's Such a Little Feller"
S. Gordon

- 9.20. THE ORCHESTRA.
Valse, "Estudiantina"
Waldteufel
"The Parade of the Tin Soldiers"
Jessel
- 9.30.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.
Local News.
- 10.5.—SALZEDO (Harp Recital).
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE
BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 14th.

- 3.45.—An Afternoon Paper.
- 4.0.—The Station String Orchestra:
Conducted by Capt. W. A.
Featherstone, R. V. McGregor
(Tenor).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Series of Song Anthologies.**
No. 1.—GARDENS.
THE STUDIO TRIO:
REGINALD S. MOUAT
(Violin);
THOMAS E. ILLINGWORTH
(Cello);
CHARLES LEESON (Piano).
"Flower Suite" *Benyon*
- 6.15. LULU BRADSHAW (Contralto).
"The Comfort of
a Garden" *C. Arundale*
"The Old Flagg'd
Path"
"The Garden of Memory"
Russell Phillips
- 6.25. THE TRIO.
"The Wedding of the Rose"
Jessel
"Butterflies" *Ord Hume*
- 6.40. LULU BRADSHAW.
"In My Garden" *S. Liddle*
"In My Little Garden"
Godfrey Nutting
"Poor Man's Garden"
K. Russell
- 6.50.—Royal Horticultural Society's
Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. F. A. BATHER, D.Sc. *S.B.*
from London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 7.40.—"Concerning Lions," by Major
J. E. HODGSON, F.R.G.S.
- 8.0. **AN EVENING AT WEYMOUTH.**
A Concert by the
WEYMOUTH MUNICIPAL
ORCHESTRA:
Musical Director,
ELDRIDGE NEWMAN.
Relayed from the
Alexandra Gardens, Weymouth.
THE ORCHESTRA.
"Marche Turque" *Moussorgsky*
Overture, "Orphée aux Enfers"
Offenbach
Two Valses de Ballet
Eldridge Newman
Fox-trot, "If You Knew Susie"
De Sylva
Melodies from "Cairo"
Percy Fletcher
Themes from "Carmen" *Bizet*
- 9.0. An Entertainment by
THE NOVELTY CONCERT
PARTY.
- 9.30.—WEATHER FORECAST AND NEWS.
The Rt. Hon. Lord ASKWITH.
S.B. from London.
Local News.
- 10.5.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 15th.

- 11.30-12.0.—Queenie Major (Violin
Recital).
- 3.0-3.30.—Transmission to Schools:
"Natural History—(12) Aquatic
Nurseries," by Mr. Montague
A. Phillips, F.R.C.S., F.L.S.
- 3.45.—An Afternoon Paper.
- 4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra.
Relayed from
W. H. Smith and Son's Restaurant,
The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.50.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. LEONARD WOOLLEY. *S.B.*
from London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 7.40.—"Gardening," by Mr. GEORGE
DANCE, F.R.H.S.
- 8.0.—"MILESTONES." *S.B. from
London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Discussion between Mr. HUBERT
HENDERSON and Mr. RAY-
MOND SWING. *S.B. from
London.*
Local News.
- 10.5.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 16th.

- 11.30-12.0.—Organ Recital relayed
from the Royal Arcade, Bos-
combe. Organist, Arthur Mar-
ston, A.R.C.O.
- 3.45.—"Unconventional Walks
Abroad" (3), by E. Gee Nash.
- 4.0.—Orchestra relayed from the Elec-
tric Theatre: Musical Director,
D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. *S.B.*
from London.
- 7.25.—Programme *S.B. from London.*
- 8.0. **CHORAL AND ORCHESTRAL.**
WINIFRED ASCOTT
(Soprano).
THE STATION CHORUS:
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"The Cries of London."
Suite for Soprano, Solo, Chorus,
and Orchestra.
Written by
Edward Teschemacher.
Set to Music by
Herbert Oliver.
"The Cries of London"; "Fino
Seville Oranges"; "The
Bellman"; "The Pieman";
"The Lavender Girl"; "Buy
My Crumpling Codlings."
THE CHORUS AND
ORCHESTRA.
Choral Fantasia on Nautical Airs
C. Hutchins Lewis
- 8.30. THE ORCHESTRA.
"The Ship o' the Fiend."
Orchestral Ballad by
Hamish MacCunn.
Poem Recital by
Mrs. ROBERTSON.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
July 11th.

(Continued from the previous page.)

- 9.0. THE CHORUS AND ORCHESTRA.
"From the Bavarian Highlands."
Six Choral Songs for Chorus and Orchestra by *Edvard Elgar*.
"The Dance"; "False Love"; "Lullaby"; "Aspiration"; "On the Alm"; "The Marksmen."
9.30.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Prof. C. WILLARD THOMPSON. S.B. from London.
Local News.
10.5. GEORGE STONE and THE STATION PLAYERS in two short Plays.
"A Bit of Old Chelsea," by Mrs. Oscar Beringer. And "A Little Fowl Play," by Harold Owen.
Incidental Music by THE WIRELESS ORCHESTRA.
11.0.—Close down.

SATURDAY, July 17th.

- 3.45.—"On the Road to Canterbury" (5), by Myldrede Humble-Smith, B.Litt.
4.0. Dance Music.
THE ROYAL BATH HOTEL DANCE BAND: Musical Director, ALEX WAINWRIGHT. Relayed from the King's Hall Rooms.

- 5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO DANCE BAND. Relayed from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. CLIFFORD W. COLLINSON. S.B. from London.
7.25.—CHOPIN interpreted by NIEDZIEMSKI. S.B. from London.
7.40.—"A Blind Man's Experiences," by Mr. FRANK BATTEN.
8.0. MUSIC AND HUMOUR.
THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Selection, "Véronique" *Message*
8.10. JOCK WALKER (Entertainer). In Scottish Humour. "It's a Fine Thing to Sing" *Cochrane and Lunch*
8.20. DENISE DECLARE and ARTHUR JAY (Entertainers), in Folk Songs as Duets and Solos. "Sweet Nightingale"; "William Taylor"; "Twelve Days of Christmas"; "Jan's Courtship."
8.30. THE ORCHESTRA. Four Dances ("The Rebel Maid") *Phillips*
8.40. DOROTHY HOGGEN (Pianoforte). Early Music: Andante and Allegro from Sonata in D *T. A. Arne*
Fantasia in C *Handel*
Pastorale and Cat's Fugue *Scarlatti*
Rigaudon *Rameau*

- 8.55. JOCK WALKER. In Scottish Humour. "When I Meet McKay" *Lauder*
9.0. THE ORCHESTRA. Valse, "Irish Whispers" *Ancliffe*
9.5. ARTHUR JAY. Songs: "Non Posso Dispetar" *De Luca*
"The Shawl" *D. Hogben*
9.10. THE ORCHESTRA. Selection, "The Lady of the Rose" *Gilbert*
9.20. DENISE DECLARE and ARTHUR JAY in further Duets and Solos. "The Second Minuet" *Bealy*
"The Bold, Unbiddable Child" *Stanford*
"The Little Servant Girl" *Eva Eckersley*
"Twickenham Ferry" *Marziale*
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London.
Local News.
10.5.—Programme S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

string compositions; on Thursday evening there is the performance of *Milestones*, relayed from London, and an evening of choral music on Friday.

Well-Known Instrumentalists.

The fact that Mr. William Primrose, Mr. Rae Robertson and Mr. Roy Henderson are taking part in the concert on Sunday afternoon is ample warrant for its excellence. The Mendelssohn Violin Concerto, though a frequently performed work, is certain to have a distinctive reading from Mr. Primrose. Mr. Robertson is the soloist in the *Concerto for Piano and Orchestra in B Flat Major*, by Mozart, and later in the programme these artists are to play the Brahms *Sonata for Violin and Piano in A Major*. Mr. Henderson's items include some songs with orchestral accompaniment by Schubert, Grieg and Tchaikovsky.

A Choral Programme.

A concert of choral works on Friday evening provides a pleasant change from instrumental music. The programme includes the delightful *London Cries*, by Edward Tschemacher and Herbert Oliver, and Elgar's *From the Bavarian Highlands*, another work which is not heard as often as it should be. This programme also contains the first broadcast performance of the Orchestral Ballad, *The Ship o' the Fiend*, composed by Hamish MacCunn, round the old Scotch Ballad, *The Daemon Lover*. The poem itself will be spoken by Mrs. Robertson. The weird and vivid picture which this fine ballad brings is intensified by the fact that we are plunged without any preliminary description straight into the middle of the story.

BOURNEMOUTH NEWS.

A Strenuous Week.

THE enthusiastic listener who is determined to miss no programme of outstanding interest is going to have rather a strenuous week. First, there is the Sunday afternoon concert with the Mendelssohn and Mozart Concertos and the Brahms' Violin and Piano Sonata; on Wednesday afternoon our listeners should remain at home to hear some important

PLYMOUTH PROGRAMMES.

Week Beginning
July 11th.

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- SUNDAY, July 11th.
3.30-6.0. Programmes S.B. from London.
8.0-10.40. j London.
MONDAY, July 12th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics: Mr. Douglas M. Durston, "More Great Musicians—(3) Stanford."
4.15. Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Sextet. 6.30.—Programme S.B. from London.
7.40.—Mr. F. J. JOHNS: "Delightful Days in Devon and Cornwall" (6).
8.0-11.0.—Programme S.B. from London.
TUESDAY, July 13th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15. Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.

- 6.15.—Gramophone Recital of Dance Music.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, July 14th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. P. J. Dart: "Lawn Tennis" (1).
4.15. Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Elsie Pearce and a Piano. 6.30.—Programme S.B. from London.
7.40.—The Rev. F. W. MINERS: "Brazil—The Country and the People."
8.0. SUMMER ECHOES.
THE STATION ORCHESTRA. Overture, "La Dame Blanche" *Boieldieu*
OLIVE STURGESS (Soprano). "Who is Sylvia?" *Schubert*
"Obstination" *De Fontenailles*
"Love, I Have Won You" *London Ronald*
CHARLES HARTLEY (Dramatic Recital). "The Dream of Eugene Aram" *Tom Hood*
OLIVE STURGESS. "June Music" *Trent*
Polonaise ("Mignon") *Thomas*

- THE ORCHESTRA. Suite, "Mimes et Balletines" *Ravigne*
8.45. An Interlude by JOCK WALKER, in "Some Scotch" *THE ORCHESTRA*. "Aubade Printanière" *Lacome*
9.5 (approx.). OLIVE STURGESS. "Sing a Song of Sixpence" "Old Mother Hubbard" *Herbert Hughes*
"Dr. Foster" "Goosey, Goosey, Gander" *CHARLES HARTLEY*. "The Legend Beautiful" *Longfellow*
THE ORCHESTRA. Four Characteristic Valses *Coleridge-Taylor*
9.30-11.0.—Programme S.B. from London.
THURSDAY, July 15th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15. Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—William Frost (Baritone). 6.30.—Programme S.B. from London.
7.40.—Madame ZULMA LYNEL: "Coutumes Françaises" (3).

- 8.0-12.0.—Programme S.B. from London.
FRIDAY, July 16th.
3.30.—For Schools: The Rev. J. Howen Rodda, "Dickens' Quaint and Queer Folk—Capt. Cuttle and His Glazed Hat." Mr. Walter P. Weekes, "Musical Form."
4.0.—Afternoon Topics.
4.15. Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Orchestra. 6.30-10.55.—Programme S.B. from London.
SATURDAY, July 17th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.0.—The Station Quartet.
4.0.—Afternoon Topics.
4.15. Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—THE MICROGNOMES. 6.30. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
7.0-12.0.—Programme S.B. from London.

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CARDIFF PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

- 3.0. **IN REALMS OF SONG.**
Famous Singers in Famous Arias.
THE STATION ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
Overture, "Carnival" . . . Dvorak
- 3.9. NORMAN ALLIN (Bass),
with ORCHESTRA.
Two Excerpts from "Parsifal"
Wagner
- 3.15. THE ORCHESTRA.
Suite, "Raymonda" Ballet
Music Glazounov
- 3.40. MIRIAM LICETTE (Soprano),
with ORCHESTRA.
Waltz Song ("Romeo and Juliet")
Gounod
"Willow Song" ("Othello")
"Ave Maria" Verdi
- 3.48. THE ORCHESTRA.
Symphony, No. 1, in G Minor
Kallinnikov
- 4.25. A Scene from
"Romeo and Juliet"
(Gounod)
Juliet MIRIAM LICETTE
Friar Lawrence NORMAN ALLIN
- 4.45. DOROTHY GODWIN (Harp).
"Danse Sacrée" } Debussy
"Danse Profane" }
(Accompanied by Strings.)
- 5.0. THE ORCHESTRA.
"Puck's Minuet" Herbert Howells
Second Grande Valse de Concert,
Op. 51 Glazounov
Slavonic Rhapsody, No. 3, in
A Flat Dvorak
- 5.30-6.0. — Shakespeare's Heroines :
LILIAN BRAITHWAITE as
Hermione. S.B. from London.
- 8.15. ALL SAINTS' CHURCH
CHOIR.
Hymn, "The Sun is Sinking Fast"
(A. & M., No. 17).
A Short Reading from the Scrip-
tures.
Anthem, "What Shall I Render
Unto the Lord?" Caleb Simper.
Address by the Rev. D. ELLIS
JONES, L.D., Vicar of All
Saints' and Chaplain of H.M.
Prison, Cardiff.
Hymn, "Now the Day is Over"
(A. & M., No. 346).
Benediction.
- 9.0.—Programme S.B. from London.
- 10.40.—THE SILENT FELLOW-
SHIP."
- 11.10.—Close down.

MONDAY, July 12th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant, Cardiff.
- 3.0.—The Station Trio.
- 3.15.—School Transmission: "Sea
Meadows," by Dr. O. V. Darbi-
shire, Professor of Botany in
the University of Bristol.
- 3.35.—The Station Trio.
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Medals: Their History and
Manufacture," by Mr. Michael
Bateman.
- 6.15. ALEX FRYER'S
ORCHESTRA.
S.B. from London.
- 6.40.—Boys' Brigade, Boys' Life Bri-
gade, Church Lads' Brigade
Bulletins. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. S.B. from London.
- 7.40.—"Why is Coal So Valuable?"
by Dr. O. V. DARBISHIRE,
Professor of Botany in the
University of Bristol.

8.0. WELSH PROGRAMME.

Relayed to Daventry.

- THE STATION
ORCHESTRA :
Conductor,
WARWICK
BRAITHWAITE.
Overture, "Nell Gwyn"
German
- IRENE EVANS
(Contralto.)
"Unwaith Etto'n Nghymru
Anwyl" E. D. Williams
"Hyfangerdd Sul Y
Blodau"
W. S. Gwynn Williams
- MALE VOICE CHOIR.
"Dafydd Y
Garreg Wen" } arr. T.
"Morfa Rhydd- } Glndur
lan" } Richards
"Men of Har-
lech" }
- THE ORCHESTRA.
Traditional Welsh Airs.
IRENE EVANS.
"Ingeborg" Hopkin Evans
"Pant-Y-Pistyll"
Lloyd Williams
- THE CHOIR.
"Y Delyn Aur"
D. Pughe Evans
"Y Perereinion" Dr. Parry
- THE ORCHESTRA.
"Welsh Folk Song
Fantasia"
arr. Warwick Braithwaite

9.0. GEMS FROM ITALIAN OPERA.

- THE ORCHESTRA.
Selection, "Tosca" . . . Puccini
SILVIO SIDELI (Bass),
with ORCHESTRA.
"Zaza" Leoncavallo
"Simon Boccanegra" Verdi
- THE ORCHESTRA.
"Hymn to the Sun" ("Iris")
Mascagni
- SILVIO SIDELI, with
ORCHESTRA.
"Serenade" ("Don Giovanni")
Mozart
- THE ORCHESTRA.
"The Witches' Dance" ("Le
Vill") Puccini
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. RALPH STRAUS. S.B.
from London. Local News.
- 10.5.—"A CHINESE HONEY-
MOON." S.B. from London.
- 11.0.—Close down.

TUESDAY, July 13th.

- 3.0.—The Station Trio.
- 3.15.—School Transmission: Mr.
Hely Hutchinson, "Elemen-
tary Music." Relayed from
London.
- 4.0.—The Station Trio.
- 4.15. **Tea-Time Music**
from the Carlton Restaurant.
- 4.45.—"A Little Bird Told Me," by
Miss Elspeth Scott.
- 5.0.—Tea-time Music from the Carlton
Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers.
- 6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de
Mon Moulin." S.B. from
London.
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. S.B. from
London.

- 7.40.—Capt. E. ROTHERY MOSS :
"In the Mountains and Forests
of Kashmir." S.B. from
London.

8.0. AN INSTRUMENTAL
PROGRAMME.

- THE STATION ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
Overture, "Don Giovanni"
Mozart
- HAROLD FAIRHURST
(Solo Violin).
with ORCHESTRA.
Concerto in E Bach
- 8.30. THE ORCHESTRA.
"Rosamunde," Air de Ballet, No. 2
Schubert
- Suite, "Don César de Bazan"
Massenet
- Berceuse; Entr'acte—"Sevil-
lana."
8.45. HAROLD FAIRHURST.
Nocturne in E Minor
Chopin-Auer
- Caprice, No. 24 Paganini-Kreiser
- 8.50. **Cap and Bells.**
A Merry Interval.
THE ORCHESTRA.
Patrol, "The Wee Macgregor"
Amers
- Waltz, "The Passing of Salome"
Joyce
- "Music Box Revue" Berlin
- 9.10. "THE CAREFAKER
CALLING."
Some More Impressions by
GEORGE ERBERT.
THE ORCHESTRA.
"Joy Bells" Chappelle
- 9.30.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.
Local News.
- 10.5.—SALZEDO (Harp Recital).
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 14th.

- 11.30-1.0. H. G. BURGESS
and ORCHESTRA.
Relayed from
Madiera Cove, Weston-super-
Mare.
- A. H. TROTMAN and
REG HUXHAM.
- 3.0.—A Short Concert of Gramophone
Records.
- 3.15.—School Transmission: Sir
Stanley Leathes, K. C. B.,
"Citizenship: The Citizen."
Relayed from Daventry.
- 3.45. H. G. BURGESS and
ORCHESTRA.
Relayed from
Madiera Cove, Weston-super-
Mare.
- 4.45.—Afternoon Topics: "A Burgun-
dian Village," a Talk prepared
by Miss Marjorie Winbourne.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Mr. E. K. Tratman, "Cave
Hunting in the Mendips."
- 6.15. ALEX. FRYER'S
ORCHESTRA.
S.B. from London.
- 6.50.—Programme S.B. from London.
- 7.40.—Mr. L. A. KNIGHT: "Sights,
Sounds and Smells of England."
- 8.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
The Rt. Hon. Lord ASKWITH:
"Schoolboy Howlers." S.B.
from London.
Local News.

- 10.5.—VARIETY. S.B. from London.
- 11.0.—Close down.

THURSDAY, July 15th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
- 3.0-4.45. **An Afternoon Concert.**
THE STATION ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
R. N. GILL (Baritone).
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Guides' Programme.
- 6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. LEONARD WOOLLEY.
S.B. from London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. S.B. from London.
- 7.40.—"Coal—Its Nature, Use, and
Abuse," by Mr. CLARENCE
A. SEYLER, B.Sc., F.I.C.
S.B. from Swansea.
- 8.0.—"MILESTONES." S.B. from
London.
- 9.30.—WEATHER FORECAST AND NEWS.
Discussion between Mr. HUBERT
HENDERSON and Mr. RAY-
MOND SWING: "American
Debts." S.B. from London.
Local News.
- 10.5.—KATE WINTER (Soprano).
Song Recital. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 16th.

- 11.30-12.30. THE BAND OF
THE 12th ROYAL LANCERS
(Prince of Wales's).
(By kind permission of Lieut.-Col.
J. Blakiston-Houston, D.S.O.)
Bandmaster, A. LEMOINE.
Relayed from the
Institution Gardens, Bath.
- AN AFTERNOON CONCERT.
- 3.0. THE BAND OF
THE 12th ROYAL LANCERS.
- 3.15.—School Transmission: Major
C. J. Evans, "Tales of the
Welsh Border."
- 3.35. THE BAND
(Continued).
- 4.45.—"Folk Lore and Fairy Stories
of China," by Miss Esyllt New-
bery.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Richard Hakluyt and the Eliza-
bethan Seamen," by Miss Edith
Cederval.
- 6.15. FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." S.B. from
London.
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. S.B. from
London.
- 7.40.—Musical Interlude. S.B. from
London.

(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

7.55. THE BAND OF THE 12TH ROYAL LANCERS (Prince of Wales's). Relayed from the Institution Gardens, Bath. Overture, "Masaniello" . . . *Auber*
"Lend Me Your Aid"
Trombone Solos "The Joywheel"
Gounod
Sutton
(Soloist, Bandsman P. SMITH.)
Excerpts from "Mercenary Mary"
Tierney
In the Studio:
GRACE HOWELL (Contralto).
"Slave Song" . . . *Teresa del Riego*
"Sea Fever" . . . *John Ireland*
"Homing" . . . *Teresa del Riego*
THE BAND
(Continued).
Andante Movement from "Pathétique" Symphony
Tchaikovsky
"Serenata" . . . *Moszkowski*
Characteristic, "The Grasshoppers"
Dance" . . . *Bucalossi*
Tone Poem, "Finlandia" *Sibelius*
Selection of Sanderson's Songs.
March, "Carry On" . . . *Winsome*
"God Bless the Prince of Wales."
"God Save the King."

9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Prof. C. WILLARD THOMPSON: "Making Poultry-Keeping Pay Dividends." *S.B. from London. Local News.*

10.5. A Late Concert by THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); VERA McCOMB THOMAS (Piano).
Finale of Trio, No. 3 . . . *Haydn*
Andante from Quartet . . . *Debussy*

VERA McCOMB THOMAS.
Nocturn . . . *Scriabin*
GRACE HOWELL (Contralto).
"Flower Song" ("Faust") *Gounod*
"The Wayfarer's Night Song"
Easthope Martin
"A Little Coon's Prayer"
Barbara Hope
THE TRIO.
Trio in A Minor . . . *Reinecke*
FRANK THOMAS.
Introduction, Theme and Dance
Hongroise . . . *Sammons*
FRANK WHITNALL.
Berceuse . . . *Van Goens*
THE TRIO.
"Graceful Dance" } *Reginald*
"Slumber Scene" } *Redman*
Berceuse . . . *Jarnesfelt*

11.0.—Close down.

8.0. A SHORT CONCERT.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Entr'acte, No. 3 ("Carmen") *Bizet*
GLADYS PALMER (Contralto)
and ORCHESTRA:
"The Pilgrim's Song" *Tchaikovsky*
"Seguidilla" ("Carmen") *Bizet*
VERA McCOMB THOMAS (Solo Pianoforte)
and STRING ORCHESTRA.
"Wedding Cake" Caprice-Valse,
Op. 76 . . . *Saint-Saens*
GLADYS PALMER and ORCHESTRA.
"Where Corals Lie" . . . *Elgar*
"Nobil Signor" . . . *Meyerbeer*
THE ORCHESTRA.
"Moto Perpetuo"
Ries, arr. Leonard Busfield

8.45. A RED INDIAN NIGHT'S ENTERTAINMENT.
Written and Produced by DONALD DAVIES.
The Redskins hold many prisoners, palefaces, blackfaces, and faces of unknown colour. They pow-wow in their camps of the Five Tribes of Wab on the banks of the Taffywatah. The Big Chief Yum-yum-tummy-yum orders his captives to be brought before him, and to the delight of the little chiefs, the braves, the squaws, and the papooses the prisoners are forced to earn their ransom in Song and Story.
Oo-bah!
Hau! Hau!
Wah! Wah!
Careful attention must be paid to the original Red Indian expressions, which well repay close study.

9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London. Local News.*

10.5.—Programme *S.B. from London.*
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

CARDIFF NEWS.

TWO famous singers in famous arias will contribute to the Sunday afternoon programme from Cardiff. Both Miss Miriam Licette and Mr. Norman Allin are British National Opera Company artists, and both have some wonderful successes to their credit. During this programme they will sing the potion scene from *Romeo and Juliet*, as well as operatic solos with the Station Orchestra. Mention should be made also of the rarely performed *Symphony No. 1 in G Minor*, by Kallinnikov, and Debussy's charming little pieces for the harp, accompanied by strings.

Owing to the fact that Cardiff is not easily reached direct throughout the whole of Wales, Daventry will relay another Welsh programme from Cardiff on Monday. Listeners will doubtless be interested in the new *Welsh Folk Song Fantasia*, written by Mr. Warwick Braithwaite, Cardiff's Musical Director. The number of compositions by Welsh musicians suitable for inclusion in a programme of this kind is by no means large, and this new work will form a welcome addition to the programme.

For the second portion of the same evening's programme, the Cardiff Studio will welcome a return visit by Signor Silvio Sidel, who will sing arias from selected Italian operas. The Orchestra will also play a selection from Puccini's first opera, which is hardly known, as it is so seldom performed.

SATURDAY, July 17th.

11.30-1.0.—H. G. BURGESS AND ORCHESTRA.
Relayed from Mudiara Cove, Weston-super-Mare.
3.15. AN AFTERNOON CONCERT by H. G. BURGESS AND ORCHESTRA.
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. CLIFFORD W. COLLINSON: "Shopping in the South Seas." *S.B. from London.*
7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
7.40.—"The Week's Sport," by Mr. L. E. WILLIAMS.

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SWANSEA PROGRAMMES.

Week Beginning July 11th.

SUNDAY, July 11th.
3.0-5.30.—Programme *S.B. from Cardiff.*
5.30-6.0.—Programme *S.B. from London.*
8.0. A Simple Service.
Relayed from St. Mary's Parish Church.
Address by the Rev. CANON C. W. WILSON, M.A. (Vicar of Swansea.)
ORGAN MUSIC.
9.0-10.40.—Programme *S.B. from London.*
10.40-11.10.—"THE SILENT FELLOWSHIP." *S.B. from Cardiff.*
MONDAY, July 12th.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude: Mair Rees (Soprano).
6.30.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Cardiff.*
9.30-11.0.—Programme *S.B. from London.*
TUESDAY, July 13th.
11.30-12.30.—A Recital of Gramophone Records.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.

4.30.—The Station Trio.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme *S.B. from London.*
WEDNESDAY, July 14th.
3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Mr. B. Perrott, "Our Neighbours in Space."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Local Sports Summary.
6.30.—Programme *S.B. from London.*
7.40.—Mr. L. A. KNIGHT, "Sights, Sounds and Smells of England." *S.B. from Cardiff.*
8.0. BAND AND VOCAL MUSIC.
THE AFAN VALLEY SILVER BAND:
Conductor, JAMES RADCLIFFE.
March, "Red Gauntlet" *Rimmer*
Overture, "Tancredi" . . . *Rossini*
A. C. LAVIS (Baritone).
"The Gallant Salamander"
Barnard
"Bedd y Dyn Tylawd"
Vaughan Thomas
"The Rebel" . . . *Wallace*
THE BAND.
Selection, "Oberon" . . . *Weber*

LOTT LEWIS (Contralto).
"A Summer Night" *Goring Thomas*
"Suo Gan" . . . *Welsh Airs*
"Dafydd y Garreg Wen"
THE BAND.
"The Nightingale" (Cornet Solo) . . . *Moss*
A. C. LAVIS.
9.0. "Silent Noon" *Vaughan Williams*
"Y Dynhestr" . . . *R. S. Hughes*
LOTT LEWIS.
"Sink, Red Sun" . . . *Del Riego*
"The May Night" . . . *Brahms*
THE BAND.
Meditation, "A Summer Night"
Rimmer
9.30-11.0.—Programme *S.B. from London.*
THURSDAY, July 15th.
11.30-12.30.—A Recital of Gramophone Records.
4.0. Afternoon Concert.
S. C. W. MEREDITH (Contralto).
GARFIELD PHILLIPS (Solo Violin).
DOROTHY WATKINS (Elocutionist).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers.
6.30.—Programme *S.B. from London.*
7.40.—Mr. CLARENCE A. SEYLER, B.Sc., F.I.C., "Coal—Its Nature, Use and Abuse."

8.0-12.0.—Programme *S.B. from London.*
FRIDAY, July 16th.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Miss Magdalen Morgan, M.A., Readings from Welsh Literature.
5.15.—FOR THE CHILDREN, Lillian Morgan (Mezzo-Soprano).
6.0.—Musical Interlude.
6.15.—For Young Adventurers: "My Piano and I"
6.30.—Programme *S.B. from London.*
7.55.—Programme *S.B. from Cardiff.*
9.30-10.55.—Programme *S.B. from London.*
SATURDAY, July 17th.
4.0. Thé Dansant.
Relayed from the Baltic Lounge Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—A Short Pianoforte Recital, by T. D. Jones.
6.30. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme *S.B. from London.*
7.40.—"The Week's Sport," by Mr. L. E. WILLIAMS. *S.B. from Cardiff.*
8.0-12.0.—Programme *S.B. from London.*

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MANCHESTER PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

- 3.30. **A BAND CONCERT.**
THE IRWELL BANK PRIZE BAND:
Conductor, JOHN MOSS.
March, "Argandab" Thompson
Overture, "Tancredi" Rossini
HELEN ANDERTON (Contralto).
"Sea Wrack" Hamilton Harty
"A Soft Day" Stanford
"Ecstasy" Walter M. Rummell
- THE BAND.
Selection, "Rigoletto" Verdi
EDWARD DYKES (Bass).
Songs of the Sea Stanford
"Drake's Drum"; "The Old Superb."
- THE BAND.
Euphonium Solo, "Facilita" Hartmann
(Soloist, JOHN MOSS.)
Intermezzo, "Rose Buds" J. Ord Hume
- HELEN ANDERTON.
Irish Folk Songs.
"Shule Agra" arr. Somercell
"A Lullaby" arr. Stanford
"My Dark Rosaleen" arr. Needham
- THE BAND.
Selection, "Melodious Gems" Rimmer
Chorus, "Comrades in Arms" Adams
- EDWARD DYKES.
Freebooter Songs
"Son of Mine"; "The Rebel."
"Beware of the Maiden" M. Craske Day
- THE BAND.
Fantasia, "Norma" Bellini
Hymn, "Sandon" Gurday
- 5.30-6.0.—Shakespeare's Heroines:
LILIAN BRAITHWAITE as Hermione. S.B. from London.
- 8.0.—ST. MARTIN-IN-THE-FIELDS. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—The CHENIL CHAMBER ORCHESTRA and the ENGLISH SINGERS. S.B. from London.
- 10.40.—Close down.

MONDAY, July 12th.

- 3.25.—School Transmission: Travel Picture—(12). "Fighting Flood and Famine in India," by the Rev. John Grant.
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Mr. S. K. Johnson, "Why Do We Go to the Theatre?"
- 4.15. **Tea-Time Music** from the Piccadilly Picture Theatre.
- 5.0.—William Altham Taylor (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE. S.B. from London.
- 7.25.—CHOPIN interpreted by NIEDZIELSKI. S.B. from London.

- 7.40.—Dr. FLORENCE G. HIGHAM, "Pictures of Manchester's Progress—(5) The Shadow of Industry."
- 8.0. **Vocal and Instrumental Music.**
ROSA MORTON (Harpichord) and GEORGE DALEY (Flute).
Sonata in F Major for Flute and Harpichord Handel
Larghetto; Allegro; Siciliana; Giga.
MARY ROEBUCK (Mezzo-Contralto).
"Come Again, Sweet Love" John Dowland—1597, arr. Horace Felloices
"My Lytel Prety One" Anon.—1550, arr. Dolmetsch
"There is a Garden in Her Face" Thomas Campion—1617, arr. Keel
- ROSA MORTON and GEORGE DALEY.
Hornpipe (The "Faerie Queene")
Rondeau Henry Purcell, arr. G. Daley
Dance for the Fairies
Monkey's Dance Daley
- MARY ROEBUCK.
"Barbara Allen"
"The Cherry Tree Carol" Traditional (Unaccompanied)
"I Attempt from Love's Sickness to Fly" Purcell
MARY ROEBUCK, ROSA MORTON and GEORGE DALEY.
"Golden Slumbers Kiss Your Eyes" (17th Century).

- 8.30. **Summer Time Musings.**
"Music that gentler on the spirit lies
Than tired eyelids upon tired eyes."
TENNYSON.
THE STATION ORCHESTRA: Conductor, T. H. MORRISON.
"Danse des Mirlitons" Tchaikovsky
"La Fée Tarapatapoum" Foulds
"Dance of the Sugar Plum Fairies" Tchaikovsky ("Casse-Noisette" Suite)
"In a Monastery Garden" Ketelbey
"Valse des Fleurs" ("Casse-Noisette" Suite) Tchaikovsky
"Les Sylphides" Cussans
"Among the Poppies" ("Country Side" Suite) Coates
"Liebestraume" Liszt, arr. Muller
"Blumengeflüster" Blon
"Waldesflüster" Czibulka
"In the Sunshine" Dickenson
"The Butterflies' Wedding" Marcelle

- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series. Mr. RALPH STRAUS Reading a Short Story. S.B. from London. Local News.
- 10.5.—"A CHINESE HONEY-MOON." S.B. from London.
- 11.0.—Close down.

TUESDAY, July 13th.

- 3.25.—School Transmission: Mr. S. H. Straw, M.Sc., "Monsters of the Dim Ages—(4) Prehistoric Elephants."
- 3.45.—J. Meadows (Auto-Piano Recital).
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.** The Station Quartet. Edith Reeves (Contralto).
- 5.15.—FOR THE CHILDREN.

- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **Revusical Moments.** Presented by VICTOR SMYTHE.
Cast:
HARRY HOPEWELL;
BETTY WHEATLEY;
HYLDA METCALF;
EMMIE PINDER;
BERNARD GAUNT;
CHARLES NESBITT;
ALAN G. MITCHESON;
WILLIAM WRIGHT.
- 9.0. **Solloway** in a VIOLIN RECITAL.
"Romanza Andaluza" Sarasate
Larghetto Handel-Hubay
"Valse Bluette" Drigo-Auer
"Chorus of the Dervishes" Beethoven-Auer
"The Violin Maker of Cremona" Hubay
Rondo Capriccioso Saint-Saëns
- 9.30.—WEATHER FORECAST AND NEWS. Talk on International Affairs. S.B. from London. Local News.
- 10.5.—SALZEDO (Harp Recital). S.B. from London.
- 10.30. **DANCE MUSIC.** THE NEW PRINCES' DANCE BANDS. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 14th.

- 3.25.—School Transmission: Miss Elfrida Vipont, "Voyages Among the Isles of Song—(9) From a Peak in Darien (1)."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre
- 4.0.—Mrs. Brooks: Homely Topics.
- 4.15. **Tea-Time Concert.** Orchestral Music from the Piccadilly Picture Theatre.
- 5.0.—James A. Stephenson (Bass).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. F. A. BATHER, D.Sc. S.B. from London.
- 7.25.—CHOPIN interpreted by NIEDZIELSKI. S.B. from London.
- 7.40.—Mr. W. F. BLETCHER, Spanish Talk.
- 8.0. **A SPECIAL CONCERT** on behalf of the NATIONAL ASSOCIATION OF LOCAL GOVERNMENT OFFICERS. Relayed from The Pavilion, Buxton.

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

- THE AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON.
Overture, "Carnaval Romain" Berlioz
Tone Poem, "Vltava" Smetana
LILY ALLEN (Soprano), with ORCHESTRA.
"Caro Nome" ("Rigoletto") Verdi
- THE ORCHESTRA.
Russian Ballet, "Scheherezade" Rimsky-Korsakov
LEE THISTLETHWAITE (Baritone), with ORCHESTRA.
"Eri Tu" ("A Masked Ball") Verdi
- THE ORCHESTRA.
"The Entry of the Gods into Valhalla" ("The Rhine Gold") Wagner
- (By Request.)
LILY ALLEN.
"O Tell Me, Nightingale" Liza
"When'er a Snowflake" Lehmann
- THE ORCHESTRA.
"Trauermarsch" ("Götterdämmerung") Wagner
- (By Request.)
- 9.30.—WEATHER FORECAST AND NEWS. The Rt. Hon. Lord ASKWITH. S.B. from London. Local News.
- 10.5.—VARIETY. S.B. from London.
- 11.0.—Close down.

THURSDAY, July 15th.

- 11.30-12.30.—Concert by the Station Quartet.
- 4.30.—Afternoon Topics.
- 4.45. **Tea-Time Music.** J. Meadows (Auto-Piano Recital).
- 5.0.—Annie Broadhurst (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. LEONARD WOOLLEY. S.B. from London.
- 7.25.—CHOPIN interpreted by NIEDZIELSKI. S.B. from London.
- 7.40.—Mr. DESMOND MACMAHON: "The Lighter Side of Music—(11) Musical Comedies."
- 8.0.—"MILESTONES." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS BULLETIN. Discussion between Mr. HUBERT HENDERSON and Mr. RAYMOND SWING S.B. from London. Local News.
- 10.5.—Programme S.B. from London.
- 10.30. **DANCE MUSIC.** THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, July 16th.

- 1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.
- 3.25.—School Transmission: Mr. T. A. Coward, M.Sc., F.Z.S., "Rambles with a Naturalist—(12) On the Shore."
- 3.45.—The Station Quartet.
- 4.0.—Miss V. Parker, "Letters and Letter-Writers Two Hundred Years Ago" (1).
- 4.15. **Tea-Time Music.** The Station Quartet. Florence Whittle (Solo Piano).
- 5.15.—FOR THE CHILDREN.

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
July 11th.

(Continued from the previous page.)

6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
6.50.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. S.B. from London.
7.25.—Programme S.B. from London.
8.0. **SCHUBERT AND SCHUMANN.**
Schumann.
THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
Overture, "Manfred."
ESTHER COLEMAN
(Contralto).
"Ich Grolle Nicht" ("I Murrur Not").
"An Den Mond" ("To the Moon").
"Ich Kann's Nicht Fassen, Nicht Glauben" ("I Cannot Grasp It, Cannot Believe It").
"Frühlingsnacht" ("A Spring Night").
HERBERT FRYER
(Solo Pianoforte).
Concerto in A Minor, Op. 54.
8.45. **Schubert.**
THE ORCHESTRA.
Overture, "Rosamunde."
ESTHER COLEMAN.
"Gretchen am Spinnrade" ("Gretchen at the Spinning Wheel").
"An Die Musik" ("To Music").
"Ständchen."
THE ORCHESTRA.
Symphony in C Major.
1st Movement—Andante, leading into Allegro Ma Non Troppo.
Finale—Allegro Vivace.

9.30.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Prof. C. WILLARD THOMPSON. S.B. from London.
Local News.
10.5.—LIGHT SYMPHONY CONCERT. S.B. from London.
10.55.—Close down.

SATURDAY, July 17th.

3.30. THE BAND OF THE GREEN HOWARDS
Alexandra Princess of Wales's Own Yorkshire Regiment.
(Relayed from the West-end Bandstand, Morecambe):
Conductor, T. FRANCIS.
4.0.—Mr. S. G. Hedges, "Touring Italy on £12."
4.15.—The Band of the Green Howards (Continued).
5.0.—William Birchall (Bass).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
6.50.—Lancashire Beekeepers' Association Bulletin.
6.53.—Boy Scouts' Local News Bulletin.
7.0.—WEATHER FORECAST AND NEWS. Mr. CLIFFORD W. COLLINSON. S.B. from London.
7.25.—CHOPIN interpreted by NIEDZIELSKI. S.B. from London.
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
8.0.—THE RADIO FOLLIES CONCERT PARTY. S.B. from London.

8.15. **An Interlude of Mirth and Melody.**
LILIAN MYERS
(Mezzo-Soprano).
"A Little Coon's Prayer"
Barbara Hope
"Sing, Joyous Bird"
Montague Phillips
LOUIS HERTEL
(Entertainer).
"Mrs. Struggles Sells a Side-board" Hertel
A Sketch.
"Coiffeur des Dames"
Hertel.
Characters:
The Proprietor
LOUIS HERTEL
The Assistant... LOUIS HERTEL
The Customer... LILIAN MYERS
LILIAN MYERS.
"One-and-Twenty"
Easthope Martin
"In Old Madrid" Trotter
LOUIS HERTEL.
"Radio Recollections" Hertel
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London.
Local News.
10.5.—Programme S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

ber items a group of Irish folk songs These are not often heard and, being unusual both in words and melody, will have explanatory notes specially written by Miss Anderton and read by her to introduce each song.

Old Songs and Melodies.

There is an interesting half-hour on Monday, comprising sixteenth and seventeenth century songs and melodies, contributed by Miss Mary Roebuck (mezzo-contralto), with Miss Rosa Morton (harpichord), and Mr. George Daley (flute). This includes "Hornpipe," "Rondeau," "Monkey's Dance," and "Dance for the Fairies" from Henry Purcell's *The Faerie Queene*, arranged for flute and harpichord by Mr. Daley, and "Green-sleeves" from the evergreen *Beggar's Opera*, arranged as a trio by Miss Morton.

A Special Concert from Buxton.

The first event of the summer season of Buxton Spa is the special concert on Wednesday, arranged by the Manchester Station and relayed to London and other stations. The artists are Miss Lily Allen (soprano) and Mr. Lee Thistlethwaite (baritone), both well-known and popular natives of Lancashire. Two Wagnerian items are being included, by special request, amongst the items by the Augmented Station Orchestra, under the conductorship of Mr. T. H. Morrison.

Schubert and Schumann.

Miss Esther Coleman (contralto) and Mr. Herbert Fryer (solo pianoforte) combine with the Augmented Station Orchestra on Friday in an interesting programme chosen from the works of Schubert and Schumann.

MANCHESTER NEWS.

Helen Anderton.
MISS HELEN ANDERTON, the well-known Lancashire contralto, who is singing at Manchester on Sunday afternoon, includes among

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LIVERPOOL PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.
3.30-6.0. } Programmes S.B. from
8.0-10.40. } London.
MONDAY, July 12th.
11.30-12.30.—Gramophone Records.
4.0.—Patrizov and his Orchestra, from the Futurist Cinema.
5.0.—Afternoon Topics: Mrs. L. Norton, "The Care of the Appearance" (2).
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Symphonics. Relayed from the Edinburgh Café Ballroom.
6.30.—The Majestic Celebrity Orchestra. S.B. from Manchester.
7.0-11.0.—Programme S.B. from London.
TUESDAY, July 13th.
4.0.—A Talk to Women, by Muriel Levy.
4.15.—Kathleen Burgess (Soprano).
4.30.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
5.0.—Music by the Pianoforte Quartet.
6.30.—The Majestic Celebrity Orchestra. S.B. from Manchester.
7.0.—Programme S.B. from London.
8.0. **MUSIC AND A COMEDY.**
LOUIS BONTOUX
(Solo Cello).
"Après un Rêve" Paure
"La Cinqantaine" Gabriel Marie
"Sunset" Liapel Tertis
8.10. SARAH FORREST (Contralto).
Folk Songs.
"The Banks of Allan Water"
arr. Martin Shaw

"Caller Herrin"
arr. Samuel Broughton
"Within a Mile" arr. Clutsam
"Annie Laurie"
arr. Liza Lehmann
8.20. FRED C. DAVISON
(Solo Cornet).
Air and Variations, "Carnival of Venice" Urban-Davison
8.30. THE LIVERPOOL RADIO PLAYERS,
in
"Cinders."
A Comedy in One Act by
Lily Finsley.
Presented by
EDWARD P. GENN.
Jack Warrender, a Briefless Barrister ... ALBERT HASSALL
Amelia Ann ("Cinders")
MARVEL HULME
It is early morning in Mr. Jack Warrender's chambers in the Temple. "Cinders," a little maid-of-all-work, is tidying up the room when Warrender enters, in evening dress. He looks pale, and is nervous and preoccupied in manner.
8.55. WALTER JENNINGS
(Tenor).
"Aids Mine" ... Ernest Newton
"Love's Secret"
Granville Bantock
"Young Tom o' Devon"
Kennedy Russell
9.5. LOUIS BONTOUX.
"Vesperale" Cyril Scott

"Danse Rustique" W. H. Squire
"The Londonderry Air"
arr. Reeves
9.15. SARAH FORREST AND WALTER JENNINGS (Duets).
"Dear Love of Mine" ("Nadeshda") Thomas
"Home to Our Mountains" ("Il Trovatore") Verdi
9.22. FRED C. DAVISON.
"I Passed by Your Window"
May Brake
"Absent" Metcalfe
"The English Rose" ... German
9.30-12.0.—Programme S.B. from London.
WEDNESDAY, July 14th.
4.0.—Mr. Mannin Crane—Fishing Yarns (1).
4.15.—The New Graftonians Dance Orchestra. Relayed from the Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Symphonics. Relayed from the Edinburgh Café Ballroom.
6.20.—The Boys' Brigade Monthly Talk: A. G. Paris, B.Sc., Lieut. 3rd Liverpool Coy., on the "B.B. During the Summer Months."
6.30.—Programme S.B. from London.
6.50.—Programme S.B. from Manchester.
7.0.—Programme S.B. from London.
7.40.—Señor A. M. DUARTE, Spanish Talk.
8.0.—Programme S.B. from Manchester.

9.30-11.0.—Programme S.B. from London.
THURSDAY, July 15th.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Poetry Readings, by Mr. H. C. Pearson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.20.—Liverpool Union of Girls' Clubs Monthly Bulletin.
6.30-12.0.—Programme S.B. from London.
FRIDAY, July 16th.
4.0.—Gaillard and his Orchestra, from the Scala Cinema.
5.0.—J. H. Harper Roberts, "The Care of the Hair."
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—The Majestic Celebrity Orchestra. S.B. from Manchester.
6.50-10.55.—Programme S.B. from London.
SATURDAY, July 17th.
4.0.—Bourlet and Montague's Symphonics. Relayed from the Edinburgh Café Ballroom.
5.0.—A Talk by Mr. David Wray.
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Symphonics.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

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NEWCASTLE PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

- 3.30. **AN ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Suite from "Le Astuzie Feminile"
Cimarosa, arr. G. Malipiero
- 3.40. AUBREY BRAIN (Horn).
ALFRED M. WALL (Violin).
EDGAR L. BAINTON
(Pianoforte).
Trio in E Flat for Horn, Violin,
and Piano..... *Brahms*
Andante; Scherzo—Allegro;
Adagio mesto; Finale—Allegro
con brio.
- 4.0. MAY OSBORNE (Mezzo-Soprano).
Recit., "Ei Parte"
Aria, "Per Pieta, Ben Mio, Per-
dona"..... *Mozart*
- 4.10. THE ORCHESTRA.
"Gesang vom Reigen der Geister"
Busoni
- 4.20. Reading from "The Temple"
George Herbert
- 4.25. AUBREY BRAIN
and ORCHESTRA.
Second Concerto for Horn and
Orchestra in E Flat..... *Mozart*
- 4.50. MAY OSBORNE.
"The Trout"..... *Schubert*
"Under the Greenwood
Tree"..... *John*
"Jesu, Bless Our Slender"
Boat"..... *Paik*
- 5.0. EDGAR L. BAINTON.
Partita in B Flat..... *Bach*
Prélude; Allemande; Courante;
Sarabande; Menuet; Gigue.
- 5.15.—Excerpts from "St. Paul"
Frederick W. H. Myers
- 5.20. THE ORCHESTRA.
"The Water Carrier"..... *Cherubini*
- 5.30-6.0.—Shakespeare's Heroines:
LILIAN BRAITHWAITE as
Hermione. *S.B. from London.*
- 8.0. "Trio da Chiesa" in B Minor
Caldara
"Inclina ad Me"..... *Himmel*
"Tantum Ergo"..... *Himmel*
Address:
The Rev. Father G. C. JEF-
FERYS.
"Ave Verum"..... *Elgar*
"Sonata da Chiesa à 3" (Op. 3,
No. 4)..... *Ev. Dall'Abaco*

MONDAY, July 12th:

- 3.0-3.30.—Transmission to Schools:
Mr. Eric Barber, B.A., "The
Story of England's Playmakers
—(11) Romance on Stilts."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. ALEX FRYER'S
ORCHESTRA.
S.B. from London.
- 6.40.—Boys' Brigade, Boys' Life Bri-
gade, and Church Lads' Brigade
Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 7.55.—Mr. NORMAN MONCK. *S.B.*
from London.
- 8.0. Frank Gomez
and
The Municipal Orchestra.
Relayed from Whitby.
Medley, "A Musical Jig-Saw"
arr. Ashton
"Album Leaf"..... *Wagner*
Selection of Wilfrid Sanderson's
Songs.
Trio for Violin, Cello, and Piano
Ganne
(ANNA LYNAS, MAY BART-
LETT, and WILFRED WADE.)
Entr'actes {Polonaise in A *Chopin*
Sérénade..... *Gounod*
Selection, "A Chinese Honey-
moon"..... *Talbot*
- 9.0. "THE NOVOS"
in
"Trifles."
A Radio Revuette by
E. A. Bryan.
Musical Numbers by Various
Composers.
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series. Mr. RALPH
STRAUS Reading a Short
Story. *S.B. from London.*
Local News.
- 10.5. Vocal and Instrumental.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Five Spanish Dances *Moszkowski*
- 10.15. GLADYS PALMER (Contralto).
"The Sapphic Ode"
"Sunday"
"In Summer Fields"
"The Vain Suit"..... *Brahms*
- 10.25. THE ORCHESTRA.
Two Salon Pieces..... *John Ireland*
- 10.35. GLADYS PALMER.
"The Dreary Steppe"
Gretchaninov
"The Harvest of Sorrow"
"In the Silent Night"
Janiniov
- 10.45. THE ORCHESTRA.
Ballet Music from "Parysatis"
Saint-Saëns
- 11.0.—Close down.

TUESDAY, July 13th.

- 11.30-12.30.—Aida Graham (Mezzo-
Soprano), John W. Hassan
(Tenor), John M. McIntosh
(Mouth Organ).
- 4.0.—The Rev. A. H. Robins, "Eyes
and No Eyes."
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de Mon
Moulin." *S.B. from London.*
- 7.25.—CHOPIN Interpreted by
NIEDZIELSKI. *S.B. from
London.*
- 7.40.—Capt. E. ROTHERY MOSS:
"In the Mountains and Forests
of Kashmir." *S.B. from
London.*
- 8.0.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.
Local News.
- 10.5.—SALZEDO (Harp Recital).
S.B. from London.

- 10.30. DANCE MUSIC.
THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 14th.

- 3.0-3.30.—Transmission to Schools:
Prof. H. G. A. Hickling, D.Sc.,
"Britain's Past—(5) The Story
of a Boulder."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. ALEX FRYER'S
ORCHESTRA.
S.B. from London.
- 6.35.—For Farmers: Prof. D. A.
Gilchrist, Seasonable Notes.
- 6.50.—Royal Horticultural Society's
Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. F. A. BATHER, D.Sc., "The
Beginning of the Birds." *S.B.*
from London.
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from
London.*
- 7.40.—Mr. W. F. BLETCHER,
Spanish Talk. *S.B. from Man-
chester.*
- 8.0. A FRENCH NIGHT.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Marche Lorraine" *Louis Ganne*
"Suite de Valse"..... *Chabrier*
- 8.15. ELLINORA HOGGARTH.
(Soprano).
Three Songs of Jean Cocteau
Milhaud
- 8.25. JOHN TURNER (Tenor).
"Vainement, Ma Bien Aimée"
("Le Roi d'Ys")..... *Lalo*
"Elégie"..... *Massenet*
"Après un Rêve" *Gabriel Faure*
- 8.35. THE ORCHESTRA.
Ballet Music ("Faust") *Gounod*
- 8.50. ELLINORA HOGGARTH.
"Cocarde"..... *Poulenc*
"Je Suis Titania"
Ambroise Thomas
- 9.0. THE ORCHESTRA.
Selection, "A Day in Paris"
Christine, arr. Finck
- 9.10. JOHN TURNER.
"Lydia"..... *Gabriel Faure*
"L'Enlèvement"..... *Saint-Saëns*
- 9.20. THE ORCHESTRA.
"Le Regiment de Sambre et
Meuse"..... *Turlot*
- 9.30.—WEATHER FORECAST AND NEWS.
The Rt. Hon. Lord ASKWITH:
"Schoolboy Howlers." *S.B.*
from London.
Local News.
- 10.5. The Vagabonds.
A CONCERT PARTY.
Opening Chorus, "Let Us Intro-
duce Ourselves" *W. E. Goodwin*
Duet, "Bye and Bye" *George Hay*
Solo, "The Dancing Lesson"
H. Oliver
Interlude, "Bertrem on Babies"
Rutherford
Concerted, "Good Luck"
George Hay
Omen 1, "The Horse Shoe";
Omen 2, "White Heather";
Omen 3, "The Black Cat."
Solo, "Mopsa"..... *C. V. Stanford*
- Quartet, "Indian Dawn"
Zamecnik
Solo, "The Highwayman"
McCowan
Concerted, "We Don't Want A
Wonderful Girl"..... *George Hay*
Solo, "Love's a Merchant"
Molly Carver
Duet, "The Ballad Singers"
Lane Wilson
Solo, "The Melody That Made
You Mine"..... *Polla*
Interlude, "The Art of Politeness"
Middleton Woods
Solo, "Drinking Song"
Gilbert and Cellier
Duet, "Honolulu" *George Hay*
Finale, "Now Our Entertain-
ment's Ending" *W. E. Goodwin*
- 11.0.—Close down.

THURSDAY, July 15th.

- 4.0.—Miss L. Claudine Murray, "Sum-
mer Stars."
- 4.15.—Music from Coxon's New Gal-
lery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. FODEN WILLIAMS
(Entertainer).
In Selections from His Repertoire.
- 6.10. CHRISTIAN MCGREGOR
(Pianoforte).
Sonatine..... *Ravel*
Intermezzo II..... *Dohnanyi*
- 6.25. FODEN WILLIAMS.
In Further Selections.
- 6.35. CHRISTIAN MCGREGOR.
"Etudes Symphoniques"
Schumann
- 6.50.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. LEONARD WOOLLEY.
S.B. from London.
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from
London.*
- 7.40.—The Rev. A. H. ROBINS,
"Some Humours of Letter-
writing."
- 8.0.—"MILESTONES." *S.B. from
London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Discussion between Mr. HUBERT
HENDERSON and Mr. RAY-
MOND SWING: "Our Ameri-
can Debt." *S.B. from London.*
Local News.
- 10.5.—A Song Recital by KATE
WINTER (Soprano). *S.B. from
London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 16th.

- 3.0-3.30.—Transmission to Schools:
Mr. Eric Barber, B.A., "The
Story of England's Playmakers
(12) The Cup and Saucer
Drama."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 6.40.—A.A. Talk.
- 6.50.—A Summary of the Wireless
Papers for the Week. *S.B. from
London.*

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
July 11th.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." S.B. from
London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. S.B. from London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0. **MUSIC HATH CHARMS.**
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
"Roma," Orchestra Suite, No. 3
Bizet
- 8.15. MIRIAM LICETTE (Soprano).
"Willow Song" ("Otello")
"Ave Maria" ... Verdi
- 8.25. HAROLD FAIRHURST
(Violin).
Prélude
Air on G String } Purcell, arr. Reed
Hornpipe
Viennese Melody Gaertner-Kreiser
Tambourin Leclair-Kreiser
- 8.40. **THE ORCHESTRA.**
Suite from "The Duenna"
Alfred Reynolds
- 8.55. MIRIAM LICETTE.
"Der Nussbaum" ("The Walnut
Tree") Schumann
"Der Einsame" ("Content")
Schubert
"Sérénade" Strauss
- 9.5. HAROLD FAIRHURST.
"The Lark" Tchaikovsky

- Musical Lully
Caprice, No. 24 Paganini-Kreiser
- 9.15. **THE ORCHESTRA.**
"Petite Suite" Debussy
- 9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Prof. C. WILLARD THOMP-
SON: "Making Poultry-
Keeping Pay Dividends." S.B.
from London.
Local News.
- 10.5. **DANCE MUSIC.**
PERCY BUSH'S
ÆOLIAN BAND.
Relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, July 17th.

- 11.30-12.30.—Lolo Williams (Soprano),
James Griffiths (Cello), Robert
Thwaites (Tenor), Ernest
Rimer (Bass).
- 4.0.—Mr. Arthur B. Alnwick, B.A.,
B.D., "Johnsonian Jests."
- 4.15.—Music from Coxon's New
Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. CLIFFORD W. COLLIN-
SON: "Shopping in the South
Seas." S.B. from London.

- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI. S.B. from London.
- 7.40.—Dialogue by "THE GENTLE-
MAN IN A FLUSTER":
"Should Men Wear Collars?"
- 8.0. **A "FAVOURITE" CONCERT.**
**THE SOUTH MOOR
COLLIERY BAND:**
Conductor,
W. L. TURNBULL.
March, "South Moor"
arr. G. Pickersgill
- Overture, "The Barber of
Seville" Rossini
- 8.15. NELLIE JAMES (Cooon Songs).
"What's the Use of Money After
All?" Holt and Harbour
"In the Gloaming of Wyoming"
Valentine
"Oh, Miss Hannah!"
Hollingsworth and Deppen
- 8.25. **THE BAND.**
Selection, "Beethoven."
One-step, "Barcelona" ... Evans
- 8.45. NELLIE JAMES.
"When the June-Moon Shines"
Stevens
- 8.50. **THE BAND.**
Cornet Duet, "Besses o' th' Barn"
Carrie
(Soloists, Messrs.
BOTTOMLEY and BROWN.)
Intermezzo, "In a Persian Mar-
ket" Kettelbey
Entr'acte, "Aisha" Lindsay

- 9.10. NELLIE JAMES.
"Lily of Laguna"
Leslie Stuart
- 9.15. **THE BAND.**
Euphonium Solo, "Arbuckleonian
Polka" Hartmann
(Soloist, J. PICKERSGILL.)
"Rose Marie" Frint and Stothart
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.5. **"NO OPTION."**
A "Time"-ly Revue in Short
Sentences.
The Evidence wherein suggests
the scene to be
Pentonville,
and the characters implicated are
ENA GROSSMITH.
TOMMY HANDLEY.
EDDIE READ.
ROBERT KEPPEL.
THEO. CHARLTON.
THE WIRELESS CHORUS.
**THE LONDON RADIO
DANCE BAND.**
Directed by
SIDNEY FIRMAN.
Presented by
R. E. JEFFREY.
- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

- 3.30-6.0.—Programme S.B. from
London.
- 8.0. **SERVICE.**
Relayed from the West United
Free Church, conducted by the
Rev. James K. Thomson, M.A.,
of East and Belmont St. United
Free Church. S.B. from Aber-
deen.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.20-10.40.—Programme S.B. from
London.

MONDAY, July 12th.

- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
- 5.0.—Edith Stewart Fraser, "The
Care of the Skin" (11).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. CECIL M. WEEKS,
"Legends of the Far West."
- 8.0.—Programme S.B. from Glasgow.
- 9.30-11.0.—Programme S.B. from
London.

TUESDAY, July 13th.

- 11.30-12.30.—Recital of New Grama-
phone Records.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30. W. B. ANDERSON (Tenor).
"Drink to Me Only" ... Quilter
"Bonnie Wee Thing" Fox
"Sanctuary" Hevcitt
"I'll Sing Thee Songs of Araby"
Clay

WEDNESDAY, July 14th.

- "Love's Home-Coming"
Kennedy Russell
- 5.0.—Mr. W. Percival Westell,
F.L.S.: "The Wanderer Alone
—A Perthshire Idyll."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from
London.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30. HELEN W. NESBIT
(Contralto).
"Spring Sorrow" John Ireland
"Because I Love You"
C. Hawley
"Massa Dear" A. Johnson
"The Lover and the Bird"
P. Guglielmo
"Rose Softly Blooming"
L. Spohr
"In Sheltered Vale" A. Moffat
- 5.0.—Gertrude Cheeseman, "Experi-
ences on a Houseboat" (1).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Canon WILKINSON, "The
Romance of the Commonplace."
S.B. from Aberdeen.

THURSDAY, July 15th.

- 8.0. **POPULAR CONCERT.**
**THE ROYAL HOTEL
ORCHESTRA:**
Under the Direction of
W. LAWSON OGILVIE.
Selection, "The Arcadians"
Monckton and Talbot
JAMES NEWALL (Tenor).
"Tell Me, Mary, How to Woo
Thee" Hodson

- "I Seek For Thee in Every
Flower" W. Ganz
- 8.25. CHRISTINE CROWE
(Character Studies).
"The Show-Woman"
Christine Crowe
"A Classy Little 'Ome"
Galbally
THE ORCHESTRA.
Selection of Popular Songs
H. Loht
- 8.50. JAMES NEWALL.
"Come Into the Garden, Maud"
Balfe
"I Hear a Thrush at Eve"
C. W. Cadman
CHRISTINE CROWE.
"Maggie Hadden" Christine
"The Weeping Widow" Crowe
- 9.15. **THE ORCHESTRA.**
Potpourri, "Melodious Memor-
ies" H. Finch
- 9.30-11.0.—Programme S.B. from
London.

FRIDAY, July 16th.

- 11.30-12.30.—Recital of New Grama-
phone Records.
- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
- 5.0.—Afternoon Topic: "Books to
Read," by Ann Spice.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from
London.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.

- 4.30. MABEL ANDERSON
(Soprano).
Eight Indian Love Songs.
"Starlight"
"Just As the Hush
Before the Dawn"
"This Passion is but
an Ember" Herman
Loht
"On This City Wall"
"From the Land of
the Sky-Blue Water"
"The White Dawn Is
Stealing" Charles
Cadman
"Far Off I Hear a
Lover's Flute"
"The Moon Drops
Low"
5.0.—Mr. A. M. S. Richardson, "My
Lady's Scarf."
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Crystal Range."
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Glasgow.
- 9.30-10.55.—Programme S.B. from
London.

SATURDAY, July 17th.

- 4.0.—Restaurant Music from Draf-
fen's, under the direction of
John Reid.
- 5.0.—Afternoon Topic.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. **Dance Music.**
**THE LONDON RADIO DANCE
BAND.**
Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. GEORGE HUME (Hon.
Sec., S.A.A.A.): "Athletics."
S.B. from Edinburgh.
- 8.0.—Programme S.B. from London.
- 8.45.—Programme S.B. from Glas-
gow.
- 9.30-12.0.—Programme S.B. from
London.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

ALL-BRITISH PROGRAMME.

(Liza Lehmann, Born 41th July, 1862.)

3.30. THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.Minuet Elgar
Two Movements from Suite, "In
a Nut-Shell" P. Grainger
"Gay But Wistful"; "The
Gun-Suckers' March."3.45. MAVIS BENNETT (Soprano);
GLADYS PALMER (Contralto);
LEONARD GOWINGS (Tenor);
ROBERT BURNETT (Baritone);
ANDREW BRYSON (Pianoforte).
Song Cycle.

"In a Persian Garden"

(Liza Lehmann).

Come, fill the cup, and in the fire of
SpringYour winter-garment of repentance
flingThe bird of time has but a little way
To fly—and lo, the bird is on the
wing!

4.15. THE ORCHESTRA.

"Woodland Sketches"
MacDowell

4.35. MAVIS BENNETT.

"The Willow Song"
Coleridge-Taylor"Love Me Not for Comeley Grace"
Stanford Robinson

"Early Morning" Graham Peel

"Musette" Norman O'Neill

4.45. THE ORCHESTRA.

Serenade for Strings, Op. 20 Elgar

Móris Dance Mackenzie

4.55. ROBERT BURNETT.

"A Fairy Lough" Stanford

"A Knight of Bethlehem"
D. Cleghorn Thomson

5.5. THE ORCHESTRA.

Idyll Eric Coates

5.15. LEONARD GOWINGS.

"To Mary" M. V. White

"Charming Chloe"
Edvard German

5.20. THE ORCHESTRA.

Intermezzo Granville-Bantock

"Shepherd's Hey" P. Grainger

5.30-6.0.—Shakespeare's Heroines:

LILIAN BRAITHWAITE as
Hermione. S.B. from London.

8.0.—ST. MARTIN IN THE FIELDS.

S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.

Local News.

9.20.—THE CHENIL CHAMBER

ORCHESTRA and the ENG-
LISH SINGERS. S.B. from
London.

10.40.—Close down.

MONDAY, July 12th.

4.0. An Hour of Melody.

THE WIRELESS QUARTET.
FRANK GORDON (Baritone).

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for

Farmers.

6.15. ALEX FRYER'S ORCHESTRA.

S.B. from London.

6.40. THE ORCHESTRA.

Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.

7.25.—CHOPIN interpreted by NIED-

ZIELSKI. S.B. from London.

7.40.—The Rev. CECIL M. WEEKS.

"Legends of the Far West." S.B. from Dundee.

A GARDEN PROGRAMME.

God Almighty first planted a Garden:
And indeed it is the purest of all
human pleasures.

FRANCIS BACON.

8.0. THE STATION ORCHESTRA.

"Valse des Fleurs" ("Nut-
cracker" Suite) ... Tchaikovsky
Idyll, "The Whispering of the
Flowers" Blon
Intermezzo, "Forget-Me-Not"
Macbeth

8.15. MARION RICHARDSON

(Mezzo-Soprano).
"If There Be a Charming Lawn"
Goring Thomas"Garden of Memories"
Drummond

"Rose Softly Blooming" Spohr

"There's a Bower of Roses"
Stanford

8.25. ELSIE BROTCHE

(Elocutionist).
"Out of the World"
Mrs. Sidney Webb

"The Flowers" R. L. Stevenson

"The Sundial" Bernard Barton

"The Ivy Green" Charles Dickens

8.32. THE ORCHESTRA.

Romance, "In a Kentish Gar-
den" H. BawlinsonIntermezzo, "Heart's-ease"
Macbeth

8.40. JOHN TURNER (Tenor).

"The English Rose" E. German

"My Last Dream" Marie Horné

"Bluebell Way" May Brahe

8.50. ELSIE BROTCHE.

"Night and Day" R. L. Stevenson

"Flowers of Scotland" James

"Dream of the Unknown"
Shelley

8.57. MARION RICHARDSON.

"A Last Year's Rose" Quilter

"A Haunted Garden" Squire

"Roses Red in the Garden"
L. Ronald

9.7. THE ORCHESTRA.

"The Wedding of the Rose"
Jessel

"Butterflies" Seiler

9.20. JOHN TURNER.

"Once in a Dreamland Garden"
Kennedy Russell"Thank God for a Garden"
T. del Riego

"Hawthorn" May Brahe

9.30.—WEATHER FORECAST AND NEWS.

Mr. RALPH STRAUS. S.B. from
London.

Local News.

10.5.—The Musical Comedy, "A

CHINESE HONEYMOON." S.B. from
London.

11.0.—Close down.

TUESDAY, July 13th.

11.30-12.30.—Midday Transmission.

3.30. THE "MAKE-UP-BOX"

CONCERT PARTY.
Relayed from Kelvingrove Park.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for

Farmers.

6.15. Dance Music.

THE LONDON RADIO
DANCE BAND.
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.

M. STEPHAN: "Lettres de Mon
Moulin." S.B. from London.

7.25.—CHOPIN interpreted by

NIEDZIELSKI. S.B. from
London.

7.40.—Capt. E. ROTHERY MOSS:

"In the Mountains and Forests
of Kashmir." S.B. from
London.

LIGHT CHAMBER CONCERT.

8.0. HARRY CARPENTER

(Violin);
JOHN B. DICKSON(Violoncello);
ANDREW BRYSON(Pianoforte).
Three Movements from Suite, Op.
71 MoszkowskiAllegro Energico; Allegro
Moderato; Molto Vivace.

8.15. KENNETH ELLIS (Bass).

"Epitaph" D. Cleghorn Thomson

"A Wooing Song" L. Woodgate

"Winter Wakeneth
All My Care" E. Sharpe"Blow, Northern
Wind" M. Shaw

"Trees" M. Shaw

"The Caravan" M. Shaw

8.30. TRIO.

Theme and Variations from Trio,
Op. 50 Tchaikovsky

8.50. KENNETH ELLIS.

"Love is a Sickness"
T. W. Stephenson

"The Sea" A. Travers

"We Will Merrie Be"
F. Mackintosh"Down by the Salley Gardens"
M. Shaw"Thou Art Risen, My Beloved"
(Songs of Sun and Shade)
Coleridge-Taylor

9.5. TRIO.

Saltarello } Miniatures
Minuet } Frank Bridge
Hornpipe }Two Movements from Trio, Op. 18
Saint-Saens

Andante; Allegro.

9.30.—WEATHER FORECAST AND NEWS.

Talk on International Affairs.
S.B. from London.

Local News.

10.5.—SALZEDO (Harp Recital).

S.B. from London.

10.30. DANCE MUSIC.

THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.

12.0.—Close down.

WEDNESDAY, July 14th.

4.0. An Hour of Melody.

THE WIRELESS QUARTET.
AMY MURDOCH (Soprano).

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for

Farmers.

6.15. ALEX FRYER'S ORCHESTRA.

S.B. from London.

6.50. THE ORCHESTRA.

Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. F. A. BATHER, D.Sc., "The
Beginning of the Birds." S.B.
from London.

7.25.—CHOPIN interpreted by

NIEDZIELSKI. S.B. from
London.

7.40.—Canon WILKINSON: "The

Romance of the Commonplace."
S.B. from Aberdeen.

ITALIAN OPERA.

8.0. THE STATION ORCHESTRA:

Conducted by
ISAAC LOSOWSKY.Overture, "The Barber of Seville"
Rossini-TavanSelection, "Don Pasquale"
Donizetti-Tavan

8.15. MIRIAM LICETTE

(Soprano).
"Convien Partir" ("The
Daughter of the Regiment")
Donizetti"Una Voce Poco fa" ("The
Barber of Seville") Rossini

8.40. THE ORCHESTRA.

Selection, "La Sonnambula"
Bellini-Tavan

8.55. MIRIAM LICETTE.

"Ballatella" ("I Pagliacci")
Leoncavallo"Ah! fors è lui" ("La Traviata")
Verdi"Quando me'n vo'" ("La
Bohème") Puccini

9.10. THE ORCHESTRA.

Selection, "La Bohème"
Puccini-Godfrey

9.30.—WEATHER FORECAST AND NEWS.

The Rt. Hon. Lord ASKWITH:
"Schoolboy Howlers." S.B.
from London.

Local News.

10.5.—VARIETY. S.B. from London.

11.0.—Close down.

THURSDAY, July 15th.

4.0. An Hour of Melody.

THE WIRELESS QUARTET.
GEORGE H. MARTIN (Tenor).

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for

Farmers.

6.15. Dance Music.

THE LONDON RADIO
DANCE BAND.
S.B. from London.

6.50.—Market Prices for Farmers.

S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. LEONARD WOOLLEY.
S.B. from London.

7.25.—CHOPIN interpreted by

NIEDZIELSKI. S.B. from
London.

7.40.—Mr. LUDOVIC McLELLAN

MANN, "A Note on Pre-
History." S.B. from
London.

8.0.—"MILESTONES." S.B. from

London.

9.30.—WEATHER FORECAST AND NEWS.

Discussion Between Mr. HUBERT
HENDERSON and Mr. RAY-
MOND SWING, "Our Ameri-
can Debt." S.B. from London.

Local News.

10.5. KATE WINTER (Soprano).

Song Recital.
S.B. from London.

10.30. DANCE MUSIC.

THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, July 16th.

11.30-12.30.—Mid-day Transmission.

4.0. An Hour of Melody.

THE WIRELESS QUARTET.
EDITH BRASS (Soprano).

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for

Farmers.

6.15. FRANK WESTFIELD'S

ORCHESTRA.
S.B. from London.

6.50.—A Summary of the Wireless

Papers for the Week. S.B. from
London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. G. A. ATKINSON: "Seen
On the Screen." S.B. from
London.

7.25.—CHOPIN interpreted by NIED-

ZIELSKI. S.B. from London.

7.40.—Mr. DUDLEY V. HOWELLS:

"Horticulture."

BAND NIGHT.

8.0. THE S.C.W.S. PRIZE BRASS
BAND:
Conducted by
J. A. GREENWOOD.

March, "Red Gauntlet" Rimmer

(Continued on the next page.)

5SC
422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 11th.

- Overture, "The Bohemian Girl" *Balfe*
Cornet Solo, "The Caperer" *Greenwood*
(Soloist, W. E. CROZIER.)
- 8.20. THE CARGIL MALE VOICE QUARTET.
"Come, Let Us Join the Roundelay" *Beale*
"Summer Eve" *Hatton*
"The Mulligan Musketeers" (Vocal March) *Atkinson*
"The Mighty Conquerer" *Webbe*
- 8.35. THE BAND.
Selection, "Oberon" *Weber*
Intermezzo, "Cavalleria Rusticana" *Mascagni*
Trombone Solo, "Berceuse de Jocelyn" *Godard*
(Soloist, WILLIAM McCUBBREY.)
- 8.55. THE QUARTET.
"Spring's Delight" *Muller*
"Doan' Yo' Cry, Ma Honey" *Noll*
"Massa Johnson's Ball" (Vocal Waltz) *Richardson*
- 9.5. THE BAND.
Hungarian Dances, Nos. 1 and 2 *Brahms*
Selection, "The Maid of the Mountains" *Fraser-Simeon*
- 9.30.—WEATHER FORECAST AND NEWS—Ministry of Agriculture Talk by Prof. C. WILLARD THOMPSON: "Making Poultry-Keeping Pay Dividends." *S.B. from London.*
Local News.
- 10.5.—LIGHT SYMPHONY CONCERT. *S.B. from London.*
- 10.55.—Close down.

- SATURDAY, July 17th.**
Old and New.
- 4.0. THE WIRELESS QUARTET. GEORGE GILBERT (Baritone).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Radio Society Talk.
- 6.20. THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. CLIFFORD W. COLLINSON: "Shopping in the South Seas." *S.B. from London.*
7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
7.40.—Mr. GEORGE HUME (Hon. Sec., S.A.A.A.), "Athletics." *S.B. from Edinburgh.*
- GLASGOW FAIR SATURDAY.**
Light Music and Entertainment.
- 8.0. THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY.
Overture, "The Union Jack" *Votti*
Suite, "Gaelic Melodies" *Foulds*
"Dream of Morven"; "Deirdre Crooning"; "Merry Mac-Doon."
- 8.25. FODEN WILLIAMS (Entertainer).
Selections from his Repertoire.
- 8.40. THE ORCHESTRA.
"Variety Echoes" *Farr*

- 9.0. FODEN WILLIAMS.
Selections from his Repertoire.
- 9.10. THE ORCHESTRA.
Selection, "The Thistle" *Myddleton*
March, "Colonel Bogey" *Alford*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. W. KERSLEY HOLMES.
"Running for the Middle-Aged."
Local News.
- 10.5. "NO OPTION."
A "Time"-ly Revue in Short Sentences.
The Evidence wherein suggests the Scene to be **Pentonville,** and the characters implicated are ENA GROSSMITH, TOMMY HANDLEY, EDDIE READ, ROBERT KEPPEL, THEO CHARLTON.
THE WIRELESS CHORUS, THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN.
Presented by R. E. JEFFREY.
- 11.0. DANCE MUSIC.
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

GLASGOW NEWS.

THE name of Liza Lehmann, who died in 1918, is well known to all lovers of song. As a writer of tuneful lyrics with plenty of melody, she enjoyed as wide a popularity as any song writer of the last two decades. Many listeners in Scotland are probably unaware that Liza Lehmann's mother was a daughter of Robert Chambers, at one time Lord Provost of Edinburgh. Her father, Rudolph Lehmann, was a well-known portrait painter, one of his best efforts being a picture of the poet Robert Browning which is in a London gallery to-day. The best work that Liza Lehmann ever composed was a setting of part of the "Rubáiyát" of Omar Khayyám, which is known as *In a Persian Garden*, and this will be broadcast in its entirety from the Glasgow Station on Sunday afternoon, the anniversary of the composer's birthday. This work, which is set for soprano, contralto, tenor and bass, with pianoforte, was originally performed in 1896, and was the first great success the composer had, and probably established her reputation. *The Daisy Chain* and *The Vicar of Wakefield* were subsequent works which have never been so popular, and in her later years she did not attempt anything on such a large scale. Her *Bird Song Cycle* is very popular with singers, although to be effectively rendered, the performer's technique must be of a high order. The following artists will take part in the performance of *In a Persian Garden*: Miss Mavis Bennett (soprano), Miss Gladys Palmer (contralto), Mr. Leonard Gowings (tenor) and Mr. Robert Burnett (bass).

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
July 11th.

- SUNDAY, July 11th.**
3.30-6.0.—Programme *S.B. from London.*
- 8.0. CHURCH SERVICE.
Relayed from the West United Free Church, Conducted by The Rev. JAMES K. THOMSON, M.A., of East and Belmont Street U.F. Church.
Organist: ARTHUR COLLINGWOOD, F.R.C.O.
Introductory Voluntary: Largo from "The New World Symphony" *Devorak*
Introit: "Blessed Angel Spirits" *Tchaikovsky*
Psalm 67. "Lord Bless and Pity Us" (Tune, "Franconia").
Prayer.
Hymn, "I Heard the Voice of Jesus Say" (Church Hymnary, No. 172).
Lesson.
Hymn, "Thou, Whose Almighty Word" (Church Hymnary, No. 429).
Prayer.
Anthem, "Holy Spirit, Come, O Come" *Martin*
Address.
Concluding Hymn.
Benediction.
Sevenfold Amen *Stainer*
Concluding Voluntary, Introduction and Allegro in D *Bach*
- 9.0.—WEATHER FORECAST AND NEWS' Local News.

- 9.20.—The CHENIL CHAMBER ORCHESTRA and the ENGLISH SINGERS. *S.B. from London.*
10.40.—Close down.
- MONDAY, July 12th.**
11.0-12.0.—Special Transmission of Gramophone Music.
3.45.—Afternoon Topics: Mlle. Jeanne Hancock, "Glimpses of French Life—(4) The Social Customs of France."
- 4.0. Dance Music.
THE RADIO DANCE QUARTET:
Directed by ALEX MADISKY.
5.15.—FOR THE CHILDREN: Music by the Wireless Orchestra.
6.0.—Boy Scouts' News Bulletin.
6.10. ALEX FRYER'S ORCHESTRA. *S.B. from London.*
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
7.40.—Mr. H. O. HOPKINS, M.A., Secretary, District Council, League of Nations Union, "Obstacles to World Peace."
- BALLAD AND INSTRUMENTAL.**
"Hail be your heart I hale be your fiddle;
Lang may your elbuck jink and diddle."—BURNS.

- 8.0. THE STATION ORCHESTRA: Conductor, WALTER BENSON.
Selection, "The Beggar's Opera" *Austin*
"A Hunting Scene" *Bucalossi*
- 8.15. KENNETH ELLIS (Bass).
"He That Loves a Rosy Cheek" *Benson*
"Sea Ways."
"Trees" *Martin Shaw*
"The Caravan" *Martin Shaw*
"The Jolly Tinker" *Newton*
- 8.28. HELEN BURNETT (Violin).
Preludium and Allegro *Pugnani-Kreisler*
"Almacks" (Old London Dance arr. Moffa)
"Guitarre" *Mozzkowski*
- 8.43. THE ORCHESTRA.
"Skipton Rig" (Morris Dance) *Holliday*
- 8.48. KENNETH ELLIS.
"We Will Merrie Be" *Mackintosh*
"Thou Art Risen, My Beloved" *Coleridge-Taylor*
"Boys" *Jacobsen*
"The Ringers" *Lohr*
"The Derby Ram" *Hurlstone*
- 9.0. HELEN BURNETT.
Gavotte. *Massenet, arr. Menestrel*
Two Hungarian Dances *Hubay*
"Molly on the Shore" *Groinger-Kriesler*
- 9.15. THE ORCHESTRA.
Suite Poetique *Devorak*
Preludium; Polka; Minuet; Romance; Finale.

- 9.30.—WEATHER FORECAST AND NEWS.
Mr. RALPH STRAUSS. *S.B. from London.*
Local News.
- 10.5. Musical Comedy.
"A CHINESE HONEYMOON." *S.B. from London.*
- 11.0.—Close down.
- TUESDAY, July 13th.**
3.45.—Afternoon Topics.
4.0.—Fishing News Bulletin.
4.3. THE STATION ORCHESTRA: Conductor, WALTER BENSON. HAROLD F. JAMES (Bass).
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO DANCE BAND. *S.B. from London.*
6.30.—Fishing News Bulletin.
6.33.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Lettres de Mon Moulin." *S.B. from London.*
7.25.—CHOPIN interpreted by NIEDZIELSKI. *S.B. from London.*
7.40.—Capt. E. ROTHERY MOSS: "In the Mountains and Forests of Kashmir." *S.B. from London.*
- 8.0. Old Favourites in Music and Song.
GLADYS PALMER (Contralto).
"Che Faro" *Gluck*
"When All Was Young" *Gounod*
"Habanera" *Bizet*
- (Continued on the next page.)

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ABERDEEN PROGRAMMES.

Week Beginning
July 11th.

(Continued from the previous page.)

- 8.12. THE STATION ORCHESTRA.
Conductor: WALTER BENSON.
Three Dances ("Nell Gwyn")
German
- 8.22. JOHN TURNER (Tenor).
"Come Into the Garden, Maud"
Balfe
"My Dreams" *Posti*
"The Sailor's Grave" *Sullivan*
- 8.36. THE ORCHESTRA.
"Melodious Memories" *Finck*
- 8.48. GLADYS PALMER.
"My Ships" *Barratt*
"The Fortune Hunter" *Willeby*
"The Promise of Life" *Cowen*
- 9.0. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert-Clutsam
- 9.12. JOHN TURNER.
"Nirvana" *Adams*
"I'll Sing Three Songs of Araby"
Clay
"My Love is Like a Red, Red
Rose" *Traditional*
"Mary" *Richardson*
- 9.25. THE ORCHESTRA.
Serenade, "The Bees' Wedding"
Mendelssohn
- 9.30.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.
Local News.
- 10.5.—SALZEDO (Harp Recital). *S.B.*
from London.
- 10.30. DANCE MUSIC.
THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 14th.

- 3.45.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 4.0.—Fishing News Bulletin.
- 4.3.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 4.45.—Trio, relayed from the Electric
Theatre.
- 5.0.—Afternoon Topics: Mrs. Eliza-
beth Barnett, "Fifty Years
Ago—(1) What We Read."
- 5.15.—FOR THE CHILDREN.
- 6.0. ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.33.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. F. A. BATHER, D.Sc., "The
Beginning of the Birds." *S.B.*
from London.
- 7.25.—CHOPIN interpreted by NIED-
ZIELSKI *S.B. from London.*
- 7.40.—Canon WILKINSON: "The
Romance of the Commonplace."
*Programme S.B. from Man-
chester.*
- 9.30.—WEATHER FORECAST AND NEWS.
The Rt. Hon. Lord ASKWITH:
"Schoolboy Howlers." *S.B.*
from London.
Local News.
- 10.5.—MRS. SHAND'S DANCE OR-
CHESTRA.
Scottish Country Dances—
"Meg Merrilees" *arr. J.*
"The Nut" (Tune, *Michael*
"Tarry Awhile") *Diack*
"The Soldier's Joy" *Diack*
Quadrilles ("Harry Lauder")
Kaps
Polka ("The Holly Bush")
Godfrey

- Scottish Country Dances—
"Princess Royal" *arr. J.*
"Speed the Plough" *Michael*
"Bob O'Dowally" *Diack*
Strathspeys and Reels (Selected)
arr. Shand
- 11.0.—Close down.

THURSDAY, July 15th.

- 3.45.—Afternoon Topics + Mrs. M. G.
Cameron, "Some Means of
Getting Rid of Garden Pests."
- 4.0.—Fishing News Bulletin.
- 4.3. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
EVA CUSHNIE (Soprano).
5.15.—FOR THE CHILDREN.
- 6.0. DANCE MUSIC.
THE LONDON RADIO DANCE
BAND.
S.B. from London.
- 6.15.—Boys' Brigade News Bulletin.
- 6.30.—Fishing News Bulletin.
- 6.33. THE LONDON RADIO DANCE
BAND.
S.B. from London.
- 6.50.—Programme *S.B. from London.*
- 7.40.—The Rev. JOHN McQUITTY,
B.A., "Large Profits, Quick
Returns."
- 8.0.—Programme *S.B. from London.*
- 12.0.—Close down.

FRIDAY, July 16th.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.3. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
PERCY BOULTER
(Bass-Baritone).
5.15.—FOR THE CHILDREN.
- 6.0.—Mr. C. H. Webster, "Cricket."
- 6.15.—Farmers' Advice: Conducted
by Mr. Don G. Munro, M.A.,
B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Fishing News Bulletin.
- 6.33. FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 6.50.—Programme *S.B. from London.*
- 8.0. VARIETY PROGRAMME.
THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
Selection, "Princess Caprice"
Fall
- 8.10. FODEN WILLIAMS
(Entertainer).
In Selections from his
Repertoire.
- 8.23. VIVIENNE CHATTERTON
(Soprano).
"The Bells of Youth" *Fletcher*
"The Second Minuet" *Besly*
"The Vesper Hymn"
arr. Flora Woodman
- 8.35. McLEOD BROTHERS
(Instrumentalists).
Selected Items.
- 8.47. VIVIENNE CHATTERTON.
Selected Songs from
"When We Were Very Young"
(A. A. Milne) *Fraser-Simson*
- 8.57. McLEOD BROTHERS.
Further Instrumental Items.
- 9.8. FODEN WILLIAMS.
Further Selections from his
Repertoire.
- 9.20. THE ORCHESTRA.
Selection, "Bric-à-Brac"
Monckton and Finck

- 9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Prof. C. WILLARD THOMP-
SON, "Making Poultry-Keeping
Pay Dividends." *S.B. from
London.*
Local News.

- 10.5. A SHORT CONCERT.
THE ORCHESTRA.
Suite, "Songs of Italy" *Lohr*
"Weymouth Chimes" (Bell
Gavotte) *Hougill*
- 10.15. ETHEL M. STANLEY
(Soprano).
"Homing" *Del Riego*
"Happy Day" *Del Riego*
"Sea Wrack" *Hamilton Harty*
- 10.30. THE ORCHESTRA.
Selection, "Samson and Delilah"
Saint-Saens-Tavan
- 10.45. ETHEL M. STANLEY.
"Serenade" *Gounod*
"A Summer Night"
Goring Thomas
"Sleep, Little Rose" *Austin*
- 11.0.—Close down.

SATURDAY, July 17th.

- 3.45.—Afternoon Topics: Mrs.
H. W. T. Mutch, "The New
House."
- 4.0. THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
Four Pieces, Op. 26 *Friml*
"Mignonette"; "Chants sans
Paroles"; "La Danse des
Desmoiselles"; Egyptian
Dance.
"Pluie d'Or" *Waldteufel*
- 4.20. JANET MACFARLANE
(Soprano).
"Nymphs and Sylvains"
Bemberg
"My Dearest Heart" *Sullivan*
"The Lass With the Delicate Air"
Arne
"Cuckoo" *Shaw*
- 4.32. THE ORCHESTRA.
Three Woodland Dances *Haynes*
"Dance of the Dryads"; "A
Woodland Serenade";
"Fauns in the Forest."
- 4.45. JANET MACFARLANE.
"Carmena" *Wilson*
"I Be Hopin' You Remember"
Clarke
"The Songs My Mother Sang"
Grimshaw
"Sing, Joyous Bird" *Phillips*
"The Wood Pigeon" *Lehmann*
- 4.58. THE ORCHESTRA.
Selection, "La Verbena de la
Paloma" *Bretton*
"A Hungarian Romance" *Bendix*
- 5.15.—FOR THE CHILDREN.
- 6.0. DANCE MUSIC.
THE LONDON RADIO DANCE
BAND.
Relayed from London.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. CLIFFORD W. COLLIN-
SON: "Shopping in the South
Seas." *S.B. from London.*
- 7.25.—CHOPIN interpreted by
NIEDZIELSKI. *S.B. from
London.*
- 7.40.—Mr. GEORGE HUME (Hon.
Sec., S.A.A.A.): "Athletics."
S.B. from Edinburgh.

OUR SCOTS PROGRAMME.

"They tell 'o' lands wi' brighter
skies
Where freedom's voice ne'er rang—
Gie me the hills where Ossian lies
And Coila's minstrel sang."
RIDDELL

- 8.0. THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
Overture, "Roderick Dhu"
arr. Volti
- 8.12. MARGARET INVERARITY
(Soprano).
"Cam Ye By Athol"
"Robin Adair" *Traditional*
"The Auld Hoose"
"John Anderson, My
Jo" *Traditional*
- 8.24. HAROLD FAIRHURST
(Violin).
"From the North," No. 2, Book 1
Alex. C. Mackenzie
"Hebridean Legend"
Edgar Barratt
"From the North," No. 2, Book 2
Alex. C. Mackenzie
- 8.38. THE ORCHESTRA.
"The Dowie Dens o' Yarrow"
MucCunn
- 8.50. MARGARET INVERARITY.
"There Grow a
Bonnie Brier Bush"
"Oh, Open the Door"
"My Heart is Sair"
"Loch Lomond" *Traditional*
- 9.3. HAROLD FAIRHURST.
"The Lone Shore"
"Breath o' June"
"A Little Sonata" (2
Movements) *J.B. McEwen*
- 9.18. THE ORCHESTRA.
Overture, "Tam o' Shanter"
Drysdale
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.5.—Programme *S.B. from London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

ABERDEEN NEWS.

THE programmes this week are, on the whole, of a light nature. After a day in the heat of the sun it is pleasant to turn, in the cool of the evening, to the headphones, and for those whom a day out of doors does not tire, there is the loud-speaker and dance music.

Miss Gladys Palmer and Mr. John Turner are to be the vocalists in a concert of Old Favourites on Tuesday. On her last visit to the Aberdeen Station, Miss Palmer broadcast during the afternoon, and before singing in the Studio, went to the Cowdray Hall, on the occasion of one of the School Orchestral Concerts, and delighted the pupils of the Woodside, Middle and St. Margaret's Schools with her singing.

From 6 to 6.30 p.m. on Fridays, two of the most important industries in the North of Scotland are catered for. The tillers of land are served by the Advice Corner, conducted by Don G. Munro, for farmers, and the Fishing News Bulletin gives the latest information to those who gather "the harvest of the sea." The Farmers' Advice Corner is now a regular feature of the Aberdeen Station's programme, and Mr. Munro's talks are much appreciated.

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SUNDAY, July 11th.

3.30-6.0.—Programme S.B. from London.

8.30. **Studio Services.**
THE STATION CHOIR.
 Hymn, "Brief Life is Here Our Portion."
 Scripture Reading.
 Anthem, "If You Love Me, Keep My Commandments" Stewart
 Address:
 The Rev. PERCY MARKS, M.A.,
 Rector of Tandragee.
 Hymn, "Be Thou My Vision."
 Closing Prayer and Benediction.

9.0.—WEATHER FORECAST AND NEWS.
 Local News.

9.20.—The CHENIL CHAMBER ORCHESTRA and the ENGLISH SINGERS. S.B. from London.

10.40.—Close down.

MONDAY, July 12th.

4.15.—Afternoon Topics.

4.30.—The Belfast Radio Quartet.

5.30.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.40.—Boys' Brigade Bulletin.

7.0.—WEATHER FORECAST AND NEWS.
 Mr. JAMES AGATE. S.B. from London.

7.25.—Programme S.B. from London.

8.0. **HOLIDAY VARIETY.**
THE STATION ORCHESTRA.
 March, "Jollity" . . . Gaußberger
 "French Comedy" . . . Keler Bela

8.18. WALLACE CUNNINGHAM (Entertainer).
 A Story and Whistling.

8.30. HARRY DYSON (Flute) with ORCHESTRA.
 Fantaisie Pastorale Hongroise Doppler

8.42. WALLACE CUNNINGHAM.
 Original Mimetic Sketch, "The Art Class Soirée."

8.55. **THE ORCHESTRA.**
 Suite de Ballet, "Vive la Danse" Finck
 "Pas de Deux"; "Pas Seul";
 "Ensemble Finale."

9.0.—"Mrs. ROONEY" of Belfast on "The Twelfth."

9.12. **THE ORCHESTRA.**
 Two Pieces Matt
 "Réverie"; "Carnival"
 March Fantasia, "Martial Moments" Winter

9.30.—WEATHER FORECAST AND NEWS.
 Fiction Series. Mr. RALPH STRAUS, reading a short story. S.B. from London.
 Local News.

10.5. "A CHINESE HONEYMOON." S.B. from London.

11.0.—Close down.

TUESDAY, July 13th.

4.15.—Norah Campbell (Poetry Recital).

4.30.—The Belfast Radio Trio.

5.30.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
 M. STEPHAN. S.B. from London.

7.25.—Programme S.B. from London.

8.0. **HOME LIFE.**
THE STATION ORCHESTRA.
 "A Children's Overture" Roger Quilter
 Melody, "Dream Castles" Chater Robinson

BELFAST PROGRAMMES.

8.17. JOAN BRISTOW (Mezzo-Soprano).
 "When the Swallows Homeward Fly" M. Valerie White
 "My Ain Folk" L. Lenon
 "The Night Nursery" Claude Arundale

8.30. **STRING QUARTET.**
 "The Cat's Serenade" Rازه

8.45. **THE ORCHESTRA.**
 Two-step Intermezzo, "Pattering Feet" Dreier

8.50. WALLACE CUNNINGHAM (Entertainer).
 In Selections from his Repertoire.

9.0. **THE ORCHESTRA.**
 "The Doctor" ("Three Famous Pictures") H. Wood

9.5. CHARLES K. AYRE in selected Recitations.

9.10. **THE ORCHESTRA.**
 Berceuse, "At the Fireplace" Janssen
 Idyl, "Darby and Joan" Foulds
 Humorous March, "The Mouse" Lincke

9.30.—WEATHER FORECAST AND NEWS.
 Talk on International Affairs. S.B. from London.
 Local News.

10.5.—SALZEDO (Harp Recital). S.B. from London.

10.30. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS.
 S.B. from London.

12.0.—Close down.

WEDNESDAY, July 14th.

4.15.—Afternoon Topics.

4.30.—The Belfast Radio Quintet.

5.30.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
 Mr. F. A. BATHER, D.Sc. S.B. from London.

7.25.—Programme S.B. from London.

8.0. **ORCHESTRAL PROGRAMME.**
THE AUGMENTED STATION ORCHESTRA:
 Conducted by E. GODFREY BROWN.
 Overture, Op. 43 Bocherini

8.10. MINA HARPUR (Violin) with ORCHESTRA.
 Concerto, No. 3, Op. 61, in B Minor for Violin and Orchestra Saint-Saens
 Andantino; Allegro Non Troppo.

8.30. J. H. CHAMBERS (Baritone).
 "The Erl King" Schubert
 "Der Doppelgänger" }
 "The Siege of Kazan" ("Boris Godounov") Moussorgsky

8.42. **THE ORCHESTRA.**
 Allegro Non Troppo (Symphony in D Major, Op. 73) Brahms
 Suite, "Sigurd Jorsalfar" Op. 56 Grieg
 Introduction; Intermezzo; Triumphant March.

9.15. J. H. CHAMBERS.
 "Silent Noon" Vaughan Williams
 "Love Is a Sickness" T. Wilkinson Stevenson
 "Phyllida" H. Loh

9.30.—WEATHER FORECAST AND NEWS.
 The Rt. Hon. Lord ASKWITH. S.B. from London.
 Local News.

10.5. **THE ORCHESTRA.**
 Overture, "Le Baruffe Chiozzette" Sinigaglia

Waltz from "Der Rosenkavalier" Strauss
 Overture, "William Tell" Rossini

10.30.—VARIETY. S.B. from London.

11.0.—Close down.

THURSDAY, July 15th.

4.15.—Afternoon Topics.

4.30. **Orchestral Concert.**
 Relayed from a Rose Garden.
THE STATION ORCHESTRA.
 E. J. HARRIS (Saxophone).
 JAMES MACKAY (Xylophone).
 5.30.—FOR THE CHILDREN.
 6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
 Mr. LEONARD WOOLLEY. S.B. from London.

7.25.—Programme S.B. from London.

8.0.—"MILESTONES." S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
 Discussion between Mr. HUBERT HENDERSON and Mr. RAYMOND SWING. S.B. from London.
 Local News.

10.5.—Programme S.B. from London.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
 S.B. from London.

12.0.—Close down.

FRIDAY, July 16th.

4.15.—Afternoon Topics: "Modern Relics of Barbarism" (7) by Guy A. Broun.

4.30. **Thé Dansant.**
 Relayed from the Carlton Ballroom.

5.30.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
 Mr. G. A. ATKINSON. S.B. from London.

7.25.—Programme S.B. from London.

8.0. **THE STATION ORCHESTRA.**
 March, "Colonel Bogey" Alford
 Selection, "Lilac Time" Schubert-Clutsam

8.15. **THE BELFAST RADIO PLAYERS** and **THE STATION ORCHESTRA** Present
"A Trip to the Isle of Man,"
 A Saga for Listeners by H. Richard Hayward.
 Played by:
 Mrs. ROONEY of BELFAST.
 CHARLOTTE TEDLIE.
 KITTY MURPHY.
 ELMA HAYWARD.
 PAULINE BARKER.
 J. R. MAGEEAN.
 H. RICHARD HAYWARD.
 CHARLES K. AYRE.
 HAROLD LOWE.
 ALBERT FITZGERALD.
 Directed by TYRONE POWER.

Relayed to Dublin.

The Mulhern family are leaving Belfast for a holiday—the house is in chaos. At any moment the taxi will come to take them to the quay, the children are mad with excitement, boxes are being locked, bags being bumped about, "hold-alls" strapped—in the centre of all Mrs. Mulhern buzzes like a distracted blue-bottle.

Week Beginning July 11th.

9.30.—WEATHER FORECAST AND NEWS.
 Ministry of Agriculture Talk by Prof. C. WILLARD THOMPSON. S.B. from London.
 Local News.

10.5.—LIGHT SYMPHONY CONCERT. S.B. from London.

10.55.—Close down.

SATURDAY, July 17th.

4.15.—Afternoon Topics.

4.30. **THE STATION ORCHESTRA.**
 Overture, "Plymouth Hoe" Ansell
 Suite, "On the Briny" Carr
 "To the Sea" ("Nautilus") MacDowell

5.0. **THE STATION DANCE BAND.**

5.30.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
 Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.
 Mr. CLIFFORD W. COLLINSON. S.B. from London.

7.25.—Programme S.B. from London.

8.0.—THE RADIO FOLLIES CONCERT PARTY. S.B. from London.

8.45.—BRIGHTON COMPETITIVE MUSICAL FESTIVAL. S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
 Sports Talk. S.B. from London.
 Local News.

10.5.—Programme S.B. from London.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
 S.B. from London.

12.0.—Close down.

BELFAST NEWS.

The 12th of July.

THE twelfth of July is an important holiday in the North of Ireland, and Belfast Station accordingly offers an appropriate programme. There will be items by Mr. Wallace Cunningham, a clever and versatile comedian; Mr. Harry Dyson will play the flute, and "Mrs. Rooney of Belfast" will give the world her views on holidays in general and "The Twelfth" in particular.

A Light Week.

Quite apart from this, the programmes throughout this week are of a light and holiday nature. Tuesday offers "Home Life"—an entertainment of popular rather than "highbrow" tendency, and Friday sees a revival of H. Richard Hayward's saga for listeners—"A Trip to the Isle of Man." This piece, which is being relayed to Dublin, and which was given with success last year, is an attempt to break away from the conventions of the theatre and to utilize some of the new dramatic possibilities offered by broadcasting. The author makes no attempt to preserve the "unities" of time and place. His principal characters, Mr. and Mrs. Mulhern (played by Miss Charlotte Tedlie and Mr. J. R. Mageean) are depicted in the throes of departure for a holiday with their three small children.

A Concert Programme.

Wednesday evening is, as usual, given to a concert programme, when the principal event will be the Saint-Saens Violin Concerto No. 3, played by Miss Nina Harpur and the augmented Station Orchestra, conducted by Mr. E. Godfrey Brown.

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EDINBURGH PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

3.30.—*Programme S.B. from Glasgow.*
5.30-6.0.—*Programme S.B. from London.*
6.15.—THE BELLS of St. Cuthbert's.
6.30-8.0.—EVENING SERVICE, relayed from St. Cuthbert's Parish Church. Preacher, the Rev. GEORGE F. MACLEOD, M.C., B.A.
9.0-10.40.—*Programme S.B. from London.*

MONDAY, July 12th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—"Rabbit-Run Riches" (3), by Mr. J. H. Crowley.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0. MARGARET HERD. (Australian Dramatic Soprano). "A Short Song Recital."
6.30.—*Programme S.B. from London.*
7.40.—The Rev. C. M. WEEKS, "Legends of the Far West." *S.B. from Dundee.*
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, July 13th.

3.0.—The Station Pianoforte Quartet.
4.0.—"A. V. Story." "Legends of the Birds" (3).
4.15. Dance Music.
LEON WHITING AND HIS MIAMI BAND, from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
8.0.—*Programme S.B. from Glasgow.*
9.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, July 14th.

4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
6.50.—Mr. J. S. Chisholm: Horticultural Bulletin.
7.0.—*Programme S.B. from London.*
7.40.—Canon WILKINSON, "The Romance of the Commonplace." *S.B. from Aberdeen.*
8.0. A SCOTTISH EVENING. THE EDINBURGH GAELIC CHOIR: Conductor, NEIL ORR.
"Creag Ghuanaich" ("A Lochaber Hunting Song") *arr. W. H. Murray*
"An t-eilean Muileach" ("The Isle of Mull") *arr. A. Ferguson*
"An Eriskay Love Lilt" *arr. H. S. Robertson*
"Am Fonn" ("The Melody") *arr. W. S. Roddie*
"Clann nan Gaidheal" ("Highlanders") *arr. Dr. J. Bell*
8.17. NANCY SHAW (Reciter). "A Scotch Wooing" ("Three Men on the Bummel") *Jerome K. Jerome*
"The Auld-farrant Wean"
"I Canna Get a Lad" *anon.*
"Mrs. Pinkerton's Bonnet"
8.27. MARGARET F. STEWART (Soprano). "Willie's Rare and Willie's Fair."
"The Flowers of the Forest."
"Callie Herrin."
8.40. THE CHOIR.
"There Was a Laid" *arr. A. J. Curle*

"Ma Bun Geal Og" ("A Jacobite Lament") *arr. R. McLeod*
"A Celtic Lullaby" *arr. H. S. Robertson*
"Chi Mi Na Mor-Dheanna" ("The Mist-Covered Mountains") *arr. Dr. J. Bell*
"Milking Song" *arr. Bantock*
"Auld Lang Syne" *arr. R. D. Jamieson*
8.56. THE STATION PLAYERS in "Chatelard." A One-Act Play of Mary, Queen of Scots, by G. Stewart Black. Characters (in the order of their speaking): Mary Beaton .. RAY ORMONDE The Queen .. NANCY SHAW Mary Seton MADELAINE CHRISTIE Chatelard (A French Page and Poet) .. STUART RAYMOND Lord James Stuart (The Queen's Half-Brother) .. JAY KING Man-at-Arms DENIS OVEREND The action takes place in the year 1563 in the ante-room to the Queen's Bedchamber. Towards the back is a window recess hidden by a curtain. The whole room is dimly lit by a single hanging lamp. Mary Seton, one of the Maids of Honour, enters and lights two tall candles on the table; one of these she carries into the Bedchamber. Presently the Queen comes in, followed by Mary Beaton, and throws herself wearily into a chair.
9.15. MARGARET F. STEWART. "The Broom o' the Cowdenknowes."

"Whistle an' I'll Come Tae Ye, My Lad."
"O, Gin I Were Where Gadie Rins."
"Comin' Through the Rye."
9.30-11.0.—*Programme S.B. from London.*

THURSDAY July 15th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

FRIDAY, July 16th.

4.0.—Afternoon Talk.
4.15.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-10.55.—*Programme S.B. from London.*

SATURDAY, July 17th.

3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.
4.0.—Afternoon Talk.
4.15.—Jeffries and his Rialto Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
7.0.—*Programme S.B. from London.*
7.40.—Mr. GEORGE HUME, Hon. Sec., Scottish Amateur Athletic Association: "Athletics."
8.0.—*Programme S.B. from London.*
10.30-12.0. DANCE MUSIC. SAM ROSS AND HIS BAND, from the Palais de Danse.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

3.30-6.0. } *Programmes S.B. from*
8.0-10.40. } *London.*

MONDAY, July 12th.

3.45. Tea-Time Music. The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics: Mrs. Woodward, "Child Psychology."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. FRANK HEALD: A Nature Talk.
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, July 13th.

11.30-12.30.—Morning Concert relayed from Daventry.
3.45. Tea-Time Music. Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, July 14th.

11.30-12.30.—Morning Concert relayed from Daventry.
3.45. Tea-Time Music. The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—A Reader: "New Books."
6.30.—*Programme S.B. from London.*
8.0.—*Programme S.B. from Manchester.*
9.30-11.0.—*Programme S.B. from London.*

THURSDAY, July 15th.

11.30-12.30.—Morning Concert relayed from Daventry.
3.20.—School Transmission: Mr. A. H. Whipple, M.A., Nature Talk.
3.45. Tea-Time Music. Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—*Programme S.B. from London.*

7.40.—Mr. J. D. CHAMBERS: "Social Life in the Midlands during the Industrial Revolution."
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, July 16th.

11.30-12.30.—Morning Concert relayed from Daventry.
3.45. Tea-Time Music. Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics: Miss Rose Fyleman, Talk on New Books.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-10.55.—*Programme S.B. from London.*

SATURDAY, July 17th.

11.30-12.30.—Gramophone Records (Request Day).
3.45. Thé Dansant. JAN RALFINI AND HIS CASINO BAND. Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Light Music.
6.30. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
7.0-12.0.—*Programme S.B. from London.*

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**6FL
306 M.**

SHEFFIELD PROGRAMMES.

**Week Beginning
July 11th.**

SUNDAY, July 11th.

3.30-6.0.—*Programme S.B. from London.*
8.0.—BELLS. *S.B. from London.*
8.15. **Religious Service**
from the Nether Chapel.
9.0-10.40.—*Programme S.B. from London.*

MONDAY, July 12th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.25.—Transmission to Schools: Prof. C. J. Patten, M.A., M.D., Sc.D., F.R.A.I., "Wonders of Bird Life" (7).
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. R. J. SARJANT, M.Sc., A.R.C.Sc., "The Service of Wind and Dust in Nature."
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, July 13th.

4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Bernard Harrison's Orchestra, from Walsh's Restaurant.
5.15.—FOR THE CHILDREN.
6.5.—Elsie W. Wright, M.A., "The Home Life of Our Ancestors—(3) The English and the Danes."
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, July 14th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Kate Baldwin, "Some Home Made Pickles."

4.15. **Tea-Time Music.**
Orchestra, relayed from the Café of Messrs. T. and J. Roberts.

5.15.—FOR THE CHILDREN.
6.5.—Mr. G. David Reynolds, M.B.A.A., Introduction to Astronomy.

6.30.—*Programme S.B. from London.*
6.50.—Royal Horticultural Society's Bulletin.
7.0.—*Programme S.B. from London.*

8.0. **A VARIED EVENING.**
THE HICKLETON MAIN SUBSCRIPTION PRIZE BAND:
Conductor, T. HUNTER.

8.12. DORIS HITCHENER (Soprano).
"Red, Red Rose" *R. L. Cottenet*
"Voi che sapete" *Mozart*
"Ecstasy" *W. M. Rummel*

8.22. G. WESSON (Solo Trombone).
"Firefly" *Moss*
8.29. "STAINLESS STEPHEN"
Buys a Car.

8.41. THE BAND.
Selection, "The United Kingdom" *Rimmer*

8.56. DORIS HITCHENER.
"Dido's Lament" *Parcell*
"Feast of Lanterns" *Bantock*
"A Birthday" *Cowen*

9.6. W. WILCOCK (Solo Cornet).
"I Passed By Your Window" *Brake*

9.10. "STAINLESS STEPHEN"
"Runs In" His Car and is "Run In."

9.23. THE BAND.
Overture, "Light Cavalry" *Suppe*
9.30-11.0.—*Programme S.B. from London.*

THURSDAY, July 15th.

3.25.—Transmission to Schools: Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority: "English Literature—(1) H. G. Wells' 'Kipps.'"
4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Orchestra, relayed from the Albert Hall.

5.15. FOR THE CHILDREN.

Radio Members' Concert.

MERYL BALDWIN AND KATHLEEN FOX (Pianoforte Duets).

"The Wood Fairies" *Otto Barth*
OLGA ROYLE (Songs).
"The April Lady" *Helena*
"Sun and Moon" *Bland*

GRACIE WATKINS (Recitation).

"Peach Pie" *Anon.*
MARGARET LEONARD (Solo Pianoforte).

First Waltz *Durand*
KATHLEEN CARR (Songs at the Piano).

"There are Fairies at the Bottom of Our Garden" *Liza Lehmann*
"The Lilac Tree" *G. H. Gartlan*

HERBERT TONKS (Solo Violin).

Sonatina, No. 1, Op. 43 *Pleyel*
Spanish Dance *Carl Böhm*

MARIAN DODWELL (Recitations).

"Fairies on the Lawn" *Lehmann*
MOLLY PARR (Song).
"Big Lady Moon" *Coleridge-Taylor*

MERYL BALDWIN AND KATHLEEN FOX.

"Bagatelle" *Julien Edward*
"Little Masqueraders" *Paul Duvelle*

6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. ERIC N. SIMONS: "Rambles Round a Library" (5)—"The Crown of Life" (George Gissing); "The Crystal Age" (W. H. Hudson).

8.0-12.0.—*Programme S.B. from London.*

FRIDAY, July 16th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Douglas Sadler (Baritone), George Jefferson (At the Piano).

5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.

6.30-10.55.—*Programme S.B. from London.*

SATURDAY, July 17th.

4.15. **Tea-Time Music.**
Orchestra, relayed from the Grand Hotel.

5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.

6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.

7.0.—*Programme S.B. from London.*
7.40.—Mr. J. A. BAIN: "The Arctic Regions—A Great Commercial Future" (2).

8.0-12.0.—*Programme S.B. from London.*

**6KH
335 M.**

HULL PROGRAMMES.

**Week Beginning
July 11th.**

SUNDAY, July 11th.

3.30-6.0. } *Programmes S.B. from*
8.0-10.40. } *London.*

MONDAY, July 12th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Mrs. James Downs, A Short Talk on Omar Khayyam with Readings from his Rubáiyát (1).
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—*Programme S.B. from London.*

TUESDAY, July 13th.

4.0.—Afternoon Topics: Mrs. R. W. Gunston, Domestic Science Talk, "Vegetarian Cookery."
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, July 14th.

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.50.—Royal Horticultural Society's Bulletin.

7.0.—*Programme S.B. from London.*
7.40.—Mr. W. F. BLETCHER: Spanish Talk. *S.B. from Manchester.*

8.0.—*Programme S.B. from London.*
9.30-11.0.—*Programme S.B. from London.*

THURSDAY, July 15th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss F. W. Pritchard, "Notable Women" (2)

4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.50.—*Programme S.B. from London.*
7.40.—Mr. J. LOGAN, M.A., on "Norway."

8.0-12.0.—*Programme S.B. from London.*

FRIDAY, July 16th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.

"RADIO TIMES" READING CASE.
Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "Hull's Contribution to Art—Baxter Prints and Other Illustrations."

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.50-10.55.—*Programme S.B. from London.*

SATURDAY, July 17th.

4.0.—Afternoon Topics: Mrs. A. N. Overell, Travel Talk, "Jerusalem" (2).

4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

7.0-12.0.—*Programme S.B. from London.*

2LS
321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
July 11th.

SECOND WEEK OF LEEDS TERCENTENARY CELEBRATIONS.

SUNDAY, July 11th.

10.30-12.30. **Special Tercentenary Service.**

Relayed from the Parish Church, Leeds.

Address by His Grace the Lord Archbishop of York.

3.30-6.0. } Programmes S.B. from
8.0-10.40. } London.

MONDAY, July 12th.

Shopping Day.

10.30.—SPECIAL OPENING CEREMONY OF INDUSTRIAL EXHIBITION by the Rt. Hon. Sir CUNLIFFE LISTER, M.P., relayed from the Town Hall, Leeds.

4.0. **Tea-Time Music.**

Orchestra relayed from the Carlton Barracks, Leeds, on the occasion of the *Yorkshire Evening News* "Modern Leeds" Exhibition.

5.0.—Afternoon Topics: "Wanderings Abroad"—M. K. Dodgson.

5.15.—FOR THE CHILDREN.

6.0.—LEEDS POLICE BAND. Choral Singing by TERCENTENARY CHOIR, relayed from Victoria Square, Leeds.

7.0.—WEATHER FORECAST AND NEWS.

7.10.—Dr. J. B. BAILLIE, O.B.E., M.A., D.Phil., "The Importance of Leeds in Other Countries."

7.30. **"THE ROMANCE OF THE RED HALL."**

Two Historical Episodes of Leeds in the Year 1626.

Written by M. M. Hummerston.

Produced by L. B. RAMSDEN.

Cast:

Jonah (An Old Man-Servant) J. W. GLEW

Prue (His Grand-daughter) GWEN LAWRENCE

John Harrison (The Leeds Benefactor) R. D. GREEN

Joan Crosby (A Maid-Servant) GRETA LANDGREN

Angus McFea (Ostler at the Pack-Horse Inn) L. B. RAMSDEN

His Majesty King Charles I. REG. WAITHMAN

PIANOFORTE TRIO.

Episode 1 takes place in the Hall of the Red Hall on the night of King Charles the First's visit, 1646, when the King was a prisoner in the hands of the Parliamentarians.

Mind Picture: There is great bustle and excitement at the Red Hall, for the captive king, Charles I., is to lodge there to-night. Part of the excitement is due to a plan for the King's escape. In rejecting the offer, he presents a ribbon to Joan Crosby, the servant, for her loyalty.

Episode 2 takes place in the Herb Garden of the Red Hall, 1661. It is summer and Old Jonah is weeding the garden where Prue is gathering herbs. They are anxiously awaiting the return of Joan Crosby from London.

Mind Picture: Joan's husband has been made Bailiff of Yorkshire by Charles II., and in this scene she has just returned to Leeds and is recounting her experiences in London. We take our leave of the company as they are setting out for "The Pack Horse" Inn to celebrate the occasion.

8.0-11.0.—Programme S.B. from London.

TUESDAY, July 13th.

Charter Day.

4.0.—Light Music.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—The Orchestra, relayed from the Carlton Barracks, Leeds, on the occasion of the *Yorkshire Evening News* "Modern Leeds" Exhibition.

7.0.—Programme S.B. from London.

7.40.—Lieut.-Col. E. KITSON LARK, T.D., "Leeds Before the Charter."

8.0. **"I PAGLIACCI."**

An Opera in Two Acts. Music and Text by Leoncavallo.

Relayed to Daventry.

The Principal Characters are:

Nedda (Columbia in the Play)

ELSIE SUDDABY

Canio (Pagliaccio in the Play)

FRANK MULLINGS

Sylvio (A Villager) — Nedda's Lover

HAROLD WILLIAMS

Beppe (Harlequin in the Play)

WILFRID HUDSON

Tonio (The Clown in the Play)

WILLIAM HAYLE

Conductor.

AYLMER BUESST.

Chorus Master.

HERBERT BARDGETT,

Mus.Bac.

THE STATION

ORCHESTRA and

CHORUS.

When the curtain drops on

"I Pagliacci," Leoncavallo

tells us, "The Comedy is Ended." Do

we not expect comedy with a gay

Harlequin, a dainty Columbine, a

fantastic Clown and a Pierrot? But

the story spells bitter tragedy.

9.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 14th.

Civic Day.

11.30-12.30.—Music.

4.0. **Tea-Time Music.**

The Orchestra, relayed from the Carlton Barracks, Leeds, on the occasion of the *Yorkshire Evening News* "Modern Leeds" Exhibition.

5.0.—Afternoon Topics: Miss Doris Nichols, "The Myrtles of Damascus" (J. Woodforde-Finden).

5.15.—FOR THE CHILDREN.

6.0.—The Station Trio.

6.50.—Royal Horticultural Society's Bulletin.

7.0.—Programme S.B. from London.

7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.

8.0. **"THE BATTLE OF BRIGGATE."**

Written by Max Kester.

Produced by

L. B. RAMSDEN.

Music by

ALEC H. ASHWORTH.

An Episode in the History of Leeds, and in the lives of its ordinary folk, with songs based on Yorkshire tunes.

Characters:

Mrs. Ann Thompson (a Widow)

MABEL SADLER

Mary (Her Daughter)

RUBY WIGODER

Reuben (Her Crippled Son)

M. DODGSON

John (A Young Merchant)

SPENCER EARLE

Eliza Appieby (A Neighbour)

DORIS HAYWOOD

William Bucknall (An Old Weaver) ...

GEORGE LISTER

An Officer ... A. R. B. MUNRO

Mind Picture: Many small incidents—small when viewed

from the distance of three hundred years, but large indeed

to those who lived in Leeds in those days—have helped to

give colour to the history of our city. Who, for example,

would have imagined that there had ever been a battle in

Briggate? Yet in the year 1643,

Leeds was stormed by the Puritan troops, and a fierce

skirmish took place at the upper end of Briggate. What

this meant in the lives of the simple folk of Leeds, we are

going to try and show you.

For this purpose, we must enter

the well-built house of Mistress Thompson, a widow, who,

since the death of her husband has eked out his savings by

selling cakes and other Yorkshire dainties to her neighbours.

It is Market Day, and in the large kitchen, with hams,

herbs and shining copper and pewter dishes, the good house-

wife is busy. Still, that does not prevent her from singing.

In those days everybody sang,

and as the curtain of time rolls back, we shall hear an old song,

"Maids Are Grown So Coy of Late."

9.30-11.0.—Programme S.B. from London.

THURSDAY, July 15th.

Industry Day.

11.30-12.30.—Light Music.

4.0. **Tea-Time Music.**

The Orchestra, relayed from the Carlton Barracks, Leeds, on the occasion of the *Yorkshire Evening News* "Modern Leeds" Exhibition.

5.0.—Afternoon Topics.

6.0.—Light Music.

6.15.—For Scouts: "Patrol Work in a Troop," C. Colles.

6.30.—Programme S.B. from London.

8.0. **TERCENTENARY CONCERT.**

Relayed from the Great Hall, Leeds University.

ELSIE SUDDABY (Soprano).

HERBERT JOHNSON (Pianoforte).

THE EDWARD MAUDE STRING ORCHESTRA.

9.30-12.0.—Programme S.B. from London.

FRIDAY, July 16th.

Medical Charities.

11.30-12.30.—Light Music.

3.30.—For Schools: "Poetry Appreciation—(2) Animal Poetry," by Elsie Fleming, L.R.A.M. (Elo.).

4.0.—Light Music.

5.0.—"Tercentenary Topics — (2) Leeds Roads Past and Present," by M. M. Hummerston.

5.15.—FOR THE CHILDREN.

6.0.—The Orchestra relayed from the Carlton Barracks, Leeds, on the occasion of the *Yorkshire Evening News* "Modern Leeds" Exhibition.

6.50.—Programme S.B. from London.

7.40.—Sir BERKELEY MOYNIHAN, Bart., K.C.M.G., C.B., M.B.

8.0-11.0.—Programme S.B. from London.

SATURDAY, July 17th.

11.30-12.30.—Light Music.

4.0. **Tea-Time Music.**

The Scala String Quintet, under the Direction of Alfred Inman.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

7.0.—Programme S.B. from London.

7.40.—For Farmers: "The Advantages of Milk Recording," Mr. R. ELMHIRST, Secretary, Yorkshire Milk Recording Society.

8.0-12.0.—Programme S.B. from London.



A skin perfectly clear and fresh

JUNE—whose charm and beauty was one of the causes of the success of "Mercenary Mary" at the Hippodrome—described in an interview how, each night before retiring, she smooths Pond's Cold Cream over her face, neck and hands, taking it off after a few moments with a wad of cotton-wool. "I find it brings all the impurities out of my skin." Soap and water cleanse the surface only. "With regard to Pond's Vanishing Cream, I find it a very pleasant cream to use in the daytime," concluded June, "because of its refreshing odour and because it disappears into the skin instantly." Pond's Vanishing Cream forms an excellent base for powder.

"To Soothe and Smooth your Skin"

Pond's Vanishing & Cold Creams

400

From all Chemists and Stores. In handsome Opal Jars, 1/3 and 2/6. In Tubes, 7½d. (for handbag), and 1/- Pond's Cold Cream in extra large Jars, 5/-; and in extra large Tubes, 2/6.



TRIAL SAMPLES

Pond's Extract Co., Dept. 572, 103 St. John Street, E.C.1, will send on receipt of 2d. in stamps for postage and packing, a sample tube of both Creams and Home Massage Chart.





Trouble-free Radio

Here is a set that will give you perfect broadcast reception without any trouble or untidiness. Behind the case is a neat multiple cable, with indicating tags for battery connections. The only panel connections are for aerial and earth. The circuit is extremely simple, but the method of operating is even more simple. In the hands of the veriest novice, perfect results are easily obtained. Good loud speaker strength is given from any main B.B.C. station up to a distance of 20 to 25 miles with corresponding greater range from the high power station. The valves are mounted on a special anti-vibration device, and are sunk into the panel to minimize the risk of accidental breakage. The filament control is arranged to permit the use of either bright or dull-emitter valves.

The great simplicity of this receiver is combined with a high degree of selectivity.

PRICE.

Receiver only	£5 0 0
Royalties (extra)	£1 5 0

Write for copies of leaflet R 7335.



2 Valve L.F. Receiver

The British Thomson-Houston Co. Ltd. Crown House, Aldwych, W.C.2

2561



The finest H.T. Battery in the world!

Fellophone H.T. Batteries are made from the finest materials obtainable, and the zinc cylinders, one of the most important hidden parts, are generously thick.

This is typical of the steps we take to give you the finest H.T. battery in the world.

Fellophone H.T. batteries can be depended upon to give you the longest life and freedom from parasitic noises.

They are British made in a British factory, and they can only be sold at such low prices because of our well-known policy of selling direct and eliminating the middleman's profit.

54 Volt	(with 3 volt tap for grid bias) ... Postage 9d.	6/6
60 Volt	(tapped every 3 volts and complete with winder plugs) ... Postage 9d.	8/9
108 Volt	(tapped every 6 volts and complete with winder plugs) ... Postage 13d.	13/-

Terms of business—Cash or C.O.D.

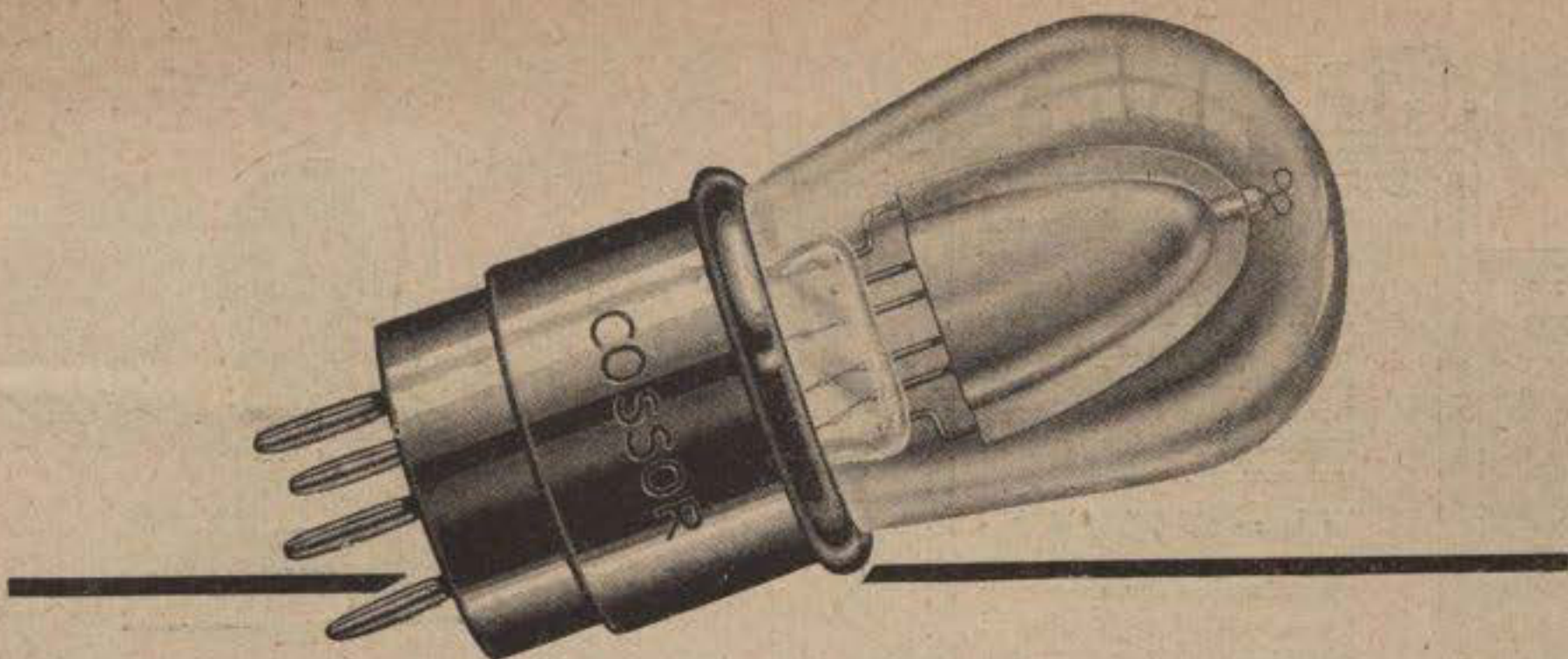
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TONBRIDGE: 34, Quarry Hill (Tonbridge 172)

E.P.S. 241.



At last the shockproof Valve

THERE is little need to ask "Which is the most vulnerable part of any valve?" Even a man who had never owned a Wireless Set would be able to guess the answer! Ever since Edison ransacked the world for filament material for his first electric lamp, the glowing thread within its crystal globe has been an object of special regard.

The wireless valve is first cousin to the electric lamp—but year by year the relationship is getting more remote. Whereas in the latter, efficiency is measured by the amount of light it gives, the whole resources of Science have been enlisted to obtain in the valve the maximum of efficiency with the minimum of light.

And now that a new Cossor Valve has been evolved with a special filament which operates at a glow almost indiscernible we appear to be within a reasonable distance of a valve which will never wear out.

But filament glow has been only one of the problems which Cossor has faced—and conquered. Another—almost equally as important—has been the perfection of a system of filament suspension which would successfully withstand the thousand and one shocks which every valve must encounter in use.

The Cossor Point One, now being placed on the market, is the

first valve in which the new system of Co-axial Mounting has been utilised. For the first time there is available a method which enables the three elements—the Filament, the Grid and the Anode—to be securely united together *at the top* as well as at the bottom.

How this is effected can be readily understood from the illustration above. At the top of the Anode will be seen a seonite insulator which—projecting downward—is firmly secured to the top of the Grid. Through the centre of this seonite tube is threaded a fine wire which acts as the third support to the fila-

ment. Thus it has been found possible to evolve a system of construction which will resist without harm the hardest of shocks. Even if the elements in this Cossor Point One should be displaced through an accidental blow they *must* always be in the same relative positions.

Co-axial Mounting is destined to be one of the most important developments of the year. In this brief announcement it is obviously impossible to enlarge in detail upon its many advantages.

Try out this astonishing new Valve now. Remember its current consumption is barely one-tenth of an ampere. One super-heterodyne fitted with seven of them actually takes less current than a single valve Set using one ordinary valve.

The new Cossor Point One

—the first Valve in which the filament, grid and anode are secured together at top and bottom in *permanent* alignment.

Red Top	Plain Top	Green Top
For H.F. use	For Detector	Power Valve
18 volts	18 volts	18 volts
1 amp.	1 amp.	15 amp.
15/6	15/6	18/6

—fitted with the new .1 amp. filament

Quality & Distinction

The remarkable clarity and delightfully natural Tone of the World famous AMPLION Loud Speaker when associated with a suitable Receiving Set render wireless reproduction comparable with the original performance.

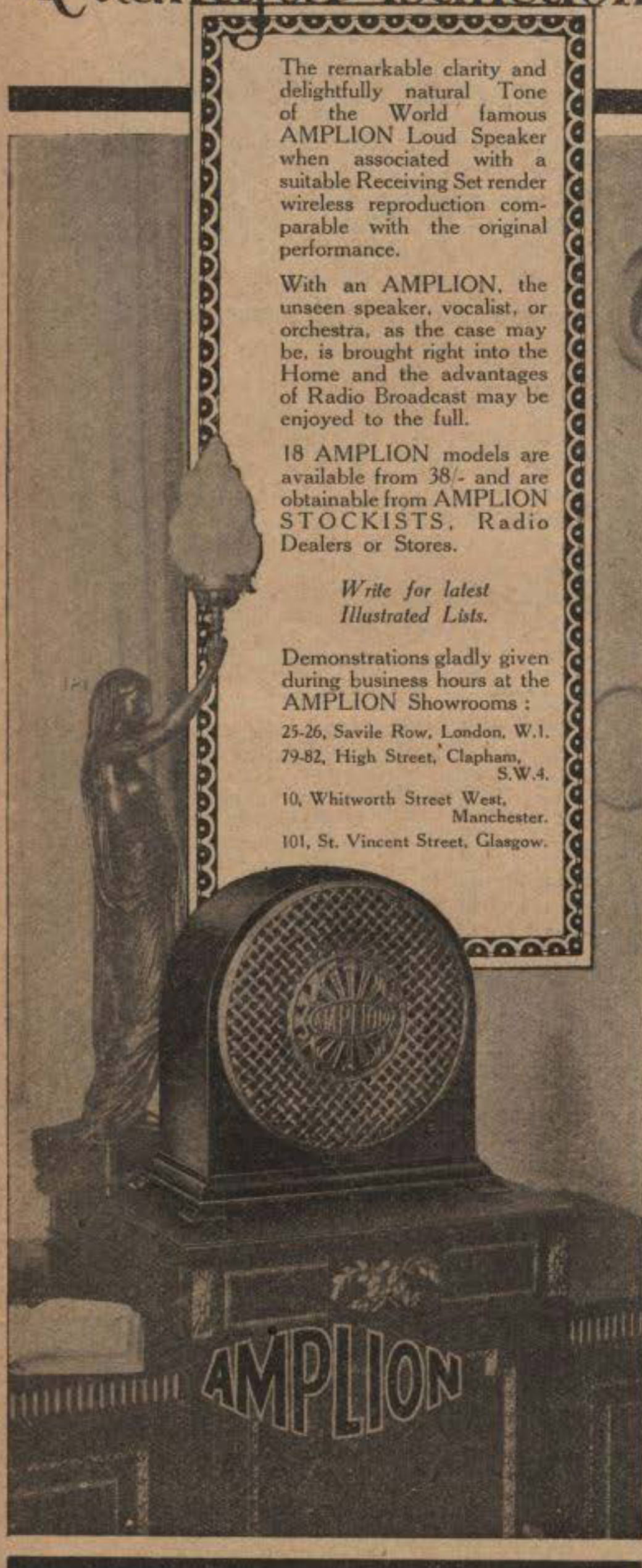
With an AMPLION, the unseen speaker, vocalist, or orchestra, as the case may be, is brought right into the Home and the advantages of Radio Broadcast may be enjoyed to the full.

18 AMPLION models are available from 38/- and are obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

Write for latest Illustrated Lists.

Demonstrations gladly given during business hours at the AMPLION Showrooms:

- 25-26, Savile Row, London, W.1.
- 79-82, High Street, Clapham, S.W.4.
- 10, Whitworth Street West, Manchester.
- 101, St. Vincent Street, Glasgow.



Advertisement of Alfred Graham & Co. (Scotts of E. A. Graham), Crofton Park, S.E.4.

Louden Valves



"I have received the five Loudon Valves . . . at last I am getting real wireless again."

Are you using Loudon Valves in your set? If not it must be because for some reason you have not given them a trial. Once you put in a set of Loudons you will never again use any other valves.

We say this with confidence because of the great number of letters we receive by each post, all testifying to the delight experienced by those who have "discovered" Loudons.

Louden Valves cost only from one-third to one-half the price of other valves, but that is only because of our policy of selling them direct through the post. What we want you to discover is that, quite apart from price, the Loudon, which is British throughout, is considerably better in Purity, Long Life, and Economy of current than other valves.

Here is a letter from Yorkshire, which speaks for itself.

Oakworth, Barnby Moor, York. 25th May, 1926.
 Messrs. THE FELLOWS MAGNETO CO., LTD.
 "DEAR SIRS,—I have received the five Loudon valves, and I must say that
 "at last I am getting real wireless again.
 "I had two of your E. E. R. valves before, but I lent them to a friend, who
 "said that he did not want to part with them, they made such a difference
 "to his set. I then very unwisely bought two valves of another make, but
 "after trying unsuccessfully to get stations other than Daventry, I decided
 "to sell all the five valves and order five of your valves.
 "I can now get practically all the main stations and plenty of Foreign
 "ones too.
 "I shall recommend them to other users of Five-Valve Sets in this district.
 "Will you please send me your Catalogue and oblige?
 "Yours faithfully, LESLIE R. ASKHAM."

There is a Loudon Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves. We give below prices and voltages of the various types. Remember that Loudon Valves are British in material, are backed by British Capital and are made throughout in London by British Labour. All you have to do is to send us a Postal Order (or you can, of course, order by the C.O.D. System) for the valves required and they will be posted to you fully guaranteed in sealed cartons. Order your Loudons to-day.

4/6 Bright Emitters. L.F. and Detector. F.1. H.F. Amplifier. F.2. 5.5 volts 0.4 amps.	8/- Dull Emitters. L.F. and Detector. L.E.R.1. H.F. Amplifier. L.E.R.2. 2 volts 0.2 amps.	8/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 4 volts 0.1 amps.
9/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.

Package: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

FELLOWS ELECTRIC LAMPS from 1/2 Ask for full Price List.



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The Little Giant 2-Valve Set complete.

FELLOWS WIRELESS

£6-15-0



AND NOW DULL EMITTERS.

The price remains unaltered, but in future all our famous Little Giant Sets will have Louden Dull Emitter Valves (8s. each). This means that the battery will run four times as long on each charge. Thousands have been sold, in fact the Little Giant 2-Valve has proved so popular that we are now introducing, one, three and four valve models in the same range.

Complete Specifications:

Little 1 Giant £4-4-6	Little 3 Giant £8-5-0
Little Giant 1-Valve Receiver (including 12s. 6d. Marconi royalty) .. 2 2 6	Little Giant 3-Valve Receiver (including 37s. 6d. Marconi Royalty) .. 4 12 6
1 Louden Dull Emitter Valve .. 8 0	3 Louden Dull Emitter Valves .. 1 4 0
1 pair Fellows Headphones .. 11 6	1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6
1 54-Volt. Fellophone H.T. Battery .. 6 6	1 108-Volt. Fellophone H.T. Battery .. 13 0
1 4-Volt. 20 amp. Fellows Accumulator .. 12 6	1 4-Volt. 20 amp. Fellows Accumulator .. 12 6
Aerial, Insulators, Wiring .. 3 0	Aerial, Insulators, wiring .. 3 6
24s. 6d. with order and 6 monthly payments of 12s. 3d.	46s. 6d. with order and 6 monthly payments of 23s. 4d.
Little 2 Giant £6-15-0	Little 4 Giant £10-10-0
Little Giant 2-valve Receiver (including 25s. Marconi Royalty) .. 3 17 0	Little Giant 4-valve Receiver (including 50s. Marconi Royalty) .. 6 5 6
2 Louden Dull Emitter Valves .. 16 0	4 Louden Dull Emitter Valves .. 1 12 0
1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6	1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6
1 54-Volt. Fellophone H.T. Battery .. 6 6	1 108-Volt. Fellophone H.T. Battery .. 13 0
1 4-Volt. 20 amp. Fellows Accumulator .. 12 6	1 4-Volt. 40 amp. Fellows Accumulator .. 16 6
Aerial, Insulators, Wiring .. 3 6	Aerial, Insulator, wiring .. 3 6
28s. 4d. with order and 6 monthly payments of 19s. 3d.	59s. with order and 6 monthly payments of 29s. 6d.

The **FELLOPHONE 3-VALVE GRAND**
An ideal long-range set.

£15 - 10 - 0

Grand 3-valve Cabinet, 108 Volt. H.T. Battery and Marconi Royalty .. 12 15 0
3 Silver Clear Louden Valves .. 13 6
1 pair Fellows Headphones .. 11 6
1 6-Volt. 40 amp. Accumulator .. 1 5 0
Aerial, Insulators, etc. .. 3 6

86s. 6d. with order and 6 monthly payments of 43s. 3d.
Voluntone Loud Speaker (extra) .. 2 15 0

Terms of Business. Cash, Deferred Payments or C.O.D. All goods sent packing free, carriage forward on 7 Days' approval. Money readily refunded if not completely satisfied.

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E.P.S. 239.

For everything connected with wireless

GO TO THE NEAREST **BURNDEPT DEALER**

WHETHER you contemplate purchasing a set for the first time or whether you require accessories or replacements for your present set, you cannot do better than visit the Burndept Dealer in your town.

There you will find the most up-to-date apparatus, embodying the very latest improvements in wireless practice. All Burndept products are *guaranteed* and a world-wide reputation for Quality is your safeguard.

The Burndept range includes everything for efficient radio reception. Guaranteed Components, Super Valves and Complete Installations.

If you have any difficulty we shall be pleased to send you the name and address of the nearest Burndept Agent, where your every requirement will receive prompt and careful attention at all times.

BURNDEPT WIRELESS LIMITED
Blackheath, S.E.3.

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Branches and Agents Everywhere.



FELLOWS WIRELESS

CHARGE YOUR BATTERY AT HOME

45/-

The Fellows Battery Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills.

It cuts out the nuisance of taking batteries to be charged. Whether you have 2 volt, 4 volt or 6 volt batteries, it works equally well. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged, and that's all. Full instructions sent with each one. You can't go wrong.

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



HIGH TENSION FROM YOUR ELECTRIC LIGHT

D.C. - 50/-
A.C. - 70/-

Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamps H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tappings, and 3 wander plugs to give any 3 H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

	Type A. 50 or 100 volt.	Type B. 50 or 100 volt.
D.C. Type Mains Unit ...	£2 10 0	£3 10 0
A.C. Type Mains Unit ...	£3 10 0	£4 10 0

State voltage and frequency (A.C. only) of your electric light, and type and maximum voltage of Mains Unit required when ordering.

Terms of Business, Cash or C.O.D. All goods sent packing free, carriage forward on seven days' approval. Money readily refunded if not completely satisfied.

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We have the Courage of our convictions



FREE TUBE OR STICK

Because we know you would use a British Shaving Cream once you have proved it best, we are glad to send you a trial tube of Gibbs Shaving Cream or a sample stick of Shaving Soap for nothing.

We know that once you try Gibbs Shaving Cream or Cold Cream Shaving Stick, you will realise your shaving ideals.

Our confidence is such that we will send you a free sample tube or a sample stick—whichever you prefer.

Both have that rich, creamy, water-laden lather that holds moisture to the beard—for ten minutes if necessary.

The water softens every hair. Shaving is the easiest thing imaginable.

Delicious cold cream, contained in all Gibbs Shaving preparations, works while you shave. It filters into the open pores of the skin—soothing and comforting.

After-shaving effects are comparable to the rejuvenating influence of a cold cream massage.

Send for trial tube or stick; or start this delightful shaving experience now with the full-size product.

Gibbs SHAVING CREAM

The Cream of Shaves
Price 1/6 per tube.

GIBBS COLD CREAM SHAVING SOAP

In patent thumb-push holder case 1/3. Refills, 1/-.

All Gibbs Products are entirely British made.

CUT OUT THIS PANEL:
Fill in paper bearing your name and address only; and post in unsealed envelope bearing 2d. stamp. We will send you free a TRIAL TUBE OF GIBBS SHAVING CREAM

OR A SAMPLE STICK OF GIBBS SHAVING SOAP (Cross through one not required).
D. & W. GIBBS, LTD.
(Dept. 20 KR)
Cold Cream Soap Works,
London, E.1



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THIS year try the holiday that is different. Explore new country and enjoy healthy, restful change, free from irksome routine.

THE NORFOLK BROADS,

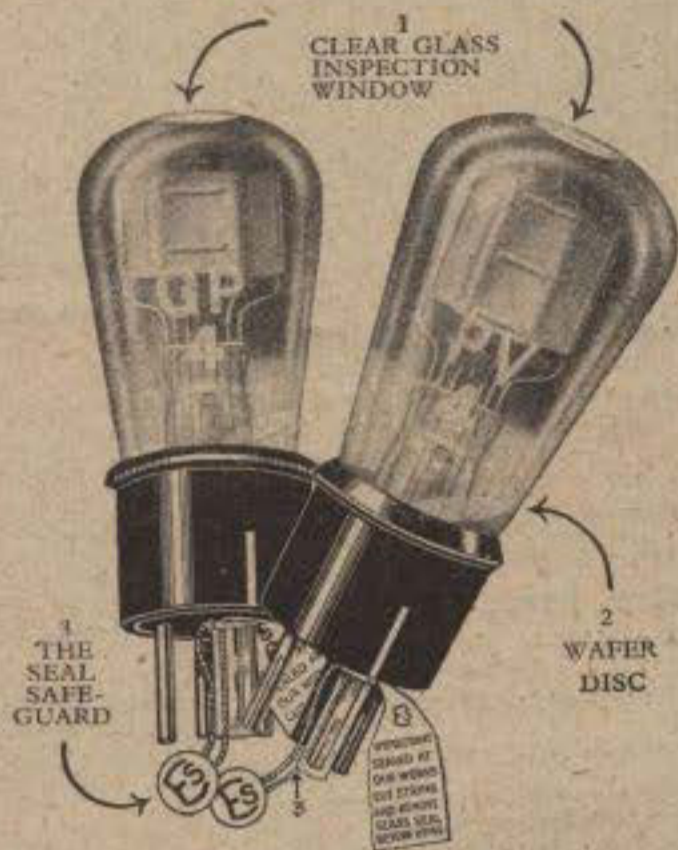
with their natural beauties and quiet old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

Send to-day 2d. postage only for 204-page booklet, "How to Enjoy a Broads Holiday," containing details of 300 yachts, wherries, motor-boats, houseboats, bungalows we have for hire, also excursions at Winchester and Oxford. All owners' craft are included in this booklet.

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TWO NEW VALVES

G.P. 4 General Purpose and P.V. 4 Power Valves—
for use with 4-volt accumulator
(or three dry cells).

The salient features of these ideal companion DULL EMITTERS are, economy of consumption—a longer lasting accumulator charge and high efficiency—clearer, better reception—with louder volume.

You can identify G.P. 4 and P.V. 4 by:

- (1) The clear glass Inspection "Window."
- (2) The Wafer Disc—a hallmark.
- (3) The Seal—ensuring the valve being unused after final test in the Ediswan laboratories.

SPECIFICATIONS

EDISWAN G.P. 4		EDISWAN P.V. 4	
Volts	3.5-4	Volts	3.5-4
Amps.	15	Amps.	35
Plate Voltage	60-120	Plate Voltage	60-120
Amplification Factor	12	Amplification Factor	6
Slope	55 Ma/v	Slope	65 Ma/v
Impedance	22,000 Ohms	Impedance	9,500 Ohms

G.P. 4.—General Purpose dull emitter. Low current consumption. Long Life. Powerful amplification. Elimination of objectionable microphonic effects. Price 16/6

P.V. 4.—Ideal power valve, companion to G.P. 4. When used for Loud Speaker work: powerful, distortionless amplification. No microphonic effects. Price 22/6

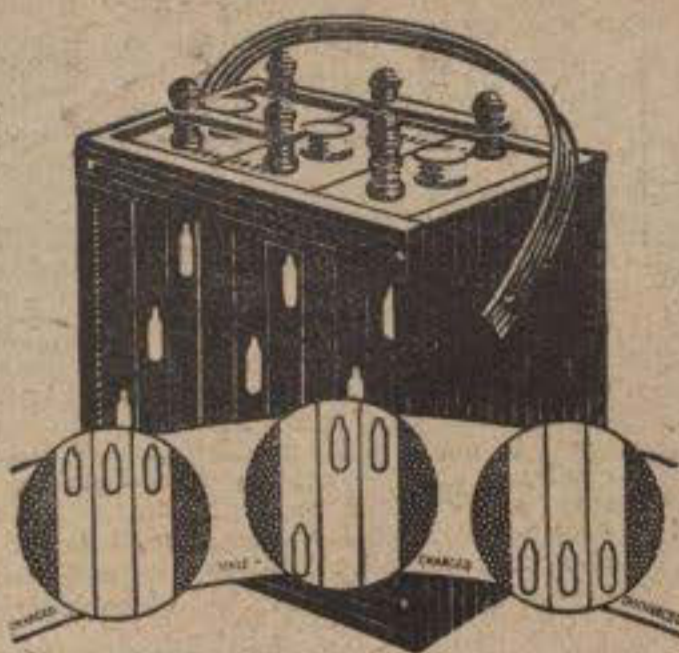
Obtain from your Dealer the Ediswan Folder—"2 New Valves"

EDISWAN VALVES

Will improve any set

THE EDISON SWAN ELECTRIC CO. LTD

N.V.2



Vesti la giubba

It's rotten when the loud speaker does the old soldier, and fades away right in the middle of the programme.

Get the accumulator which "asks for it." The P. & R. "Gravity-float" tells you, by one look at the floats, whether it is fully charged, half-charged or wanting re-charge.

Maybe you, a man knowing accumulators, will say that the float tell-tales are just a stunt, like graduating condenser dials in metres of wave-length. Maybe you're right—but it's handy, isn't it?

If you want to know what kind of accumulator a P. & R. is, consider these points—extra-plate area, giving additional power: "creeping" stopped by petroleum-gland terminals: mess and corrosion and surface leakage prevented by anti-spray vents: stated-capacity always the actual, valve-burning capacity.

There's no room here to tell it all. Even if you don't want a P. & R. just now, we should like you to send a postcard for Booklet X to Peto & Radford, 50, Grosvenor Gardens, S.W.1. It gives the technics of this and many other very good batteries of all types and capacities.

P AND R PETO & RADFORD ACCUMULATORS

The beginning and the end in
POWER

D.7



Where the Brown comes from

THE history of the Brown is the record of a great endeavour. First in the Loud Speaker field—in the days before Broadcasting began—only by continual striving has its lead been held. From a small sale confined to this country, the demand for Brown Instruments has risen until to-day the extensive works illustrated above are continually working at full pressure to supply a world-wide need.

There is no secret in Brown success; the reason lies solely in the instruments themselves. When we say that the volume and tone of Brown Loud Speakers and Headphones are unrivalled, we are not voicing an opinion—we are stating a fact. You can prove this for yourself by hearing the Brown at your dealer's—he is anxious to demonstrate to you.

An Instrument for everyone at every price.



Brown Loud Speakers are made in the following types—H.1, 120 ohms £5 5 0, 2,000 ohms £5 8 0, 4,000 ohms £5 10 0. H.2, 120 ohms £2 5 0, 2,000 ohms £2 8 0, 4,000 ohms £2 10 0. H.3, 2,000 ohms

£3 0 0. H.4, 2,000 ohms £1 10 0. H.Q., 2,000 or 4,000 ohms £6 0 0. Type Q, 123, 2,000 or 4,000 ohms £15 15 0. Cabinet Type, 2,000 or 4,000 ohms £8 6 0, and Crystavox £6 0 0.

There is also a range of Brown Headphones. They are priced from 20/- to 60/-. Ask your dealer!
S. G. BROWN, Ltd., Western Avenue, N. Acton, London, W.3.
 Retail Showrooms: 19, Mortimer Street, W.1; 15, Moorfields, Liverpool; 67, High Street Southampton.
 Wholesale Depots: 2, Lansdowne Place West, Bath; Cross House, Westgate Road, Newcastle; 120, Wellington Street, Glasgow; 5-7, Godwin Street, Bradford.

Brown

faithfully interpreting the Broadcast



G.A. 5282

For any and every meal time occasion



For Salad Days

LIBBY'S Cooked Corned Beef and Salad—a complete meal in itself! So easily prepared, so delicious and so nutritious, Libby's is all Beef—no bone, no gristle, no excess fat. Just the pick of the Beef, prepared in the spotless LIBBY kitchens. You will be delighted with the unique LIBBY flavour and wholesomeness. Try it.

Libby's COOKED CORNED BEEF

Always Ready

Obtainable in 12 oz. and 24 oz. key tins

SCRAP H.T. BATTERIES!



Derives H.T. from the mains (D.C.) by just attaching adaptor to electric light lamp-holder.

SAFE! SILENT! SOUND!

EXTRACTS from WIRELESS PRESS REPORTS:—

Model 24
 SIZE 6"X6"X3"
 "The 'EKCO' is the most satisfactory H.T. Unit we have yet had brought to our notice and can be fully recommended to the attention of all readers."
 "On test, the results were very satisfactory indeed. We can recommend the 'EKCO' H.T. Unit with every confidence."
 "We can recommend the 'EKCO' H.T. Unit to the attention of Traders."
 "With regard to the purity of reproduction obtained, I was rather surprised to find it so excellent, as I have always been rather doubtful of taking H.T. supply from the Mains."

ILLUSTRATED CATALOGUE FREE. UNITS TO SUIT ALL SETS } from **35/-** SATISFACTION OR CASH RETURNED.
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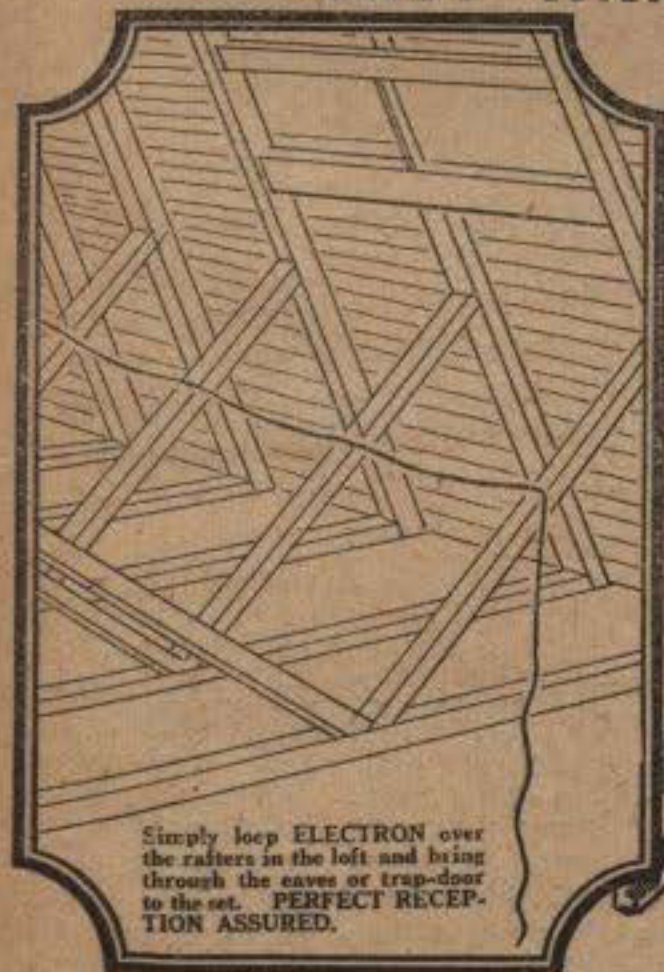
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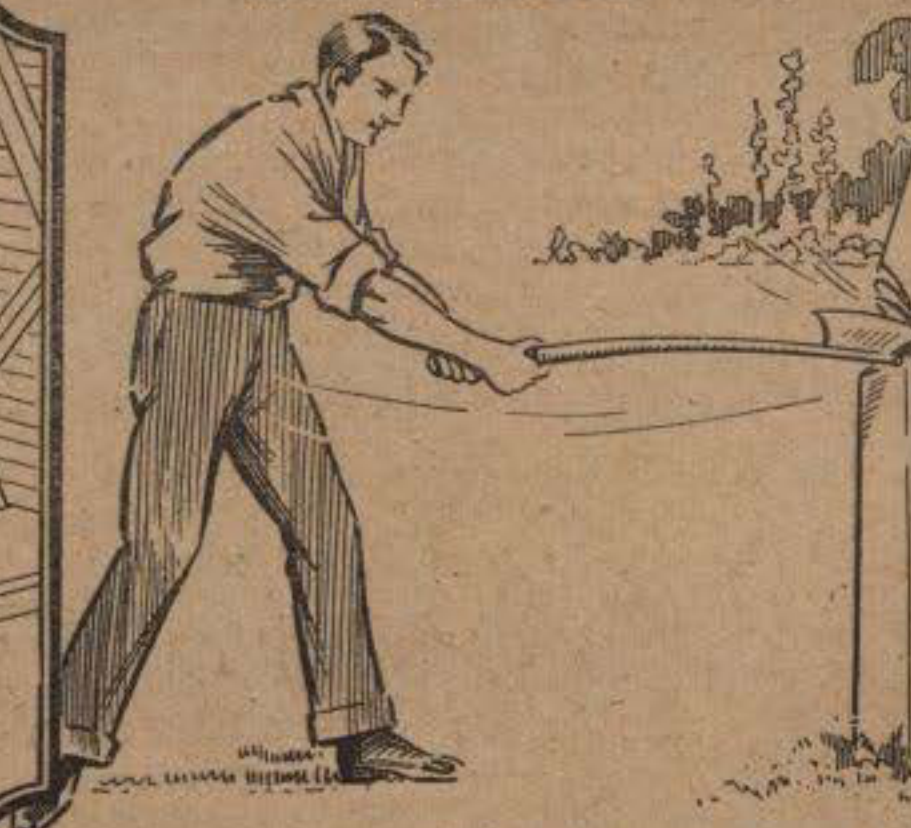
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7 P.M. advantages

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P.M. Filaments are longer than ordinary filaments, and retain their ductility even after 1,000 hours life, so that it is possible to tie them in a knot. At no time does the low operating temperature cause sag, and these filaments are specially set around the five strong resilient hooks so that they are free from tension and cannot be broken except by the very roughest handling.

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The extreme economy in heat of P.M. Filaments can be judged by the fact that no sign of glow can be discerned during operation.

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P.M. Filaments only require one-tenth ampere filament current, giving up to seven times the life of each accumulator charge, a reduction to one-seventh in your cost of accumulator maintenance.

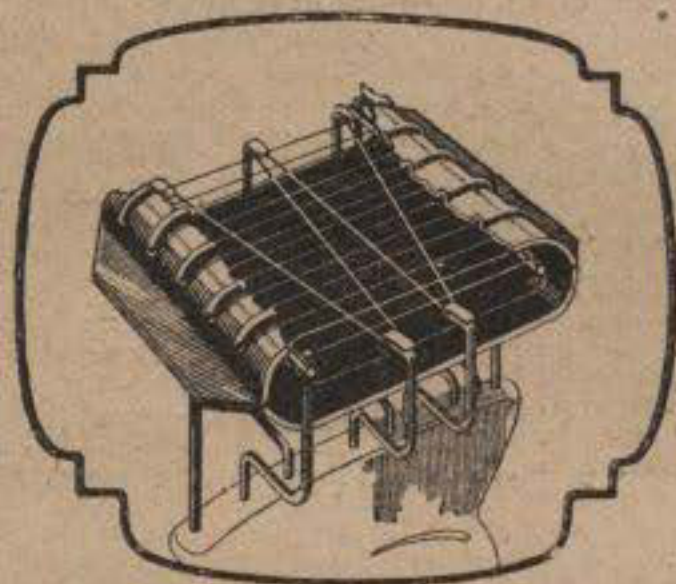
6 NO MICROPHONIC NOISES.

The unique method of mounting the filament within the field of the grid and anode, so that the filament lies without tension or sag in its correct position, and all the electrons are utilised and controlled, completely eliminates all microphonic noises, leaving an effective background of silence to emphasise faithful reception.

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